

TUESDAY JULY 4, 2017
LIVE 7PM PST / 10 PM EST

LORCAN O'TOOLE

UNITY CONSCIOUSNESS :
ONE LOVE



FADE TO BLACK LIVE
GAME-CHANGERRADIO NETWORK WITH JIMMY CHURCH

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1
00:00:18,090 --> 00:00:14,359

[Music]

2
00:00:21,660 --> 00:00:18,100

this hope radios for the masses at my

3
00:00:23,550 --> 00:00:21,670

anniversary legalizes 1947 the Army Air

4
00:00:25,530 --> 00:00:23,560

Force was announced that are flying this

5
00:00:28,140 --> 00:00:25,540

person found and there's now in the

6
00:00:31,369 --> 00:00:28,150

possession of the RA the game's rigged

7
00:00:34,200 --> 00:00:31,379

change begins changing here I

8
00:00:38,489 --> 00:00:34,210

occasionally think how quickly our

9
00:00:41,040 --> 00:00:38,499

differences worldwide would vanish if we

10
00:00:46,819 --> 00:00:41,050

were facing an alien threat from outside

11
00:00:52,639 --> 00:00:49,610

this is fade to black with your host

12
00:00:59,200 --> 00:00:52,649

Ginni church on the GameChanger radio

13
00:01:08,440 --> 00:01:04,809

I need your help to the year 1985

14

00:01:10,660 --> 00:01:08,450

[Music]

15

00:01:16,300 --> 00:01:10,670

your nickname distinctive lag with

16

00:01:22,990 --> 00:01:16,310

gingers only game changing that was well

17

00:01:27,429 --> 00:01:23,000

well well happy fourth of July we're

18

00:01:35,529 --> 00:01:27,439

back Tuesday this is fade to black this

19

00:01:40,499 --> 00:01:35,539

spoke radio for the masses yeah man it

20

00:01:44,440 --> 00:01:40,509

is July 4th 184 days into the new year

21

00:01:45,910 --> 00:01:44,450

just 181 days left we are live from a

22

00:01:48,309 --> 00:01:45,920

bunker somewhere in downtown Burbank

23

00:01:50,169 --> 00:01:48,319

California and I would like to welcome

24

00:01:52,510 --> 00:01:50,179

everybody listening all around the world

25

00:01:54,339 --> 00:01:52,520

all across the United States hither and

26

00:01:59,020 --> 00:01:54,349

thither to and fro back and forth up and

27

00:02:02,499 --> 00:01:59,030

down east and west north and south far

28

00:02:05,710 --> 00:02:02,509

and near this is fade to black for kjc

29

00:02:07,289 --> 00:02:05,720

are the game changer networks and K GRA

30

00:02:09,969 --> 00:02:07,299

the planet

31

00:02:12,309 --> 00:02:09,979

I'm your host Jimmy Church what is

32

00:02:14,340 --> 00:02:12,319

cracking everybody how you doing are you

33

00:02:16,330 --> 00:02:14,350

ready

34

00:02:18,309 --> 00:02:16,340

happy 4th of July

35

00:02:20,080 --> 00:02:18,319

it is Independence Day we've got a great

36

00:02:21,420 --> 00:02:20,090

show lined up and if you are here with

37

00:02:24,460 --> 00:02:21,430

us tonight

38

00:02:28,809 --> 00:02:24,470

spending your 4th of July holiday with

39

00:02:33,580 --> 00:02:28,819

us I can promise you a very enlightening

40

00:02:36,610 --> 00:02:33,590

show tonight full of knowledge a couple

41

00:02:38,290 --> 00:02:36,620

of big reveals it's going to be really

42

00:02:40,700 --> 00:02:38,300

good

43

00:02:45,440 --> 00:02:40,710

tonight we have very special guests

44

00:02:47,690 --> 00:02:45,450

Lorcan O'Toole is here yes he is the son

45

00:02:51,460 --> 00:02:47,700

the only child of actor Peter O'Toole

46

00:02:56,840 --> 00:02:51,470

and he is here to talk about his life

47

00:03:00,940 --> 00:02:56,850

enlightenment his past the recent events

48

00:03:03,440 --> 00:03:00,950

up at East Eddie and a Bigfoot sighting

49

00:03:05,570 --> 00:03:03,450

that's right tomorrow night

50

00:03:10,130 --> 00:03:05,580

Barry Littleton is here we're going to

51
00:03:13,340 --> 00:03:10,140
talk about his his total his total life

52
00:03:17,180 --> 00:03:13,350
of contact with et pretty incredible

53
00:03:18,770 --> 00:03:17,190
story that Barry has and I cannot wait

54
00:03:21,430 --> 00:03:18,780
for him to join us tomorrow night you're

55
00:03:24,710 --> 00:03:21,440
really going to enjoy Barry's story and

56
00:03:26,720 --> 00:03:24,720
and you know what how his life has

57
00:03:30,860 --> 00:03:26,730
changed it's going to be incredible and

58
00:03:33,500 --> 00:03:30,870
then Wednesday night Jason quit is back

59
00:03:36,110 --> 00:03:33,510
and we're going to do a full night of

60
00:03:37,700 --> 00:03:36,120
ecity recapping that's what we're going

61
00:03:40,580 --> 00:03:37,710
to do and it's going to be kind of like

62
00:03:43,100 --> 00:03:40,590
that tonight tomorrow night through

63
00:03:44,300 --> 00:03:43,110

Wednesday Thursday I'm sorry

64

00:03:46,699 --> 00:03:44,310

we're also going to have Jon Rappoport

65

00:03:51,260 --> 00:03:46,709

here on Thursday night with this don't

66

00:03:52,070 --> 00:03:51,270

work fake newsroom live but yeah he said

67

00:03:55,940 --> 00:03:52,080

he Wow

68

00:03:57,890 --> 00:03:55,950

so a little ease Eddie tonight a little

69

00:04:00,620 --> 00:03:57,900

ease Eddie tomorrow but then we're going

70

00:04:04,030 --> 00:04:00,630

to do a full recap of Jason on Thursday

71

00:04:06,830 --> 00:04:04,040

night ok so get ready for all of that

72

00:04:08,990 --> 00:04:06,840

follow us on twitter at chasers radio

73

00:04:12,620 --> 00:04:09,000

that's what you want to do at Jay Church

74

00:04:15,560 --> 00:04:12,630

radio follow us there hashtag f2b on

75

00:04:17,630 --> 00:04:15,570

twitter is the sandbox and any questions

76
00:04:21,770 --> 00:04:17,640
or comments during the show use hashtag

77
00:04:24,230 --> 00:04:21,780
f2b q okay very simple if you have any

78
00:04:26,690 --> 00:04:24,240
email comments that you want to get to

79
00:04:30,320 --> 00:04:26,700
me or any questions just use Jimmy and

80
00:04:35,630 --> 00:04:30,330
Jimmy Church radio.com and there you go

81
00:04:40,460 --> 00:04:35,640
so now I do want to uh say that we now

82
00:04:43,300 --> 00:04:40,470
have an Instagram account okay yes yes

83
00:04:46,909 --> 00:04:43,310
yes yes we finally broke down and

84
00:04:50,450 --> 00:04:46,919
expanded our social media reach and if

85
00:04:51,780 --> 00:04:50,460
you are an IG or an instagramer okay

86
00:04:55,320 --> 00:04:51,790
just go and

87
00:04:58,200 --> 00:04:55,330
- its fade to black radio go and follow

88
00:05:00,210 --> 00:04:58,210

us on instagram and we've got a lot of

89

00:05:03,240 --> 00:05:00,220

really cool photos and videos and stuff

90

00:05:04,850 --> 00:05:03,250

posted up there so go and check that out

91

00:05:09,480 --> 00:05:04,860

too as well follow us over on Instagram

92

00:05:10,590 --> 00:05:09,490

okay now a couple of things really quick

93

00:05:12,680 --> 00:05:10,600

I just want to get out of the way

94

00:05:17,460 --> 00:05:12,690

because there's so much to cover tonight

95

00:05:20,700 --> 00:05:17,470

but do take the time to subscribe either

96

00:05:22,380 --> 00:05:20,710

to our podcast or our membership area

97

00:05:26,250 --> 00:05:22,390

two different things do if both of you

98

00:05:30,480 --> 00:05:26,260

want the podcast is only \$2 a month we

99

00:05:33,810 --> 00:05:30,490

have over 680 archive shows there for

100

00:05:36,140 --> 00:05:33,820

your listening pleasure over 680 can you

101
00:05:39,960 --> 00:05:36,150
believe it over 680 archive shows and

102
00:05:42,390 --> 00:05:39,970
you have apps they're on for every

103
00:05:45,060 --> 00:05:42,400
platform that you need Apple Android and

104
00:05:48,270 --> 00:05:45,070
just go to the iTunes Store go to Google

105
00:05:49,770 --> 00:05:48,280
and choose what you need just you know

106
00:05:53,160 --> 00:05:49,780
search fade to black and it'll pop up

107
00:05:55,710 --> 00:05:53,170
there download the app that you need and

108
00:05:58,320 --> 00:05:55,720
then just head over to libsyn and get

109
00:06:00,900 --> 00:05:58,330
your account ok and that's our podcast

110
00:06:03,540 --> 00:06:00,910
it's there it's easy it's fun and it's

111
00:06:06,990 --> 00:06:03,550
updated every single day or you can

112
00:06:09,840 --> 00:06:07,000
become a member now to become a member

113
00:06:11,910 --> 00:06:09,850

go to fate or Jimmy Church radio.com

114

00:06:13,650 --> 00:06:11,920

and at the top of the page right there

115

00:06:16,590 --> 00:06:13,660

it says membership click on that and

116

00:06:19,050 --> 00:06:16,600

then do what you have what you choose

117

00:06:21,600 --> 00:06:19,060

your poison okay so you become a fader

118

00:06:24,120 --> 00:06:21,610

not for free you can do month to month

119

00:06:26,670 --> 00:06:24,130

you can go full on game changer and get

120

00:06:29,100 --> 00:06:26,680

hats and t-shirts but for all of the

121

00:06:33,570 --> 00:06:29,110

fate or nots right all of you we do a

122

00:06:36,000 --> 00:06:33,580

drawing every single month and so just

123

00:06:37,860 --> 00:06:36,010

go and and get that ready oh we have a

124

00:06:40,200 --> 00:06:37,870

drawing to do we'll do it this Thursday

125

00:06:42,000 --> 00:06:40,210

we do those on Thursday night so we'll

126

00:06:43,860 --> 00:06:42,010

do that this Thursday for the get the

127

00:06:46,110 --> 00:06:43,870

tea package for that we're giving away

128

00:06:46,920 --> 00:06:46,120

this month but go and become a member

129

00:06:49,410 --> 00:06:46,930

okay

130

00:06:54,390 --> 00:06:49,420

everything just helps support the show

131

00:07:00,140 --> 00:06:54,400

with that let's get this show crackin a

132

00:07:05,700 --> 00:07:00,150

happy birthday today 4th of July - Bill

133

00:07:08,610 --> 00:07:05,710

Withers yeah today he is 79 years old

134

00:07:13,320 --> 00:07:08,620

some of the biggest best hits in music

135

00:07:16,350 --> 00:07:13,330

history ain't no sunshine lean on me

136

00:07:19,650 --> 00:07:16,360

just the two of us there's a happy song

137

00:07:23,430 --> 00:07:19,660

right that's what I'm talkin about Bill

138

00:07:25,800 --> 00:07:23,440

Withers I know I know I know who I know

139

00:07:26,430 --> 00:07:25,810

who I know who I know you know Bill

140

00:07:29,100 --> 00:07:26,440

Withers

141

00:07:31,260 --> 00:07:29,110

today is 79 all right on this day in

142

00:07:34,920 --> 00:07:31,270

history well it's the fourth of July so

143

00:07:37,110 --> 00:07:34,930

in 1776 that's right

144

00:07:43,100 --> 00:07:37,120

the United States declares its

145

00:07:45,960 --> 00:07:43,110

independence on this day in 1776 in 1976

146

00:07:47,850 --> 00:07:45,970

two hundred years later in the year of

147

00:07:51,089 --> 00:07:47,860

our Bicentennial

148

00:07:57,950 --> 00:07:51,099

the clash played their first live gig

149

00:08:02,010 --> 00:07:57,960

and then in 1997 on this day half finder

150

00:08:05,460 --> 00:08:02,020

lands on Mars there you go OTB on the

151

00:08:10,320 --> 00:08:05,470

same history fader fact love fader facts

152

00:08:13,860 --> 00:08:10,330

by the way for over 1,000 years al Horne

153

00:08:16,080 --> 00:08:13,870

has been blown and in ripe on the united

154

00:08:18,960 --> 00:08:16,090

kingdom right it could be ripping but I

155

00:08:22,469 --> 00:08:18,970

think it's ripe on United Kingdom every

156

00:08:24,060 --> 00:08:22,479

night at 9:00 p.m. in the four corners

157

00:08:29,159 --> 00:08:24,070

of the town square

158

00:08:34,709 --> 00:08:29,169

it is the longest-running unbroken daily

159

00:08:39,240 --> 00:08:34,719

ritual in the world and that is a fader

160

00:08:42,209 --> 00:08:39,250

fact who is Bill Withers bill Witt mark

161

00:08:45,510 --> 00:08:42,219

tirana you're banished you yet that is a

162

00:08:48,390 --> 00:08:45,520

15 minute timeout from Twitter 15 go

163

00:08:51,920 --> 00:08:48,400

stand in the corner fifteen minute time

164

00:08:54,540 --> 00:08:51,930

out who is Bill Withers 15 min a timeout

165

00:08:56,069 --> 00:08:54,550

15 minute timeout stand in the corner

166

00:08:58,680 --> 00:08:56,079

don't get upset

167

00:09:00,949 --> 00:08:58,690

go stand in the corner tonight very

168

00:09:04,440 --> 00:09:00,959

special guest Lorcan O'Toole is here and

169

00:09:06,569 --> 00:09:04,450

we had the privilege to to hang out with

170

00:09:07,319 --> 00:09:06,579

Lorcan over this past weekend up at East

171

00:09:09,569 --> 00:09:07,329

Eddie

172

00:09:11,250 --> 00:09:09,579

great presentation and during his

173

00:09:14,100 --> 00:09:11,260

presentation well aside from other

174

00:09:17,400 --> 00:09:14,110

things with Dworkin but james gilliland

175

00:09:19,160 --> 00:09:17,410

and i sat in the back and and listened

176
00:09:21,330 --> 00:09:19,170
to the entire

177
00:09:24,390 --> 00:09:21,340
everything that he had to say very very

178
00:09:27,450 --> 00:09:24,400
smart guy and he is our guest tonight so

179
00:09:30,210 --> 00:09:27,460
just to sit back enjoy the conversation

180
00:09:33,000 --> 00:09:30,220
and some of it is going to be really

181
00:09:36,510 --> 00:09:33,010
really really trippy and I just can't

182
00:09:37,050 --> 00:09:36,520
wait so Lorcan O'Toole is here so get

183
00:09:38,790 --> 00:09:37,060
ready

184
00:09:39,780 --> 00:09:38,800
and tomorrow night Barry Littleton is

185
00:09:42,060 --> 00:09:39,790
going to be here we're going to talk

186
00:09:45,840 --> 00:09:42,070
about his life of contact with et and

187
00:09:47,940 --> 00:09:45,850
then Thursday night Jason quit he's back

188
00:09:52,110 --> 00:09:47,950

but we're going to do a full night of

189

00:09:55,710 --> 00:09:52,120

ESET e recap we traveled to we said e

190

00:09:56,850 --> 00:09:55,720

with Jason and sort of traveled back

191

00:09:59,430 --> 00:09:56,860

that's another story

192

00:10:02,220 --> 00:09:59,440

and we're going to do all of that with

193

00:10:04,080 --> 00:10:02,230

Jason on Thursday night with Jon

194

00:10:08,760 --> 00:10:04,090

Rappoport and his no more fake newsroom

195

00:10:10,350 --> 00:10:08,770

live okay there you go I don't know if

196

00:10:12,540 --> 00:10:10,360

we're going to have time for phone calls

197

00:10:14,760 --> 00:10:12,550

tonight we'll see how that lands and

198

00:10:21,030 --> 00:10:14,770

we'll do all of that a little bit later

199

00:10:22,350 --> 00:10:21,040

now I said I all right this is where

200

00:10:25,610 --> 00:10:22,360

I'm going to start with these Eddie and

201
00:10:30,050 --> 00:10:25,620
I did a post earlier Rita and I have now

202
00:10:36,930 --> 00:10:30,060
we've been back from East Eddie for

203
00:10:38,490 --> 00:10:36,940
exactly 24 hours and 2 minutes okay 24

204
00:10:42,510 --> 00:10:38,500
hours and 2 minutes we got back last

205
00:10:45,690 --> 00:10:42,520
night at 7:10 p.m. it is now 7 12 p.m.

206
00:10:49,890 --> 00:10:45,700
so we've been back for 24 hours right

207
00:10:53,970 --> 00:10:49,900
and we got up today here in Los Angeles

208
00:10:55,620 --> 00:10:53,980
and just I mean last night when we got

209
00:10:58,200 --> 00:10:55,630
back we were ready to just turn around

210
00:11:02,910 --> 00:10:58,210
and fly back to Portland and drive back

211
00:11:05,360 --> 00:11:02,920
to ll said ll but but anyway and what we

212
00:11:08,790 --> 00:11:05,370
went through this morning we expected

213
00:11:12,090 --> 00:11:08,800

you know we knew we knew we knew we're

214

00:11:14,460 --> 00:11:12,100

going and coming home we love we love

215

00:11:16,560 --> 00:11:14,470

our town we love Burbank we love our

216

00:11:19,380 --> 00:11:16,570

family we missed our kids and our dogs

217

00:11:21,360 --> 00:11:19,390

and our family and our house and and all

218

00:11:24,350 --> 00:11:21,370

of that so it was good to be back but

219

00:11:28,860 --> 00:11:24,360

there is something about a setting that

220

00:11:31,440 --> 00:11:28,870

is impossible to explain those out there

221

00:11:32,489 --> 00:11:31,450

that are enlightened right and you're

222

00:11:34,289 --> 00:11:32,499

open you're

223

00:11:35,879 --> 00:11:34,299

mind is open you know you're enlightened

224

00:11:39,239 --> 00:11:35,889

and you're on that journey you're on

225

00:11:41,189 --> 00:11:39,249

that path right and you may think you

226

00:11:43,979 --> 00:11:41,199

know what he said he is all about

227

00:11:45,779 --> 00:11:43,989

because you're there right you're you're

228

00:11:47,879 --> 00:11:45,789

going down that path but to be honest

229

00:11:50,159 --> 00:11:47,889

with you and I don't mean this in a in a

230

00:11:52,649 --> 00:11:50,169

harsh way you don't know

231

00:11:55,769 --> 00:11:52,659

and there's joshua tree and there's

232

00:11:57,929 --> 00:11:55,779

sedona and stonehenge you know pick some

233

00:12:01,409 --> 00:11:57,939

magical places out around the world go

234

00:12:05,429 --> 00:12:01,419

back lead tapi pick those out I get it

235

00:12:10,379 --> 00:12:05,439

but ll said ll ranch okay it's just a

236

00:12:14,179 --> 00:12:10,389

special place and we had some pretty now

237

00:12:18,029 --> 00:12:14,189

now okay let me say this ll said ease

238

00:12:21,449 --> 00:12:18,039

experiences are individualized it's it's

239

00:12:24,059 --> 00:12:21,459

it will come and find you okay it'll

240

00:12:26,639 --> 00:12:24,069

come and find you whatever it is that

241

00:12:29,039 --> 00:12:26,649

you're looking for it's going to come

242

00:12:31,649 --> 00:12:29,049

and find you and you hear that Oh once

243

00:12:34,979 --> 00:12:31,659

you arrive there you hear this over and

244

00:12:37,439 --> 00:12:34,989

over again right you do and there's

245

00:12:40,889 --> 00:12:37,449

Suzie's you just uh you just post I'll

246

00:12:44,429 --> 00:12:40,899

retweet that there you go Susie Q right

247

00:12:46,949 --> 00:12:44,439

there great conversations with the Suzy

248

00:12:51,019 --> 00:12:46,959

there all weekend um it's going to come

249

00:12:55,109 --> 00:12:51,029

and find you and it came and found me

250

00:12:57,179 --> 00:12:55,119

over and over again now what those

251
00:12:59,909 --> 00:12:57,189
experiences were there's it's too much

252
00:13:01,799 --> 00:12:59,919
to go through tonight on the show I'll

253
00:13:03,379 --> 00:13:01,809
do some of it but then we have tomorrow

254
00:13:06,539 --> 00:13:03,389
night we have Thursday night and and

255
00:13:06,960 --> 00:13:06,549
probably uh over the next couple of

256
00:13:09,029 --> 00:13:06,970
weeks

257
00:13:12,149 --> 00:13:09,039
there's just too many to list but let me

258
00:13:16,979 --> 00:13:12,159
let me share a fun one with you so we

259
00:13:19,019 --> 00:13:16,989
get there and and Ashley up there

260
00:13:21,029 --> 00:13:19,029
she's great by the way she takes us

261
00:13:23,849 --> 00:13:21,039
through this orientation all right so

262
00:13:25,499 --> 00:13:23,859
we're sitting down and and for everybody

263
00:13:26,819 --> 00:13:25,509

that's new up there she's taking you

264

00:13:28,469 --> 00:13:26,829

through the orientation I think the

265

00:13:29,789 --> 00:13:28,479

people that have been to e study over

266

00:13:32,099 --> 00:13:29,799

and over again they're listening to the

267

00:13:34,649 --> 00:13:32,109

orientation and kind of giggling a

268

00:13:37,229 --> 00:13:34,659

little bit for those of us that haven't

269

00:13:40,079 --> 00:13:37,239

been through he said he had actors like

270

00:13:43,130 --> 00:13:40,089

bad just get ready get ready

271

00:13:50,610 --> 00:13:43,140

well anyway this is what happens

272

00:13:54,150 --> 00:13:50,620

Ashley says look you're probably going

273

00:13:57,330 --> 00:13:54,160

to lose something up here are you you

274

00:14:00,390 --> 00:13:57,340

know probably you're gonna lose your car

275

00:14:03,210 --> 00:14:00,400

keys and I was just like what you know

276

00:14:07,260 --> 00:14:03,220

and and so and if that happens don't

277

00:14:12,690 --> 00:14:07,270

freak out don't worry we have fairies

278

00:14:15,060 --> 00:14:12,700

she says and you hear that what do you

279

00:14:17,120 --> 00:14:15,070

do right he's just back up and you're

280

00:14:19,769 --> 00:14:17,130

like Oh cute you know that's cute and

281

00:14:23,340 --> 00:14:19,779

she says no what now listen this is for

282

00:14:26,640 --> 00:14:23,350

real okay so all you have to do to get

283

00:14:29,460 --> 00:14:26,650

your keys back or whatever you lose just

284

00:14:33,170 --> 00:14:29,470

say hey can I please have my stuff back

285

00:14:36,600 --> 00:14:33,180

right and they will return them to you

286

00:14:41,519 --> 00:14:36,610

like okay cute story that's funny yeah

287

00:14:45,390 --> 00:14:41,529

right let's go so the first thing that

288

00:14:48,750 --> 00:14:45,400

happens Karen that's right she's

289

00:14:51,410 --> 00:14:48,760

listening now Karen McIntyre I Karen

290

00:14:56,310 --> 00:14:51,420

loses everything she loses her keys she

291

00:14:58,470 --> 00:14:56,320

loses she loses her power came she loses

292

00:15:00,480 --> 00:14:58,480

that [h__h] was all these little things

293

00:15:02,940 --> 00:15:00,490

like man that she's going through her

294

00:15:04,800 --> 00:15:02,950

stuff I'm watching her going through her

295

00:15:07,680 --> 00:15:04,810

purse going through Fez go through that

296

00:15:11,790 --> 00:15:07,690

going backwards it's kind of you know it

297

00:15:14,160 --> 00:15:11,800

was really funny and and I'm thinking

298

00:15:15,570 --> 00:15:14,170

about Ashley's warning and Karen and I

299

00:15:17,490 --> 00:15:15,580

are sitting there Karen and I were

300

00:15:19,380 --> 00:15:17,500

sitting there alone and I'm watching

301

00:15:21,780 --> 00:15:19,390

Karen go through her purse

302

00:15:26,850 --> 00:15:21,790

practically dump it out she can't find

303

00:15:30,030 --> 00:15:26,860

anything and and I okay alright so the

304

00:15:31,949 --> 00:15:30,040

next day the next day this isn't my

305

00:15:36,180 --> 00:15:31,959

story this is I'm gonna do mine in just

306

00:15:38,490 --> 00:15:36,190

a second so the next day Karen goes you

307

00:15:44,190 --> 00:15:38,500

know and Karen gave in and asked for her

308

00:15:49,410 --> 00:15:44,200

stuff back in her tent a bag shows up a

309

00:15:52,920 --> 00:15:49,420

little bag a bag in her tent with

310

00:15:55,710 --> 00:15:52,930

everything in it her keys or power

311

00:15:56,130 --> 00:15:55,720

supply cable readers power supply cable

312

00:15:58,860 --> 00:15:56,140

these

313

00:15:59,670 --> 00:15:58,870

you know for the fall you know when in a

314

00:16:03,180 --> 00:15:59,680

bag

315

00:16:06,120 --> 00:16:03,190

now she was looking everywhere she

316

00:16:08,700 --> 00:16:06,130

didn't put it in a bag of course um but

317

00:16:12,090 --> 00:16:08,710

isn't that strange right now cute story

318

00:16:14,130 --> 00:16:12,100

it's just a story and it's coming from

319

00:16:16,410 --> 00:16:14,140

Karen and I love Karen and but it's

320

00:16:18,060 --> 00:16:16,420

Karen's story it's Karen's experience

321

00:16:20,490 --> 00:16:18,070

and it was great

322

00:16:22,650 --> 00:16:20,500

okay so then this is what happens to me

323

00:16:24,600 --> 00:16:22,660

now everybody in the bunker cam I want

324

00:16:27,270 --> 00:16:24,610

you to take a look you know I wear

325

00:16:32,760 --> 00:16:27,280

Hardware right I like my rings I like my

326

00:16:36,120 --> 00:16:32,770

watch is my bracelets and and and it was

327

00:16:38,460 --> 00:16:36,130

in her bag in the pocket she didn't find

328

00:16:39,240 --> 00:16:38,470

about no no no no you need to ask Karen

329

00:16:42,180 --> 00:16:39,250

Rita

330

00:16:44,070 --> 00:16:42,190

confirm that because I believe she said

331

00:16:46,710 --> 00:16:44,080

it was in a little bag but anyway

332

00:16:49,520 --> 00:16:46,720

doesn't matter I digress so look in the

333

00:16:52,860 --> 00:16:49,530

bunker cam see these rings okay watch

334

00:16:55,470 --> 00:16:52,870

bracelets okay this ring right here on

335

00:17:01,970 --> 00:16:55,480

my right hand little spinner ring right

336

00:17:04,260 --> 00:17:01,980

does not come off doesn't physically

337

00:17:09,630 --> 00:17:04,270

does not look at me

338

00:17:12,960 --> 00:17:09,640

does not come off so every night before

339

00:17:15,449 --> 00:17:12,970

bed you know I take everything off and

340

00:17:18,480 --> 00:17:15,459

and when I get to this ring I've always

341

00:17:21,689 --> 00:17:18,490

got a you know I got to work in and kind

342

00:17:24,319 --> 00:17:21,699

of twist it around and and finally pops

343

00:17:28,079 --> 00:17:24,329

off right but it doesn't you know it's

344

00:17:32,490 --> 00:17:28,089

physically impossible to take off so the

345

00:17:35,910 --> 00:17:32,500

next day after that I'm sitting this was

346

00:17:39,510 --> 00:17:35,920

Saturday I'm sitting and listening to

347

00:17:42,120 --> 00:17:39,520

Jason quit speak and sitting next to me

348

00:17:44,520 --> 00:17:42,130

as mark mark walls I'm sitting in the

349

00:17:47,040 --> 00:17:44,530

back one of the look in the one of

350

00:17:48,810 --> 00:17:47,050

little leather chairs and and doing the

351
00:17:50,250 --> 00:17:48,820
thing and doing some meditating and

352
00:17:54,470 --> 00:17:50,260
stuff and this is in the middle of the

353
00:18:00,800 --> 00:17:54,480
afternoon and and I split whatever and

354
00:18:03,750 --> 00:18:00,810
that night after it all is said and done

355
00:18:06,090 --> 00:18:03,760
Reid and I are back at at our place

356
00:18:08,340 --> 00:18:06,100
getting ready for bed and I go over this

357
00:18:09,360 --> 00:18:08,350
is after I spoke I spoke on Saturday

358
00:18:11,490 --> 00:18:09,370
night

359
00:18:14,670 --> 00:18:11,500
and I go and I'm taking off all of my

360
00:18:17,700 --> 00:18:14,680
hardware ain't watches and rings and and

361
00:18:22,470 --> 00:18:17,710
I go to take off the spinner ring and

362
00:18:26,160 --> 00:18:22,480
it's gone what I go to read and I show

363
00:18:28,830 --> 00:18:26,170

her my hand she's like what there's a

364

00:18:33,330 --> 00:18:28,840

you know we have rings rings stories but

365

00:18:36,600 --> 00:18:33,340

but nonetheless it was not there and I

366

00:18:39,270 --> 00:18:36,610

was like wait a minute so I searched all

367

00:18:41,250 --> 00:18:39,280

over the hotel room I'm searching I go

368

00:18:43,260 --> 00:18:41,260

out to the car I look in the car looking

369

00:18:44,730 --> 00:18:43,270

at my pan but looking everywhere had a

370

00:18:48,420 --> 00:18:44,740

bag of Doritos

371

00:18:51,930 --> 00:18:48,430

maybe it fell off can't find the ring

372

00:18:55,110 --> 00:18:51,940

wake up in the morning and I do the ring

373

00:18:56,640 --> 00:18:55,120

search again can't find it and I thought

374

00:18:59,280 --> 00:18:56,650

it would maybe pop up and I'm like you

375

00:19:05,520 --> 00:18:59,290

know what I've got to give in I give in

376

00:19:10,830 --> 00:19:05,530

I give in fairies please give me my

377

00:19:14,940 --> 00:19:10,840

stuff back okay I acknowledge I'm here

378

00:19:19,620 --> 00:19:14,950

I'm with you I Ignasi with please let me

379

00:19:23,940 --> 00:19:19,630

have my ring back and we take off 15

380

00:19:28,380 --> 00:19:23,950

minutes later red II said II and I walk

381

00:19:30,540 --> 00:19:28,390

in now to the conference room and and I

382

00:19:33,510 --> 00:19:30,550

walk up I was there to introduce

383

00:19:35,340 --> 00:19:33,520

somebody and I walk up get coffee you

384

00:19:37,920 --> 00:19:35,350

know and I'm upset about this ring and I

385

00:19:39,780 --> 00:19:37,930

go up to Laurie and Ashley I think

386

00:19:42,690 --> 00:19:39,790

Allison was standing there's three of

387

00:19:43,530 --> 00:19:42,700

them when I go up I said what's wrong

388

00:19:45,540 --> 00:19:43,540

with this picture

389

00:19:47,280 --> 00:19:45,550

and I hold up my hand without the ring

390

00:19:52,880 --> 00:19:47,290

and they look at me they're like what I

391

00:19:55,470 --> 00:19:52,890

said the fairies got my ring and and

392

00:19:58,290 --> 00:19:55,480

Laura he turns to B goes

393

00:20:03,390 --> 00:19:58,300

was it a spinner ring and I said yeah

394

00:20:07,470 --> 00:20:03,400

she goes I got it back now now I was

395

00:20:09,330 --> 00:20:07,480

like what how and I had just asked for

396

00:20:13,590 --> 00:20:09,340

the ring back like 15 minutes before

397

00:20:16,410 --> 00:20:13,600

this and now this is a 78 acre ranch

398

00:20:19,710 --> 00:20:16,420

that ring could have been anywhere is a

399

00:20:22,920 --> 00:20:19,720

lot of grass a lot of forests a lot of

400

00:20:27,900 --> 00:20:22,930

fields a lot of places it's a big

401
00:20:29,490 --> 00:20:27,910
joined she got it back and half hour

402
00:20:31,290 --> 00:20:29,500
later you know she brings me the ring

403
00:20:34,020 --> 00:20:31,300
and I put it on and I said I shout I

404
00:20:36,540 --> 00:20:34,030
said look and I'm trying to so then I go

405
00:20:39,570 --> 00:20:36,550
outside and I'm telling everybody the

406
00:20:41,100 --> 00:20:39,580
story and as I'm telling everybody the

407
00:20:45,960 --> 00:20:41,110
story outside and we're all laughing

408
00:20:50,690 --> 00:20:45,970
about it mark Walsh says that was your

409
00:20:54,480 --> 00:20:50,700
ring dude I found it it was on the floor

410
00:20:57,450 --> 00:20:54,490
underneath the chair you were sitting in

411
00:21:01,830 --> 00:20:57,460
when you were watching listening to

412
00:21:06,150 --> 00:21:01,840
Jason quit now what's trippy about that

413
00:21:09,260 --> 00:21:06,160

is I'm sitting fully awake wearing that

414

00:21:14,730 --> 00:21:09,270

ring obviously when I sat down and

415

00:21:16,940 --> 00:21:14,740

somehow the ring got off of my finger

416

00:21:20,190 --> 00:21:16,950

while I was sitting in that chair and

417

00:21:22,080 --> 00:21:20,200

dropped on the floor underneath the

418

00:21:25,410 --> 00:21:22,090

chair where he found it underneath the

419

00:21:29,160 --> 00:21:25,420

chair and how does that happen

420

00:21:31,980 --> 00:21:29,170

now I'm imagined not now I know how it

421

00:21:34,650 --> 00:21:31,990

happened there were three or four little

422

00:21:36,750 --> 00:21:34,660

fairies as I'm sitting there zoning out

423

00:21:38,550 --> 00:21:36,760

going through a meditation all pulling

424

00:21:42,480 --> 00:21:38,560

on that Ringo and she totally come on

425

00:21:44,970 --> 00:21:42,490

don't wake him up pull it down - Paul

426

00:21:47,100 --> 00:21:44,980

the ring okay don't wake him up that's

427

00:21:51,210 --> 00:21:47,110

what was happening they got that ring

428

00:21:54,720 --> 00:21:51,220

off my finger they did he really did and

429

00:22:01,380 --> 00:21:54,730

so before you think that there are no

430

00:22:05,640 --> 00:22:01,390

fairies man man man is that a trip so

431

00:22:08,100 --> 00:22:05,650

now and that's one of many many profound

432

00:22:11,520 --> 00:22:08,110

experiences that I had up at E setting

433

00:22:14,790 --> 00:22:11,530

but that that one thing and there were

434

00:22:17,190 --> 00:22:14,800

some so many things that were just like

435

00:22:19,350 --> 00:22:17,200

epiphanies meant just brightness things

436

00:22:21,270 --> 00:22:19,360

that that happened over the weekend and

437

00:22:23,910 --> 00:22:21,280

you hear these stories about fairies and

438

00:22:25,740 --> 00:22:23,920

just be careful and yeah I hope you

439

00:22:28,200 --> 00:22:25,750

apologize to the fairies for laughing

440

00:22:30,530 --> 00:22:28,210

you don't want them following you yes I

441

00:22:35,330 --> 00:22:30,540

know right

442

00:22:39,590 --> 00:22:35,340

that's from goddess Michelle yes II

443

00:22:41,750 --> 00:22:39,600

a trip so there are there's a bunch of

444

00:22:43,400 --> 00:22:41,760

really special areas there around

445

00:22:45,770 --> 00:22:43,410

II said II it's a it's a very large

446

00:22:48,620 --> 00:22:45,780

place and you hear these these stories

447

00:22:50,900 --> 00:22:48,630

from everybody as they walk around and

448

00:22:55,070 --> 00:22:50,910

there's no there's this area and there's

449

00:22:55,880 --> 00:22:55,080

that area and I'm telling I got up to

450

00:22:58,910 --> 00:22:55,890

the audience

451
00:23:02,480 --> 00:22:58,920
there to the conference and I had to

452
00:23:04,520 --> 00:23:02,490
share the fairy story I'm just like dude

453
00:23:10,640 --> 00:23:04,530
and they're laughing at me they're like

454
00:23:12,440 --> 00:23:10,650
yes so fairies are real and and I think

455
00:23:14,540 --> 00:23:12,450
everybody there was really enjoying the

456
00:23:18,050 --> 00:23:14,550
rookie dude from the city right showing

457
00:23:22,760 --> 00:23:18,060
up getting his mind blown and II said II

458
00:23:24,320 --> 00:23:22,770
now okay we had a four nights five

459
00:23:26,870 --> 00:23:24,330
nights four nights five nights for

460
00:23:29,030 --> 00:23:26,880
Thursday Friday Saturday Sunday night

461
00:23:32,510 --> 00:23:29,040
okay four straight nights of sky

462
00:23:34,610 --> 00:23:32,520
watching absolutely incredible what we

463
00:23:37,910 --> 00:23:34,620

saw every night there was something but

464

00:23:40,490 --> 00:23:37,920

Friday night was a mind-blower

465

00:23:43,310 --> 00:23:40,500

Friday night and I'll get to all of

466

00:23:46,010 --> 00:23:43,320

those details Friday night for about 45

467

00:23:50,390 --> 00:23:46,020

minutes or an hour there at a nice eddy

468

00:23:53,540 --> 00:23:50,400

it was it was jumping off it was it was

469

00:23:54,920 --> 00:23:53,550

rowdy it was crazy and and everybody

470

00:23:57,740 --> 00:23:54,930

just whooping and hollering and yelling

471

00:24:01,370 --> 00:23:57,750

and happy and and and all of that so

472

00:24:03,470 --> 00:24:01,380

I'll give you those details in in just a

473

00:24:06,620 --> 00:24:03,480

bit over the next feet away too much to

474

00:24:08,240 --> 00:24:06,630

to to even try to compress here we've

475

00:24:10,640 --> 00:24:08,250

got to spread this out over a few days

476
00:24:13,220 --> 00:24:10,650
just like the experience when the

477
00:24:14,480 --> 00:24:13,230
experiences went over a few days there's

478
00:24:17,210 --> 00:24:14,490
just way too many things to talk about

479
00:24:20,060 --> 00:24:17,220
but let me share this so there's a big

480
00:24:21,770 --> 00:24:20,070
field there skywatcher field right and a

481
00:24:23,960 --> 00:24:21,780
big field I don't know I don't know

482
00:24:25,550 --> 00:24:23,970
three four acres or something big

483
00:24:29,480 --> 00:24:25,560
wide-open field we seen pictures of it

484
00:24:33,200 --> 00:24:29,490
and surrounded by trees and and you've

485
00:24:34,910 --> 00:24:33,210
seen it and James has a chair set up at

486
00:24:37,190 --> 00:24:34,920
one end of the field and needs a sitting

487
00:24:42,700 --> 00:24:37,200
so anyway we're there it's about 11

488
00:24:46,830 --> 00:24:44,840

everybody's out there's probably I don't

489

00:24:48,989 --> 00:24:46,840

know 50 a hundred people out there

490

00:24:51,149 --> 00:24:48,999

and I'm sitting there spacing out

491

00:24:52,680 --> 00:24:51,159

looking across the field about eleven

492

00:24:54,180 --> 00:24:52,690

o'clock and we've been having our

493

00:24:56,239 --> 00:24:54,190

sightings everything is cool but across

494

00:24:58,980 --> 00:24:56,249

the field all the way at the backside

495

00:25:01,350 --> 00:24:58,990

quarter mile away maybe a little further

496

00:25:02,850 --> 00:25:01,360

there's a break in the pine trees

497

00:25:05,970 --> 00:25:02,860

there's a roll pine trees but there's

498

00:25:08,009 --> 00:25:05,980

like this little dip right there and and

499

00:25:10,769 --> 00:25:08,019

I'm spacing out and in the middle of

500

00:25:14,039 --> 00:25:10,779

that dip there's little bread this is

501
00:25:16,680 --> 00:25:14,049
with my naked eye by the way this little

502
00:25:19,440 --> 00:25:16,690
gray ball this quarter mile away comes

503
00:25:21,299 --> 00:25:19,450
up out of the trees and curves around to

504
00:25:25,590 --> 00:25:21,309
the left and comes back to the right and

505
00:25:28,649 --> 00:25:25,600
it's a gray orb and it stops at the end

506
00:25:32,340 --> 00:25:28,659
of the field and it's a big gray smudge

507
00:25:34,919 --> 00:25:32,350
a gray or 2d flat like Mario Brothers

508
00:25:38,580 --> 00:25:34,929
right it's flats 2d just like you see in

509
00:25:41,850 --> 00:25:38,590
photographs but this is real and like I

510
00:25:43,919 --> 00:25:41,860
said I guessing 50 feet you know but

511
00:25:46,560 --> 00:25:43,929
it's gray it's 2d and it's a little

512
00:25:48,359 --> 00:25:46,570
smudged around the edges and that lasts

513
00:25:52,080 --> 00:25:48,369

for about five seconds and I'm watching

514

00:25:53,940 --> 00:25:52,090

it and I thought to myself I've got

515

00:25:56,970 --> 00:25:53,950

something in my eye you know little

516

00:25:59,489 --> 00:25:56,980

floaty my so I kind of do that I go back

517

00:26:02,009 --> 00:25:59,499

out to take another you know and and I'm

518

00:26:03,659 --> 00:26:02,019

tripping on it because it's real but I

519

00:26:05,039 --> 00:26:03,669

don't want to say and then somebody and

520

00:26:09,180 --> 00:26:05,049

back at me and I believe it was this

521

00:26:13,590 --> 00:26:09,190

lady Paula she says hey is anybody

522

00:26:18,720 --> 00:26:13,600

watching this gray orb and I was what

523

00:26:24,389 --> 00:26:18,730

and I turn around and I look at her and

524

00:26:26,430 --> 00:26:24,399

I go you mean this bleep is real you

525

00:26:28,470 --> 00:26:26,440

know there's some laughter and I hear

526

00:26:30,389 --> 00:26:28,480

everybody kind of you know a dot down

527

00:26:31,980 --> 00:26:30,399

the road everybody's also murmuring and

528

00:26:34,529 --> 00:26:31,990

it had a great Orbis you know what that

529

00:26:36,269 --> 00:26:34,539

gray horde the gray orb and I sit around

530

00:26:39,119 --> 00:26:36,279

in the chair and I look back out across

531

00:26:43,739 --> 00:26:39,129

the valley and I was like welcome to II

532

00:26:47,369 --> 00:26:43,749

said II Church that was amazing

533

00:26:49,980 --> 00:26:47,379

again this wasn't with a camera this

534

00:26:51,239 --> 00:26:49,990

wasn't with night vision this wasn't

535

00:26:54,680 --> 00:26:51,249

with binoculars

536

00:26:57,629 --> 00:26:54,690

this wasn't anything but me with my eyes

537

00:26:59,549 --> 00:26:57,639

just looking out by myself

538

00:27:04,110 --> 00:26:59,559

across the valley

539

00:27:05,399 --> 00:27:04,120

I can't you have to go and experience it

540

00:27:08,009 --> 00:27:05,409

for yourself

541

00:27:11,220 --> 00:27:08,019

it's and that what I just said those two

542

00:27:14,489 --> 00:27:11,230

things but little ring story my little

543

00:27:17,100 --> 00:27:14,499

fairy story and this gray orb thing

544

00:27:18,960 --> 00:27:17,110

across the valley two events of like a

545

00:27:21,480 --> 00:27:18,970

dozen or more things that happen to me

546

00:27:24,090 --> 00:27:21,490

over the weekend and my little thing

547

00:27:26,460 --> 00:27:24,100

that went down for me for everybody else

548

00:27:29,299 --> 00:27:26,470

that was in attendance there they went

549

00:27:31,649 --> 00:27:29,309

through their own phases of

550

00:27:33,950 --> 00:27:31,659

enlightenment and of craziness and of

551
00:27:36,389 --> 00:27:33,960
wonderfulness and of warmth and and

552
00:27:39,450 --> 00:27:36,399
knowledge it was just an absolutely

553
00:27:40,039 --> 00:27:39,460
incredible weekend more of that AVI

554
00:27:42,600 --> 00:27:40,049
seddie

555
00:27:45,989 --> 00:27:42,610
when we come back our guest tonight

556
00:27:48,539 --> 00:27:45,999
Lorcan O'Toole yes he is the son of

557
00:27:51,029 --> 00:27:48,549
Peter O'Toole the actor Lorcan's a great

558
00:27:53,399 --> 00:27:51,039
actor but that's only a little slice of

559
00:27:55,649 --> 00:27:53,409
what's going on in his life we're going

560
00:27:57,060 --> 00:27:55,659
to discuss all of that when we come back

561
00:27:59,759 --> 00:27:57,070
this is fade to black I'm your host

562
00:28:02,489 --> 00:27:59,769
Jimmy Church he said he ranch happy

563
00:28:05,310 --> 00:28:02,499

fourth of July buckle up you're going to

564

00:28:27,640 --> 00:28:05,320

enjoy this one I'll be right back

565

00:28:30,680 --> 00:28:27,650

[Music]

566

00:28:34,060 --> 00:28:30,690

you're listening to Jimmy Church fade to

567

00:28:48,740 --> 00:28:42,410

Thank You dragnet wallet oriented kgr a

568

00:28:50,930 --> 00:28:48,750

radio when you take the beans from

569

00:28:53,480 --> 00:28:50,940

Central America with dashes of

570

00:28:55,880 --> 00:28:53,490

indonesian and african mixed in and then

571

00:28:58,760 --> 00:28:55,890

roast it to the dark side of fade to

572

00:29:01,910 --> 00:28:58,770

black you create the ultimate brew of

573

00:29:04,190 --> 00:29:01,920

Fringe introducing the fade to black

574

00:29:07,880 --> 00:29:04,200

blend from river moon coffee

575

00:29:09,950 --> 00:29:07,890

yes River moons darkest customized roast

576

00:29:13,550 --> 00:29:09,960

was created for the love of

577

00:29:16,070 --> 00:29:13,560

fade to black the alchemy of masterful

578

00:29:19,310 --> 00:29:16,080

roasting and smoking the beans is in

579

00:29:23,390 --> 00:29:19,320

every sip of this full-bodied dark Java

580

00:29:25,820 --> 00:29:23,400

I need my coffee dog deep with distinct

581

00:29:28,550 --> 00:29:25,830

bittersweet chocolate highlights just

582

00:29:30,980 --> 00:29:28,560

like the bunker leaning further into the

583

00:29:34,280 --> 00:29:30,990

darkness of the roast is fade to black

584

00:29:35,930 --> 00:29:34,290

blend from river moon coffee just click

585

00:29:39,260 --> 00:29:35,940

on the banner at Jimmy Church radio.com

586

00:29:44,140 --> 00:29:39,270

and use the promo code F to B blend for

587

00:29:47,360 --> 00:29:44,150

15% off of your order today Gobekli Tepe

588

00:29:50,090 --> 00:29:47,370

hi folks let's win the clocks back 60

589

00:29:51,890 --> 00:29:50,100

years food was different food provided

590

00:29:54,110 --> 00:29:51,900

health and nutrition and using

591

00:29:56,780 --> 00:29:54,120

supplements with minimal unfortunately

592

00:29:58,700 --> 00:29:56,790

now we have chemicals GMOs herbicides

593

00:30:01,430 --> 00:29:58,710

and pesticides they can be quite lethal

594

00:30:02,420 --> 00:30:01,440

in the name of our food supply and of

595

00:30:04,460 --> 00:30:02,430

course the ever-loving dollar

596

00:30:06,800 --> 00:30:04,470

supplementing our diets can be very

597

00:30:08,960 --> 00:30:06,810

important to stay healthy cleansing from

598

00:30:11,300 --> 00:30:08,970

daily intruders to the body might be

599

00:30:14,300 --> 00:30:11,310

critical LIVESTRONG and take charge

600

00:30:16,520 --> 00:30:14,310

logon to get the t.com our herbal tea is

601
00:30:18,380 --> 00:30:16,530
a great way to cleanse from intruders

602
00:30:21,020 --> 00:30:18,390
our supplements is a great way to

603
00:30:23,630 --> 00:30:21,030
maintain and improve your health when

604
00:30:27,710 --> 00:30:23,640
your health is not up to par go to get

605
00:30:29,900 --> 00:30:27,720
the t.com no GMOs no fillers and organic

606
00:30:32,750 --> 00:30:29,910
and very helpful in keeping you at the

607
00:30:35,810 --> 00:30:32,760
top of your game life is too short to

608
00:30:38,090 --> 00:30:35,820
feel uh you know what I mean stay in the

609
00:30:38,510 --> 00:30:38,100
game at the top of your game with get

610
00:31:07,670 --> 00:30:38,520
the

611
00:31:09,020 --> 00:31:07,680
with a GRA this summer tickets and hotel

612
00:31:10,960 --> 00:31:09,030
accommodations to the biggest

613
00:31:13,400 --> 00:31:10,970

conferences autographed books the dvds

614

00:31:15,440 --> 00:31:13,410

chances to win all-inclusive conference

615

00:31:18,800 --> 00:31:15,450

cruises and private dinners with your

616

00:31:21,440 --> 00:31:18,810

favorite K GRA hosts click the contest

617

00:31:23,570 --> 00:31:21,450

to have it k GRA radio.com for your

618

00:31:25,730 --> 00:31:23,580

chance to win big this summer your

619

00:31:33,980 --> 00:31:25,740

contact for the best alternative talk

620

00:31:36,020 --> 00:31:33,990

radio on the planet K GRA radio.com hi

621

00:31:39,610 --> 00:31:36,030

this is Rob Reiner from amal and you're

622

00:31:42,620 --> 00:31:39,620

listening to Jimmy Georgie radio calm

623

00:31:46,010 --> 00:31:42,630

what's up what up in a calm man and

624

00:31:49,149 --> 00:31:46,020

we're listening the same research radio

625

00:32:00,540 --> 00:31:49,159

[Music]

626

00:32:07,240 --> 00:32:04,200

all right welcome back fade to black

627

00:32:09,850 --> 00:32:07,250

happy fourth of July everyone and thank

628

00:32:11,250 --> 00:32:09,860

you for spending this special day of the

629

00:32:13,690 --> 00:32:11,260

year with us

630

00:32:15,760 --> 00:32:13,700

I'm your host Jimmy church tonight very

631

00:32:19,150 --> 00:32:15,770

special guests with us Lorcan O'Toole

632

00:32:21,190 --> 00:32:19,160

he's an actor enlightened and yes he is

633

00:32:23,130 --> 00:32:21,200

the son of actor Peter O'Toole but

634

00:32:26,169 --> 00:32:23,140

that's a very small part of his life

635

00:32:28,620 --> 00:32:26,179

we're going to discuss everything with

636

00:32:31,360 --> 00:32:28,630

him and what went on this past weekend

637

00:32:33,220 --> 00:32:31,370

it's going to be cool really looking

638

00:32:34,960 --> 00:32:33,230

forward to this and then tomorrow night

639

00:32:36,430 --> 00:32:34,970

buried Littleton is going to be here

640

00:32:39,070 --> 00:32:36,440

we're going to talk about his life of

641

00:32:42,370 --> 00:32:39,080

contact with et Thursday night Jason

642

00:32:44,440 --> 00:32:42,380

quit is back with us all of us spent the

643

00:32:47,260 --> 00:32:44,450

weekend together up at East Eddy ranch

644

00:32:48,640 --> 00:32:47,270

and Thursday night Jason will be here

645

00:32:51,400 --> 00:32:48,650

with us and we're going to do a full

646

00:32:53,290 --> 00:32:51,410

night of an E sette recapping kind of

647

00:32:55,570 --> 00:32:53,300

thing so get ready for that and Jon

648

00:32:57,549 --> 00:32:55,580

Rappoport will be here with his no more

649

00:33:00,460 --> 00:32:57,559

fake newsroom live but tonight it's

650

00:33:02,440 --> 00:33:00,470

Lorcan or keno tool is a filmmaker he's

651
00:33:05,470 --> 00:33:02,450
a writer he's a composer and Alchemist

652
00:33:07,480 --> 00:33:05,480
and musician his father is the late

653
00:33:09,070 --> 00:33:07,490
actor Peter O'Toole and Lorcan also

654
00:33:11,440 --> 00:33:09,080
worked as an actor in Hollywood for a

655
00:33:14,080 --> 00:33:11,450
spell and films like in time with Justin

656
00:33:17,430 --> 00:33:14,090
Timberlake and the television show Sons

657
00:33:20,380 --> 00:33:17,440
of Anarchy now in May 2012

658
00:33:23,470 --> 00:33:20,390
Lorcan began to have profound spiritual

659
00:33:25,480 --> 00:33:23,480
awakening of self-realization and also

660
00:33:27,820 --> 00:33:25,490
experienced a series of what some people

661
00:33:30,190 --> 00:33:27,830
would describe as supernatural

662
00:33:33,669 --> 00:33:30,200
experiences communications contacts and

663
00:33:36,040 --> 00:33:33,679

connections beyond time in space he

664

00:33:38,320 --> 00:33:36,050

began to go into trances unfamiliar

665

00:33:42,700 --> 00:33:38,330

breathing patterns and having visions of

666

00:33:45,070 --> 00:33:42,710

sacred geometry he was guided to see a

667

00:33:46,630 --> 00:33:45,080

number of well-respected mediums and

668

00:33:47,860 --> 00:33:46,640

Chandler's to find out what was

669

00:33:50,950 --> 00:33:47,870

happening to him and they all

670

00:33:52,900 --> 00:33:50,960

independently corroborated that he had

671

00:33:54,970 --> 00:33:52,910

made a powerful connection to a future

672

00:33:59,470 --> 00:33:54,980

incarnation of his own soul and that

673

00:34:01,150 --> 00:33:59,480

Lorcan is a channeler and a medium you

674

00:34:03,010 --> 00:34:01,160

know somebody who has the ability to

675

00:34:04,690 --> 00:34:03,020

communicate and connect with beings or

676

00:34:06,460 --> 00:34:04,700

energies from different timeframes

677

00:34:08,830 --> 00:34:06,470

different levels of reality and

678

00:34:11,169 --> 00:34:08,840

different frequencies these include

679

00:34:13,899 --> 00:34:11,179

whether known as spirit guides angels

680

00:34:16,029 --> 00:34:13,909

higher self consciousness those

681

00:34:18,299 --> 00:34:16,039

had crossed over to the spirit side and

682

00:34:21,520 --> 00:34:18,309

also beings from other star systems

683

00:34:23,770 --> 00:34:21,530

dimensions and civilizations his mission

684

00:34:26,829 --> 00:34:23,780

is to bring forth the spirit of unity

685

00:34:29,770 --> 00:34:26,839

consciousness and remind beings of their

686

00:34:32,649 --> 00:34:29,780

own infinite nature and shatter the

687

00:34:34,990 --> 00:34:32,659

illusion of limitation and separation

688

00:34:36,940 --> 00:34:35,000

tonight we are we're going to go deep

689

00:34:40,000 --> 00:34:36,950

we're going to discuss his path through

690

00:34:42,460 --> 00:34:40,010

life you know which include the recent

691

00:34:44,770 --> 00:34:42,470

events a bindi SETI ranch in Trout Lake

692

00:34:46,089 --> 00:34:44,780

Washington and I would like to welcome

693

00:34:49,210 --> 00:34:46,099

for the first time to fade to black

694

00:34:53,079 --> 00:34:49,220

Lorcan O'Toole Lorcan good evening man

695

00:34:56,349 --> 00:34:53,089

how you doing good evening to you

696

00:34:58,059 --> 00:34:56,359

everybody happy fourth of July

697

00:35:01,960 --> 00:34:58,069

speaking to you here from the beautiful

698

00:35:03,640 --> 00:35:01,970

and magical ESET Iran of lovely Barry

699

00:35:06,250 --> 00:35:03,650

little sitting outside the window right

700

00:35:09,640 --> 00:35:06,260

now and it is glorious and magical as

701
00:35:12,640 --> 00:35:09,650
always what a time we had up there and

702
00:35:14,410 --> 00:35:12,650
now before we get started alors can you

703
00:35:16,180 --> 00:35:14,420
get the first-time guests disclaimer

704
00:35:18,819 --> 00:35:16,190
okay so let's get that out of the way

705
00:35:20,829 --> 00:35:18,829
which is this this is just you and I

706
00:35:22,930 --> 00:35:20,839
sitting on my couch having a

707
00:35:25,599 --> 00:35:22,940
conversation as friends where we start

708
00:35:27,430 --> 00:35:25,609
we start where we end we end what we're

709
00:35:29,950 --> 00:35:27,440
going to end his friends you ready to go

710
00:35:35,279 --> 00:35:29,960
I am indeed sir

711
00:35:38,049 --> 00:35:35,289
now let me Barry's a real right I

712
00:35:39,940 --> 00:35:38,059
believe so I would say I believe would

713
00:35:42,010 --> 00:35:39,950

be an inappropriate way to put it I

714

00:35:42,670 --> 00:35:42,020

would say that I know so yeah right

715

00:35:44,410 --> 00:35:42,680

right

716

00:35:46,930 --> 00:35:44,420

there's many other people who would

717

00:35:48,819 --> 00:35:46,940

actually sort of agree with me I've come

718

00:35:50,769 --> 00:35:48,829

back from Ireland where I was you know

719

00:35:53,440 --> 00:35:50,779

six months ago a huge amount of people

720

00:35:55,599 --> 00:35:53,450

that I spoke to spoke almost completely

721

00:35:58,870 --> 00:35:55,609

confidently that fairies are real in

722

00:36:02,829 --> 00:35:58,880

this young well before let me ask you

723

00:36:05,650 --> 00:36:02,839

this because we obviously need to talk

724

00:36:08,170 --> 00:36:05,660

about your childhood and what got you

725

00:36:11,019 --> 00:36:08,180

here today but but I actually want to

726

00:36:14,680 --> 00:36:11,029

start with this would your would your

727

00:36:17,079 --> 00:36:14,690

father have ever imagined you being on a

728

00:36:20,470 --> 00:36:17,089

radio show talking with a guy like me

729

00:36:22,210 --> 00:36:20,480

about fairies my father probably never

730

00:36:24,160 --> 00:36:22,220

would have imagined it and I certainly

731

00:36:24,670 --> 00:36:24,170

would not have imagined it or expected

732

00:36:27,940 --> 00:36:24,680

it Jimmy

733

00:36:29,800 --> 00:36:27,950

the last thing that I expected was to be

734

00:36:31,860 --> 00:36:29,810

on your radio show discussing what we're

735

00:36:35,590 --> 00:36:31,870

going to be discussing this evening

736

00:36:38,050 --> 00:36:35,600

he was never necessarily into the

737

00:36:41,140 --> 00:36:38,060

esoteric and all of that he had a

738

00:36:43,150 --> 00:36:41,150

difficult experience with religion and

739

00:36:46,330 --> 00:36:43,160

faith being brought up in the Catholic

740

00:36:48,940 --> 00:36:46,340

Church which for him created a bit of a

741

00:36:51,970 --> 00:36:48,950

block a bit of a wounding for him in

742

00:36:54,270 --> 00:36:51,980

opening up to ideas people have a spirit

743

00:36:56,950 --> 00:36:54,280

in connection to other energies etc

744

00:36:59,950 --> 00:36:56,960

spirit and God or what have you want to

745

00:37:01,300 --> 00:36:59,960

call it was all kind of being segmented

746

00:37:04,120 --> 00:37:01,310

away for him a little bit because of

747

00:37:06,340 --> 00:37:04,130

that upbringing but he he did have a

748

00:37:09,970 --> 00:37:06,350

good friend of his called Sidney who he

749

00:37:12,250 --> 00:37:09,980

R was a very brilliant mind and he told

750

00:37:13,690 --> 00:37:12,260

my father that the secret that he

751

00:37:17,050 --> 00:37:13,700

discovered to all of life was

752

00:37:18,670 --> 00:37:17,060

consciousness and my father knew that

753

00:37:21,370 --> 00:37:18,680

and he spoke about it with me he wasn't

754

00:37:24,280 --> 00:37:21,380

exactly sure what that meant but I knew

755

00:37:26,050 --> 00:37:24,290

in his spirit that he he believed this

756

00:37:28,450 --> 00:37:26,060

and that somehow consciousness was the

757

00:37:31,660 --> 00:37:28,460

key and I find that very interesting

758

00:37:33,580 --> 00:37:31,670

so let's actually talk about that a

759

00:37:36,040 --> 00:37:33,590

little bit as you were growing let's go

760

00:37:40,080 --> 00:37:36,050

back to your wee years right

761

00:37:42,550 --> 00:37:40,090

maybe five six seven years old was the

762

00:37:45,010 --> 00:37:42,560

household I mean because you live in a

763

00:37:46,720 --> 00:37:45,020

your dad was you know a great actor

764

00:37:49,090 --> 00:37:46,730

right so you you you have the

765

00:37:50,680 --> 00:37:49,100

entertainment thing that you guys have

766

00:37:53,650 --> 00:37:50,690

to deal with he's you know he's doing

767

00:37:56,710 --> 00:37:53,660

his stuff but what was it like around

768

00:37:58,990 --> 00:37:56,720

the house was it was it close minded was

769

00:38:02,380 --> 00:37:59,000

it open minded and and where were you

770

00:38:04,090 --> 00:38:02,390

with all of this I can't remember the

771

00:38:06,190 --> 00:38:04,100

exact quote but I believe my father had

772

00:38:08,890 --> 00:38:06,200

a quote which was odd that he not a big

773

00:38:11,470 --> 00:38:08,900

fan of mediocrity and that he wanted to

774

00:38:12,760 --> 00:38:11,480

smooth the the smooth sands of

775

00:38:16,570 --> 00:38:12,770

mediocrity and live an extraordinary

776

00:38:19,150 --> 00:38:16,580

life right and being with my father just

777

00:38:22,150 --> 00:38:19,160

his energy alone was an extraordinary

778

00:38:24,940 --> 00:38:22,160

magical experience I think just as much

779

00:38:27,220 --> 00:38:24,950

for me as for anybody else who knows him

780

00:38:29,860 --> 00:38:27,230

or knew him or seen his films that he

781

00:38:33,960 --> 00:38:29,870

carried with him a force of nature and

782

00:38:38,200 --> 00:38:33,970

other this a difference a wild quality

783

00:38:40,300 --> 00:38:38,210

that for me was immensely inspiring to

784

00:38:41,630 --> 00:38:40,310

my imagination to my heart my nervous

785

00:38:44,329 --> 00:38:41,640

system

786

00:38:49,489 --> 00:38:44,339

and being with him and having him as my

787

00:38:51,979 --> 00:38:49,499

father really gave me a clue or a

788

00:38:55,849 --> 00:38:51,989

reference point for what some people

789

00:39:00,799 --> 00:38:55,859

describe as the magical you okay now

790

00:39:03,979 --> 00:39:00,809

your your dad had this thing about him

791

00:39:06,259 --> 00:39:03,989

that was cool he did some he did some

792

00:39:09,109 --> 00:39:06,269

really good comedy stuff too as well he

793

00:39:11,420 --> 00:39:09,119

did it serious but to let everybody know

794

00:39:12,829 --> 00:39:11,430

that hey you know really honestly I'm

795

00:39:14,779 --> 00:39:12,839

the guy that you'd probably want to hang

796

00:39:19,099 --> 00:39:14,789

out and drink with you know you just

797

00:39:21,890 --> 00:39:19,109

right and a really cool guy and that you

798

00:39:24,499 --> 00:39:21,900

you also have that about yourself too as

799

00:39:26,239 --> 00:39:24,509

well did you get that from your dad you

800

00:39:27,979 --> 00:39:26,249

know were you able to do the cool side

801
00:39:31,670 --> 00:39:27,989
of life with him too as well

802
00:39:33,559 --> 00:39:31,680
oh certainly my father and I bonded over

803
00:39:36,559 --> 00:39:33,569
a whiskey and a glass of right of lot of

804
00:39:39,859 --> 00:39:36,569
wine very frequently and I learned from

805
00:39:41,809 --> 00:39:39,869
him also to be very human and to really

806
00:39:43,370 --> 00:39:41,819
enjoy the human experience because no

807
00:39:45,589 --> 00:39:43,380
matter where you think you might be from

808
00:39:47,329 --> 00:39:45,599
we're here on earth it is an earthly

809
00:39:49,190 --> 00:39:47,339
experience and it is a very wonderful

810
00:39:49,700 --> 00:39:49,200
experience and it's beautiful to be a

811
00:39:52,729 --> 00:39:49,710
human

812
00:39:55,549 --> 00:39:52,739
whether it's celebrating or creating or

813
00:40:00,680 --> 00:39:55,559

dancing whatever you but I took from him

814

00:40:02,089 --> 00:40:00,690

not just the the energies of excitement

815

00:40:04,670 --> 00:40:02,099

and extraordinariness but also just

816

00:40:09,200 --> 00:40:04,680

being human and telling the truth and

817

00:40:11,210 --> 00:40:09,210

being honest no matter what it was yeah

818

00:40:13,279 --> 00:40:11,220

now I'm just going to ask you something

819

00:40:16,999 --> 00:40:13,289

personal for me this is for me now for

820

00:40:19,249 --> 00:40:17,009

the audience my favorite movie of your

821

00:40:24,039 --> 00:40:19,259

father's is probably the his least

822

00:40:26,630 --> 00:40:24,049

well-known which is Club Paradise okay

823

00:40:28,910 --> 00:40:26,640

are you with her I think he might be

824

00:40:32,089 --> 00:40:28,920

laughing in my hair right now are you

825

00:40:35,450 --> 00:40:32,099

saying are you with me on this okay it

826

00:40:36,890 --> 00:40:35,460

was he had some moments of greatness in

827

00:40:38,599 --> 00:40:36,900

that movie that have stuck with me

828

00:40:40,489 --> 00:40:38,609

throughout my life and I and and

829

00:40:42,859 --> 00:40:40,499

everything else is great but that you

830

00:40:46,160 --> 00:40:42,869

know okay so that's for me but for you

831

00:40:47,029 --> 00:40:46,170

when when you think of your dad what was

832

00:40:50,900 --> 00:40:47,039

your favorite movie

833

00:40:52,430 --> 00:40:50,910

I loved Club Paradise to be honest with

834

00:40:54,900 --> 00:40:52,440

you despite of not being at maybe a

835

00:40:57,210 --> 00:40:54,910

first-rate film it was still fantastic

836

00:40:59,910 --> 00:40:57,220

loved him riding on a horse down the

837

00:41:01,529 --> 00:40:59,920

beach with you no military outfit on

838

00:41:03,750 --> 00:41:01,539

which is very much like in boom I

839

00:41:05,130 --> 00:41:03,760

hesitate to say my favorite anything

840

00:41:08,910 --> 00:41:05,140

these days but I would probably say

841

00:41:12,150 --> 00:41:08,920

Lawrence of Arabia right because I have

842

00:41:14,760 --> 00:41:12,160

no bias over I'm a film buff and film

843

00:41:16,620 --> 00:41:14,770

lover and launch of Arabia is again a

844

00:41:19,049 --> 00:41:16,630

class of its own it can't really be

845

00:41:22,620 --> 00:41:19,059

compared to it's an epic beautiful

846

00:41:25,319 --> 00:41:22,630

mystical expression from My Father to

847

00:41:27,930 --> 00:41:25,329

play such a vulnerable sensitive and

848

00:41:30,029 --> 00:41:27,940

powerful man with all that other Ness

849

00:41:34,260 --> 00:41:30,039

and that shine of something else in his

850

00:41:38,099 --> 00:41:34,270

eyes it's just a really beautiful symbol

851

00:41:41,760 --> 00:41:38,109

for lots of people to live a life that's

852

00:41:45,059 --> 00:41:41,770

beyond the means that we we thought was

853

00:41:47,190 --> 00:41:45,069

available to expand things to Brit like

854

00:41:48,690 --> 00:41:47,200

Lawrence of Arabia Hugh knighted people

855

00:41:50,700 --> 00:41:48,700

he brought beings together from

856

00:41:52,650 --> 00:41:50,710

different races and all sorts of

857

00:41:54,990 --> 00:41:52,660

different things and he was a unifying

858

00:41:58,109 --> 00:41:55,000

influence and for me that is one of the

859

00:42:00,150 --> 00:41:58,119

most beautiful symbols I aspire to do

860

00:42:04,589 --> 00:42:00,160

the same myself now did you find

861

00:42:08,069 --> 00:42:04,599

yourself as a child to move away from

862

00:42:10,109 --> 00:42:08,079

your dad's Fame I mean I'm sure that you

863

00:42:13,230 --> 00:42:10,119

know everybody wanted your last name is

864

00:42:15,329 --> 00:42:13,240

O'Toole right so you're stuck you know

865

00:42:17,220 --> 00:42:15,339

with people coming up to you maybe did

866

00:42:19,620 --> 00:42:17,230

you separate yourself from that and try

867

00:42:21,510 --> 00:42:19,630

to do your own thing well I never really

868

00:42:24,690 --> 00:42:21,520

wanted to be an actor it didn't occur to

869

00:42:28,529 --> 00:42:24,700

me until I was 11 or 12 and I auditioned

870

00:42:30,120 --> 00:42:28,539

for a school play the junior school play

871

00:42:31,829 --> 00:42:30,130

at my boarding school and I recognized

872

00:42:33,480 --> 00:42:31,839

that I was actually pretty natural and

873

00:42:36,660 --> 00:42:33,490

that it was something there so I thought

874

00:42:39,299 --> 00:42:36,670

you know I'll give it a go and but

875

00:42:41,910 --> 00:42:39,309

obviously in how do I put this in

876

00:42:44,370 --> 00:42:41,920

England then not mm-hmm they're not

877

00:42:46,349 --> 00:42:44,380

necessarily that they love casting

878

00:42:48,750 --> 00:42:46,359

people who are a bit unknown not really

879

00:42:51,029 --> 00:42:48,760

connected to other families and other

880

00:42:53,700 --> 00:42:51,039

things like that but in Hollywood they

881

00:42:56,250 --> 00:42:53,710

love it it's more like they consider it

882

00:42:58,170 --> 00:42:56,260

like a royal family so I didn't try to

883

00:43:00,269 --> 00:42:58,180

separate myself from it but I did

884

00:43:02,970 --> 00:43:00,279

recognize while he was alive that I

885

00:43:04,049 --> 00:43:02,980

tended not to volunteer the information

886

00:43:06,210 --> 00:43:04,059

that he was my father

887

00:43:07,960 --> 00:43:06,220

because I noticed that there was some

888

00:43:10,990 --> 00:43:07,970

people that would

889

00:43:13,000 --> 00:43:11,000

be interested for maybe shallow kind of

890

00:43:15,310 --> 00:43:13,010

reasons and their own purposes as

891

00:43:17,620 --> 00:43:15,320

opposed to genuine interest I got a very

892

00:43:20,530 --> 00:43:17,630

good radar early on for the kind of

893

00:43:22,750 --> 00:43:20,540

people that are after you for something

894

00:43:25,690 --> 00:43:22,760

not necessarily in integrity sometimes

895

00:43:27,790 --> 00:43:25,700

yeah I found it so interesting with you

896

00:43:29,800 --> 00:43:27,800

this weekend for that very reason you

897

00:43:32,320 --> 00:43:29,810

and I didn't discuss any of that right

898

00:43:36,220 --> 00:43:32,330

all weekend long just hung out with you

899

00:43:38,440 --> 00:43:36,230

as as as Lorcan and James and I were

900

00:43:40,180 --> 00:43:38,450

sitting in the back listening to your

901
00:43:44,109 --> 00:43:40,190
presentation and I just kept thinking to

902
00:43:47,680 --> 00:43:44,119
myself man he is way out of the closet

903
00:43:49,359 --> 00:43:47,690
right now right and right and and in the

904
00:43:52,810 --> 00:43:49,369
name of the the theme of the weekend

905
00:43:55,390 --> 00:43:52,820
Jimmy the thing with the weekend and and

906
00:43:58,480 --> 00:43:55,400
I just couldn't help myself but to think

907
00:43:59,770 --> 00:43:58,490
that your dad if he would have been

908
00:44:01,630 --> 00:43:59,780
sitting there with James and I would

909
00:44:05,560 --> 00:44:01,640
have been very very proud because it is

910
00:44:08,080 --> 00:44:05,570
not easy especially in Hollywood to say

911
00:44:11,170 --> 00:44:08,090
the things and take the path that you

912
00:44:13,210 --> 00:44:11,180
have chosen and so I commend you for

913
00:44:14,740 --> 00:44:13,220

that and there you go so like you Jimmy

914

00:44:16,930 --> 00:44:14,750

and I commend you and I commend

915

00:44:20,050 --> 00:44:16,940

everybody around the world who has the

916

00:44:22,810 --> 00:44:20,060

courage to follow their own truth no

917

00:44:24,400 --> 00:44:22,820

matter what that is and you know there

918

00:44:25,870 --> 00:44:24,410

are certain things you know that we're

919

00:44:28,300 --> 00:44:25,880

going to discuss and the you and I both

920

00:44:30,010 --> 00:44:28,310

discussed normally with everybody that

921

00:44:32,050 --> 00:44:30,020

most people in the world would say you

922

00:44:34,930 --> 00:44:32,060

know gosh that's your credibility out

923

00:44:36,849 --> 00:44:34,940

the window or your sanity out the window

924

00:44:38,589 --> 00:44:36,859

and all these things and you know you

925

00:44:40,660 --> 00:44:38,599

can understand those perspectives but

926
00:44:44,230 --> 00:44:40,670
sometimes we all have experiences that

927
00:44:48,250 --> 00:44:44,240
are so otherworldly and incredible but

928
00:44:51,099 --> 00:44:48,260
resonate in such a off entik heart

929
00:44:54,010 --> 00:44:51,109
centered way that it's almost like it

930
00:44:57,400 --> 00:44:54,020
encourages you to speak your experience

931
00:45:00,339 --> 00:44:57,410
right armed with no fear so what it

932
00:45:02,560 --> 00:45:00,349
would let's talk a little bit well I

933
00:45:04,750 --> 00:45:02,570
want to say on the hollywood path before

934
00:45:05,859 --> 00:45:04,760
we get into the enlightening weekend

935
00:45:09,609 --> 00:45:05,869
because we've got way too much to

936
00:45:11,440 --> 00:45:09,619
discuss on that end for you are you

937
00:45:13,660 --> 00:45:11,450
going to go back to Hollywood are you

938
00:45:16,570 --> 00:45:13,670

going to continue to pursue acting

939

00:45:17,109 --> 00:45:16,580

certainly any door that you want it open

940

00:45:21,099 --> 00:45:17,119

for you

941

00:45:21,860 --> 00:45:21,109

is still there we're in Jamie I'm

942

00:45:25,070 --> 00:45:21,870

actually known

943

00:45:28,280 --> 00:45:25,080

longer an actor quote unquote I haven't

944

00:45:30,500 --> 00:45:28,290

acted for a number of years I went over

945

00:45:32,330 --> 00:45:30,510

to Hollywood in 2010 from London I

946

00:45:33,950 --> 00:45:32,340

wasn't having the easiest time over in

947

00:45:36,370 --> 00:45:33,960

London in terms of work and I moved out

948

00:45:38,720 --> 00:45:36,380

to Los Angeles and I immediately got

949

00:45:42,170 --> 00:45:38,730

restaura of work as far as I was

950

00:45:44,990 --> 00:45:42,180

concerned Sons of Anarchy Harry's Law

951
00:45:48,080 --> 00:45:45,000
with Kathy Bates song with lovely Justin

952
00:45:49,610 --> 00:45:48,090
Timberlake in time and I was doing grand

953
00:45:52,550 --> 00:45:49,620
and I thought you know gosh this is all

954
00:45:55,280 --> 00:45:52,560
going off to a more extraordinary place

955
00:45:56,300 --> 00:45:55,290
than I thought and then what happened in

956
00:45:59,540 --> 00:45:56,310
the I don't know if this is the right

957
00:46:02,210 --> 00:45:59,550
time to speak about it but I I had a

958
00:46:04,610 --> 00:46:02,220
massive upheaval in my life I broke up

959
00:46:06,530 --> 00:46:04,620
from a girlfriend moved into a friend's

960
00:46:09,920 --> 00:46:06,540
house I had all these magical symbols

961
00:46:13,610 --> 00:46:09,930
all over it and then the most in gosh

962
00:46:17,180 --> 00:46:13,620
incredible series of mystical

963
00:46:19,070 --> 00:46:17,190

experiences our contacts telepathic

964

00:46:22,670 --> 00:46:19,080

messages all sorts I got into it that

965

00:46:24,740 --> 00:46:22,680

later happened and I got reminded of

966

00:46:27,860 --> 00:46:24,750

what my real purpose was on the earth

967

00:46:29,480 --> 00:46:27,870

and it's not acting really and so I

968

00:46:31,010 --> 00:46:29,490

think the acting was a training ground

969

00:46:36,560 --> 00:46:31,020

for me in a lot of ways for what I do

970

00:46:40,940 --> 00:46:36,570

now um well I have to jump in that's a

971

00:46:44,240 --> 00:46:40,950

pretty extraordinary we all know every

972

00:46:45,350 --> 00:46:44,250

waiter you know in in Los Angeles is an

973

00:46:48,380 --> 00:46:45,360

actor with the screenplay

974

00:46:52,430 --> 00:46:48,390

right and and and they would do anything

975

00:46:54,680 --> 00:46:52,440

for your position but for you it's

976
00:46:56,780 --> 00:46:54,690
just like you know what there's things

977
00:46:59,000 --> 00:46:56,790
in life that are more important than

978
00:47:01,820 --> 00:46:59,010
that and that's not what I'm here for

979
00:47:05,210 --> 00:47:01,830
most would call you crazy are you crazy

980
00:47:07,400 --> 00:47:05,220
certainly no I wasn't crazy in fact I'd

981
00:47:09,710 --> 00:47:07,410
never felt more sane and it's as if I

982
00:47:11,600 --> 00:47:09,720
could there was many things I don't want

983
00:47:13,430 --> 00:47:11,610
to bash Hollywood at all because I love

984
00:47:14,990 --> 00:47:13,440
movies very daring I love a lot of

985
00:47:18,200 --> 00:47:15,000
people in the industry and they're

986
00:47:21,500 --> 00:47:18,210
amazing inspiring exciting down to

987
00:47:23,150 --> 00:47:21,510
people I just I started to notice that a

988
00:47:24,920 --> 00:47:23,160

lot of the auditions I was going up for

989

00:47:27,890 --> 00:47:24,930

Jimmy made me sick to my stomach

990

00:47:30,770 --> 00:47:27,900

right they were so immersed in violence

991

00:47:33,440 --> 00:47:30,780

and shallowness and two-dimensionality

992

00:47:35,060 --> 00:47:33,450

in general that I just didn't feel

993

00:47:35,720 --> 00:47:35,070

comfortable and I didn't think I could

994

00:47:38,570 --> 00:47:35,730

ever

995

00:47:40,010 --> 00:47:38,580

do anything but acting I I thought that

996

00:47:42,320 --> 00:47:40,020

if I hadn't made it I probably would

997

00:47:44,359 --> 00:47:42,330

have broken down in tears and God knows

998

00:47:46,849 --> 00:47:44,369

what but when this awakening experience

999

00:47:49,880 --> 00:47:46,859

happened for me the connections the

1000

00:47:51,830 --> 00:47:49,890

feelings I reconnected to my true self

1001
00:47:55,580 --> 00:47:51,840
and also all sorts of different realms

1002
00:47:58,490 --> 00:47:55,590
and experiences were so incredible that

1003
00:47:59,930 --> 00:47:58,500
I realized that I had walked into and

1004
00:48:02,990 --> 00:47:59,940
that might be an interesting way to put

1005
00:48:04,970 --> 00:48:03,000
it a role that was even more incredible

1006
00:48:08,210 --> 00:48:04,980
than all of these films out going up for

1007
00:48:11,090 --> 00:48:08,220
and it was real how's your family how's

1008
00:48:14,359 --> 00:48:11,100
your family with this type of epiphany

1009
00:48:16,370 --> 00:48:14,369
are they okay with it they are you know

1010
00:48:18,530 --> 00:48:16,380
what it seems it seems that as time goes

1011
00:48:21,560 --> 00:48:18,540
on more and more people on the planet

1012
00:48:24,290 --> 00:48:21,570
are waking up to new possibilities and

1013
00:48:26,480 --> 00:48:24,300

openings and understandings and in the

1014

00:48:28,280 --> 00:48:26,490

same way as time has gone on my certain

1015

00:48:29,410 --> 00:48:28,290

members of my family have opened up and

1016

00:48:32,030 --> 00:48:29,420

started to have their own awakening

1017

00:48:34,010 --> 00:48:32,040

experiences and with my mother for

1018

00:48:35,780 --> 00:48:34,020

example you know at first she was you

1019

00:48:37,609 --> 00:48:35,790

know what's going on with him but we'd

1020

00:48:39,380 --> 00:48:37,619

have conversations and this kind of

1021

00:48:41,990 --> 00:48:39,390

psychic bits of information would come

1022

00:48:43,790 --> 00:48:42,000

through for her such as like she'd been

1023

00:48:45,170 --> 00:48:43,800

eating cherries that day and I tell her

1024

00:48:47,390 --> 00:48:45,180

that she been eating cherries and she

1025

00:48:48,890 --> 00:48:47,400

started to connect the dots and go oh my

1026
00:48:51,500 --> 00:48:48,900
god there's something going on here so

1027
00:48:54,109 --> 00:48:51,510
now she calls me Superman Wow so that

1028
00:48:57,590 --> 00:48:54,119
said so definitely onboard sure and if

1029
00:48:59,510 --> 00:48:57,600
you have if you have this gift you found

1030
00:49:02,810 --> 00:48:59,520
it today you've always had it

1031
00:49:05,180 --> 00:49:02,820
were there any was there anything that

1032
00:49:08,420 --> 00:49:05,190
was indicating this as you were growing

1033
00:49:10,280 --> 00:49:08,430
up did you do any of this accidentally

1034
00:49:12,560 --> 00:49:10,290
when you weren't aware of what was

1035
00:49:14,570 --> 00:49:12,570
actually going on it's a good point

1036
00:49:16,910 --> 00:49:14,580
Jimmy because although I did have a

1037
00:49:19,430 --> 00:49:16,920
supernova awaking and I will describe it

1038
00:49:21,890 --> 00:49:19,440

as that it is many other people who who

1039

00:49:24,020 --> 00:49:21,900

are born like Barry Littleton who were

1040

00:49:28,250 --> 00:49:24,030

born awake right and I think on some

1041

00:49:30,349 --> 00:49:28,260

level I was to the could you repeat the

1042

00:49:32,510 --> 00:49:30,359

question again Jimmy sorry did did you

1043

00:49:36,640 --> 00:49:32,520

have any weather as you were growing up

1044

00:49:41,540 --> 00:49:36,650

did you have instances of of magic of

1045

00:49:43,310 --> 00:49:41,550

the supernatural yes I I did and I

1046

00:49:45,260 --> 00:49:43,320

remember speaking to my father in the

1047

00:49:47,420 --> 00:49:45,270

garden in London when I was a bit

1048

00:49:49,610 --> 00:49:47,430

younger and I remember saying to him

1049

00:49:53,180 --> 00:49:49,620

daddy I know that I met

1050

00:49:56,510 --> 00:49:53,190

demons when I was a little boy and he

1051

00:49:58,040 --> 00:49:56,520

looked at me like you know oh my god you

1052

00:50:00,590 --> 00:49:58,050

know what how do you respond to that

1053

00:50:02,510 --> 00:50:00,600

and I think I was referring to some

1054

00:50:05,450 --> 00:50:02,520

other beings that I had communicated

1055

00:50:07,940 --> 00:50:05,460

with when I was younger I also had bits

1056

00:50:10,010 --> 00:50:07,950

of information I guess wisdom we were on

1057

00:50:11,990 --> 00:50:10,020

a call they would come through me at

1058

00:50:14,180 --> 00:50:12,000

certain points to people my father would

1059

00:50:16,220 --> 00:50:14,190

take me into his study when he was

1060

00:50:19,220 --> 00:50:16,230

writing books when I was a wee boy and

1061

00:50:20,630 --> 00:50:19,230

he'd asked me questions and apparently I

1062

00:50:22,460 --> 00:50:20,640

don't remember but I would give him

1063

00:50:24,170 --> 00:50:22,470

answers that would kind of stupefy him

1064

00:50:26,870 --> 00:50:24,180

and really kind of help move the peace

1065

00:50:30,650 --> 00:50:26,880

along so yeah it was always going on for

1066

00:50:35,030 --> 00:50:30,660

me on some level but in 2012 it quantum

1067

00:50:36,560 --> 00:50:35,040

leaped and although we all channel all

1068

00:50:38,570 --> 00:50:36,570

of us channel whatever channeling our

1069

00:50:42,320 --> 00:50:38,580

personality or you know whatever it

1070

00:50:46,040 --> 00:50:42,330

might be we all channel and you know I

1071

00:50:47,900 --> 00:50:46,050

learned to recognize that was my my part

1072

00:50:50,600 --> 00:50:47,910

and to be able to assist other people in

1073

00:50:53,600 --> 00:50:50,610

opening up to that as well and your

1074

00:50:56,290 --> 00:50:53,610

mother today you know with you guys

1075

00:50:59,450 --> 00:50:56,300

talking about this have you have you

1076

00:51:03,050 --> 00:50:59,460

asked her did I was I trippy as a kid

1077

00:51:05,630 --> 00:51:03,060

right did I ever did I ever show any

1078

00:51:06,980 --> 00:51:05,640

signs of this you know because mobs are

1079

00:51:09,410 --> 00:51:06,990

a mom you know they know everything

1080

00:51:12,680 --> 00:51:09,420

about you what do you know did she say

1081

00:51:14,720 --> 00:51:12,690

no I knew you were yeah I can think my

1082

00:51:16,580 --> 00:51:14,730

mum I can hear her voice in my head

1083

00:51:19,100 --> 00:51:16,590

she'd say yes he was trippy but not

1084

00:51:20,720 --> 00:51:19,110

necessarily because of you know super

1085

00:51:22,880 --> 00:51:20,730

dimensional extra dimensional things

1086

00:51:26,540 --> 00:51:22,890

happening but more you know being a bit

1087

00:51:29,000 --> 00:51:26,550

of a handful but she she did say

1088

00:51:30,890 --> 00:51:29,010

something to me when I was growing up

1089

00:51:33,050 --> 00:51:30,900

she says look and I don't know why but I

1090

00:51:36,170 --> 00:51:33,060

know something about you I know that you

1091

00:51:37,220 --> 00:51:36,180

have a very big destiny and she'd always

1092

00:51:40,790 --> 00:51:37,230

say that to me

1093

00:51:42,290 --> 00:51:40,800

and it always resonated with me now arm

1094

00:51:42,740 --> 00:51:42,300

so that was a very beautiful thing oh

1095

00:51:46,570 --> 00:51:42,750

yeah

1096

00:51:52,340 --> 00:51:46,580

now one last question before the break

1097

00:51:54,710 --> 00:51:52,350

were you before 2012 right young man

1098

00:51:59,780 --> 00:51:54,720

okay this is the old guy talking to the

1099

00:52:02,520 --> 00:51:59,790

young guy before 2012 worried were you

1100

00:52:04,020 --> 00:52:02,530

finding yourself maybe sometimes

1101
00:52:06,690 --> 00:52:04,030
going down the wrong path were you

1102
00:52:10,260 --> 00:52:06,700
negative word were there things about

1103
00:52:13,320 --> 00:52:10,270
you that are today since 2000 totally

1104
00:52:15,720 --> 00:52:13,330
different like you you know you look

1105
00:52:19,350 --> 00:52:15,730
back and you're like man I was I was not

1106
00:52:20,910 --> 00:52:19,360
cool absolutely just like any other

1107
00:52:23,010 --> 00:52:20,920
human being you know especially when I

1108
00:52:25,290 --> 00:52:23,020
was in London beforehand I was you know

1109
00:52:28,350 --> 00:52:25,300
definitely good taking making choices

1110
00:52:29,910 --> 00:52:28,360
that were not necessarily nurturing and

1111
00:52:32,310 --> 00:52:29,920
it wasn't in a very good place in fact I

1112
00:52:34,140 --> 00:52:32,320
was in a very black place right and

1113
00:52:36,630 --> 00:52:34,150

what's so beautiful about that is I'll

1114

00:52:38,490 --> 00:52:36,640

speaking about it later but I found and

1115

00:52:41,640 --> 00:52:38,500

discovered that when being in black

1116

00:52:44,250 --> 00:52:41,650

places dark dark places is actually the

1117

00:52:47,430 --> 00:52:44,260

key to finding your own light and how

1118

00:52:49,530 --> 00:52:47,440

how I certainly yes God well how far do

1119

00:52:52,650 --> 00:52:49,540

you have to go before you know what I

1120

00:52:54,840 --> 00:52:52,660

mean because we can all we can all go

1121

00:52:57,870 --> 00:52:54,850

dark right and we find ourselves there

1122

00:53:01,110 --> 00:52:57,880

how far how dark did you go did you go

1123

00:53:03,390 --> 00:53:01,120

full black no you know what I didn't go

1124

00:53:07,860 --> 00:53:03,400

full full black I would say you know

1125

00:53:11,070 --> 00:53:07,870

maybe 98 percent but I was definitely

1126

00:53:13,260 --> 00:53:11,080

very the life and way I understood

1127

00:53:16,710 --> 00:53:13,270

things and society and everything to me

1128

00:53:18,990 --> 00:53:16,720

just seemed to be real a real downer ah

1129

00:53:21,450 --> 00:53:19,000

in a lot of ways I just did something

1130

00:53:24,630 --> 00:53:21,460

something about society about the media

1131

00:53:27,030 --> 00:53:24,640

about life seemed wrong to me not wrong

1132

00:53:29,130 --> 00:53:27,040

but just distorted and twisted somehow

1133

00:53:30,780 --> 00:53:29,140

and I just wasn't fitting the love in

1134

00:53:33,480 --> 00:53:30,790

people's hearts and openness and stuff

1135

00:53:36,240 --> 00:53:33,490

like that so that definitely caused me

1136

00:53:39,710 --> 00:53:36,250

to go down a bit of a spiral but

1137

00:53:42,150 --> 00:53:39,720

ultimately in 2012 being in a dark place

1138

00:53:44,190 --> 00:53:42,160

because of a difficult painful breakup

1139

00:53:46,130 --> 00:53:44,200

from someone that I was still very much

1140

00:53:49,650 --> 00:53:46,140

in love with and also in love with me

1141

00:53:51,630 --> 00:53:49,660

put me into a space of a lot of darkness

1142

00:53:57,360 --> 00:53:51,640

and I'll probably speak after the break

1143

00:53:59,520 --> 00:53:57,370

but I found a way to see the darkness

1144

00:54:01,560 --> 00:53:59,530

and all of the experience in life in a

1145

00:54:04,500 --> 00:54:01,570

certain manner which did something to my

1146

00:54:06,900 --> 00:54:04,510

consciousness and shot me from that dark

1147

00:54:09,720 --> 00:54:06,910

place into the light one afternoon in a

1148

00:54:12,660 --> 00:54:09,730

garden that I've never really come back

1149

00:54:15,240 --> 00:54:12,670

from in a sense and I'll expand on that

1150

00:54:18,540 --> 00:54:15,250

a little bit like yeah absolutely and

1151

00:54:22,380 --> 00:54:18,550

isn't it interesting when things start

1152

00:54:25,830 --> 00:54:22,390

to open up for you you realize that the

1153

00:54:29,250 --> 00:54:25,840

entire nests of everything entirety of

1154

00:54:31,290 --> 00:54:29,260

everything is not what it seems it's not

1155

00:54:34,040 --> 00:54:31,300

what you were taught it's not what you

1156

00:54:36,870 --> 00:54:34,050

were shown in school your friend yeah

1157

00:54:40,860 --> 00:54:36,880

everything turns out to really be a

1158

00:54:43,830 --> 00:54:40,870

grand illusion doesn't it so beyond what

1159

00:54:45,600 --> 00:54:43,840

you thought it was that even people like

1160

00:54:48,180 --> 00:54:45,610

you and I Jimmy here a little bit I

1161

00:54:50,280 --> 00:54:48,190

don't know more experience at studying

1162

00:54:52,680 --> 00:54:50,290

the stuff even to us we are going to be

1163

00:54:55,140 --> 00:54:52,690

shocked about how different things

1164

00:54:57,750 --> 00:54:55,150

really are than how we have learned in

1165

00:54:59,670 --> 00:54:57,760

our school books and how do you we've

1166

00:55:02,820 --> 00:54:59,680

got to get about two minutes before the

1167

00:55:07,200 --> 00:55:02,830

break how do you with your friends that

1168

00:55:10,860 --> 00:55:07,210

are not on our path right how how do you

1169

00:55:13,530 --> 00:55:10,870

approach that you know because you need

1170

00:55:15,690 --> 00:55:13,540

to try to let them know where you are

1171

00:55:17,700 --> 00:55:15,700

coming from these days right but you

1172

00:55:20,790 --> 00:55:17,710

just can't hit somebody in the forehead

1173

00:55:23,370 --> 00:55:20,800

with dude it's a grand illusion how do

1174

00:55:24,420 --> 00:55:23,380

you how do you handle it well this a you

1175

00:55:25,680 --> 00:55:24,430

know if you want to know if you're

1176

00:55:27,330 --> 00:55:25,690

enlightened go home for Thanksgiving

1177

00:55:28,380 --> 00:55:27,340

because you're going to end up hanging

1178

00:55:30,120 --> 00:55:28,390

out with people we're going to be on

1179

00:55:33,090 --> 00:55:30,130

very different levels and understandings

1180

00:55:35,010 --> 00:55:33,100

and to communicate on the same bandwidth

1181

00:55:37,080 --> 00:55:35,020

it will be very difficult I will say

1182

00:55:39,590 --> 00:55:37,090

this Jimmy is that I have found that

1183

00:55:41,670 --> 00:55:39,600

there is this New Age movement and

1184

00:55:43,710 --> 00:55:41,680

within that movement there seems to be a

1185

00:55:46,680 --> 00:55:43,720

lot of people who seem to know it all

1186

00:55:48,900 --> 00:55:46,690

and know everything and almost kind of

1187

00:55:50,550 --> 00:55:48,910

bored with the amount that they know but

1188

00:55:52,680 --> 00:55:50,560

there's also this group of people who

1189

00:55:54,630 --> 00:55:52,690

are very curious who are very open

1190

00:55:58,380 --> 00:55:54,640

almost more open than some of those

1191

00:55:59,940 --> 00:55:58,390

other people who are feel or resonance

1192

00:56:02,790 --> 00:55:59,950

with this done and to be honest with you

1193

00:56:04,470 --> 00:56:02,800

is what I feel I'm here for to speak to

1194

00:56:07,290 --> 00:56:04,480

people who are on the threshold of new

1195

00:56:09,750 --> 00:56:07,300

awakenings and for those people I'm not

1196

00:56:11,910 --> 00:56:09,760

going to you know lay it on heavy but I

1197

00:56:14,130 --> 00:56:11,920

know that there's things such as talking

1198

00:56:16,560 --> 00:56:14,140

about reincarnation for example I find

1199

00:56:18,030 --> 00:56:16,570

this as a wonderful Inn for lots of

1200

00:56:19,890 --> 00:56:18,040

people because people tend to be a lot

1201
00:56:21,810 --> 00:56:19,900
more open to this concept and a lot of

1202
00:56:24,090 --> 00:56:21,820
other ones right and that can open the

1203
00:56:26,400 --> 00:56:24,100
doorway for people's hearts to open up

1204
00:56:28,130 --> 00:56:26,410
to even more as what I found yeah I find

1205
00:56:30,050 --> 00:56:28,140
it very strange

1206
00:56:32,300 --> 00:56:30,060
you hit the nail on the head right there

1207
00:56:34,250 --> 00:56:32,310
you can talk to just about anybody on

1208
00:56:35,660 --> 00:56:34,260
this planet about reincarnation and

1209
00:56:38,090 --> 00:56:35,670
they're totally cool with it they'll

1210
00:56:40,940 --> 00:56:38,100
tell you they were a cat in a past life

1211
00:56:44,090 --> 00:56:40,950
right right but when you start to go

1212
00:56:45,770 --> 00:56:44,100
into any other zone they back off you're

1213
00:56:48,980 --> 00:56:45,780

absolutely right I find that completely

1214

00:56:50,300 --> 00:56:48,990

strange so if I was to say to you that

1215

00:56:52,100 --> 00:56:50,310

you know someone would say I was a cat

1216

00:56:53,660 --> 00:56:52,110

in the past life and I was sure but if I

1217

00:56:56,150 --> 00:56:53,670

told you that I'm an extraterrestrial at

1218

00:56:57,860 --> 00:56:56,160

a future life now do you know some

1219

00:57:00,020 --> 00:56:57,870

people might find that extremely bizarre

1220

00:57:02,450 --> 00:57:00,030

as a concept however I didn't know

1221

00:57:03,950 --> 00:57:02,460

different yes exactly right let's take a

1222

00:57:07,910 --> 00:57:03,960

break right here our guest tonight is

1223

00:57:09,650 --> 00:57:07,920

Lorcan O'Toole now we've got his past

1224

00:57:14,150 --> 00:57:09,660

out of the way we're going to go

1225

00:57:16,070 --> 00:57:14,160

straight to 2012 like he said it was he

1226

00:57:17,720 --> 00:57:16,080

was shot out of the cannon will do all

1227

00:57:21,110 --> 00:57:17,730

of that next this is paid to black I'm

1228

00:57:22,940 --> 00:57:21,120

here Jimmy Church great week ahead happy

1229

00:57:24,620 --> 00:57:22,950

fourth of July everybody buckle up it's

1230

00:57:36,820 --> 00:57:24,630

going to be a good one stay with us

1231

00:57:38,820 --> 00:57:36,830

[Music]

1232

00:57:44,720 --> 00:57:38,830

[Applause]

1233

00:57:46,590 --> 00:57:44,730

[Music]

1234

00:57:48,750 --> 00:57:46,600

this is fade to black

1235

00:57:52,410 --> 00:57:48,760

with Jimmy Church on the game changer

1236

00:57:54,230 --> 00:57:52,420

radio network at K GRA the global radio

1237

00:57:57,510 --> 00:57:54,240

alliance

1238

00:58:00,840 --> 00:57:57,520

this is K GRA digital broadcasting

1239

00:58:10,770 --> 00:58:00,850

station Salt Lake City Utah Van Buren

1240

00:58:12,300 --> 00:58:10,780

Arkansas Jimmy check hi this is Ray sobs

1241

00:58:15,060 --> 00:58:12,310

here repping the planet and you're

1242

00:58:17,340 --> 00:58:15,070

listening to my good friend Jimmy Church

1243

00:58:20,160 --> 00:58:17,350

fade to black on the game changer

1244

00:58:24,390 --> 00:58:20,170

Network and the K GRA digital broadcast

1245

00:58:26,760 --> 00:58:24,400

station this is Toby Kebbell you're

1246

00:58:30,000 --> 00:58:26,770

listening to Jimmy Church radio calm

1247

00:58:32,520 --> 00:58:30,010

don't know me Jimmy I'm only little M

1248

00:58:37,710 --> 00:58:32,530

Adrian Grenier this is our Eagle where

1249

00:58:39,600 --> 00:58:37,720

the honey brothers for they didn't pay

1250

00:58:42,270 --> 00:58:39,610

I'm Adrian Grenier and I'm our Eagle

1251
00:58:48,090 --> 00:58:42,280
where the honey brothers and you listen

1252
00:58:50,160 --> 00:58:48,100
to Jimmy Church revolution ancient life

1253
00:58:53,490 --> 00:58:50,170
oil life-changing

1254
00:58:56,100 --> 00:58:53,500
the real oil CBD is truly ancient life

1255
00:58:58,650 --> 00:58:56,110
oil from the source this oil has no

1256
00:59:01,710 --> 00:58:58,660
psychoactive effect and is also legal in

1257
00:59:03,900 --> 00:59:01,720
all 50 states when you're healthy you're

1258
00:59:06,150 --> 00:59:03,910
happy the truth about this wonderful

1259
00:59:09,080 --> 00:59:06,160
plant is that it wants to give back to

1260
00:59:12,360 --> 00:59:09,090
mankind life longevity and happiness

1261
00:59:14,850 --> 00:59:12,370
ancient life oil our golden grain all

1262
00:59:17,370 --> 00:59:14,860
organic non-gmo and infused with

1263
00:59:20,460 --> 00:59:17,380

high-quality liquid coconut oil it's

1264

00:59:24,750 --> 00:59:20,470

simple just go to ancient life oil calm

1265

00:59:28,860 --> 00:59:24,760

today that's ancient light oil calm the

1266

00:59:31,410 --> 00:59:28,870

best purest organic and non-gmo CBD in

1267

00:59:32,970 --> 00:59:31,420

the world gobekli tepe

1268

00:59:34,320 --> 00:59:32,980

the statements made regarding these

1269

00:59:35,460 --> 00:59:34,330

products have not been evaluated by the

1270

00:59:36,660 --> 00:59:35,470

Food and Drug Administration these

1271

00:59:38,640 --> 00:59:36,670

products are not intended to diagnose

1272

00:59:39,840 --> 00:59:38,650

treat cure or prevent any disease please

1273

00:59:41,310 --> 00:59:39,850

consult your health care professional

1274

00:59:43,140 --> 00:59:41,320

about potential interactions or other

1275

00:59:49,080 --> 00:59:43,150

possible complications before using any

1276

00:59:51,570 --> 00:59:49,090

product what's up bait or not studio

1277

00:59:54,270 --> 00:59:51,580

dumb loved fade to black and f2b

1278

00:59:56,430 --> 00:59:54,280

audience to so much that they have put

1279

00:59:56,790 --> 00:59:56,440

together the ultimate stereo Bluetooth

1280

01:00:00,570 --> 00:59:56,800

to

1281

01:00:03,960 --> 01:00:00,580

they've done it just for you man check

1282

01:00:07,290 --> 01:00:03,970

this out the studio dome SBB two stereo

1283

01:00:10,560 --> 01:00:07,300

system is here it's featuring two studio

1284

01:00:13,080 --> 01:00:10,570

boombox two SBB two wireless Bluetooth

1285

01:00:13,740 --> 01:00:13,090

speakers pack in its own custom March

1286

01:00:15,900 --> 01:00:13,750

okay

1287

01:00:17,940 --> 01:00:15,910

this studio dome system features the

1288

01:00:21,120 --> 01:00:17,950

very latest in stereo bluetooth

1289

01:00:24,600 --> 01:00:21,130

technology the two full range boom boxes

1290

01:00:27,240 --> 01:00:24,610

are in true Wireless stereos you've got

1291

01:00:28,980 --> 01:00:27,250

to hear this it's amazing it's just a

1292

01:00:29,760 --> 01:00:28,990

hundred and twenty-nine bucks and use

1293

01:00:33,870 --> 01:00:29,770

the promo code

1294

01:00:36,540 --> 01:00:33,880

Jinxy rtw s and you'll also get free

1295

01:00:37,650 --> 01:00:36,550

shipping it's simple just go to Jimmy

1296

01:00:41,310 --> 01:00:37,660

Church radio.com

1297

01:00:45,090 --> 01:00:41,320

click on the studio dome banner gobekli

1298

01:00:46,800 --> 01:00:45,100

tepe this is Micah Hank's to the

1299

01:00:49,290 --> 01:00:46,810

graylien report and you're listening to

1300

01:00:51,120 --> 01:00:49,300

Jimmy church on fade to black across the

1301
01:00:53,760 --> 01:00:51,130
globe on the GameChanger radio network

1302
01:00:54,820 --> 01:00:53,770
and the one and only kgr a radio the

1303
01:01:14,100 --> 01:00:54,830
planet

1304
01:01:18,720 --> 01:01:16,680
all right welcome back maybe black happy

1305
01:01:22,020 --> 01:01:18,730
fourth of July everybody and thank you

1306
01:01:23,520 --> 01:01:22,030
for spending your 4th of July with us

1307
01:01:26,220 --> 01:01:23,530
here on paid to black we just got back

1308
01:01:28,470 --> 01:01:26,230
for me Teddy you Teddy ranch up in

1309
01:01:30,300 --> 01:01:28,480
Washington with a james gilliland and

1310
01:01:31,950 --> 01:01:30,310
the crew up there Ashley and Laurie and

1311
01:01:34,080 --> 01:01:31,960
everybody that's up there had a great

1312
01:01:37,050 --> 01:01:34,090
time and we spent the weekend with

1313
01:01:42,030 --> 01:01:37,060

Lorcan O'Toole as well now it's a very

1314

01:01:44,970 --> 01:01:42,040

special place and we spent Saturday the

1315

01:01:46,890 --> 01:01:44,980

conversation saturday was coming out of

1316

01:01:49,080 --> 01:01:46,900

the closet coming out of coming out

1317

01:01:51,840 --> 01:01:49,090

we're all coming out of the closet now

1318

01:01:53,610 --> 01:01:51,850

before we get to 2012 we're going to do

1319

01:01:55,470 --> 01:01:53,620

that first but we have a little bit of

1320

01:01:57,720 --> 01:01:55,480

breaking news so we're all coming out of

1321

01:02:01,830 --> 01:01:57,730

the closet we're all having wonderful

1322

01:02:04,530 --> 01:02:01,840

experiences and we show up I believe it

1323

01:02:06,090 --> 01:02:04,540

was a Sunday morning after coming out of

1324

01:02:09,570 --> 01:02:06,100

the closet we were walking onto the

1325

01:02:14,850 --> 01:02:09,580

ranch Reed and I and we run into Lorcan

1326

01:02:17,910 --> 01:02:14,860

where he immediately says Jimmy I saw

1327

01:02:20,880 --> 01:02:17,920

Bigfoot last night right okay and now

1328

01:02:23,250 --> 01:02:20,890

now that was a lark it I'm good I just

1329

01:02:26,160 --> 01:02:23,260

dropped the bomb right I kind of get too

1330

01:02:28,740 --> 01:02:26,170

close to the story but I need to warm

1331

01:02:32,370 --> 01:02:28,750

everybody up to this this is Lorcan

1332

01:02:34,590 --> 01:02:32,380

right and and he hits me with this first

1333

01:02:38,730 --> 01:02:34,600

thing in the morning and Reed and I and

1334

01:02:42,840 --> 01:02:38,740

we just go and sit down the birds are

1335

01:02:46,080 --> 01:02:42,850

still chirping and we sit down and you

1336

01:02:47,370 --> 01:02:46,090

tell us the story so Laura can let's do

1337

01:02:49,350 --> 01:02:47,380

it just like that

1338

01:02:53,010 --> 01:02:49,360

we're sitting around the campfire and

1339

01:02:55,350 --> 01:02:53,020

you hit us with the news so tell us what

1340

01:02:57,210 --> 01:02:55,360

happened take us from the very beginning

1341

01:03:00,780 --> 01:02:57,220

to the end it's absolutely incredible

1342

01:03:03,030 --> 01:03:00,790

only 80 Teddy right oh you said he runs

1343

01:03:05,520 --> 01:03:03,040

well I'm let me preface first of all

1344

01:03:08,820 --> 01:03:05,530

that I can relate to anybody out there

1345

01:03:12,450 --> 01:03:08,830

who is skeptical of the idea of Bigfoot

1346

01:03:14,040 --> 01:03:12,460

I have had the incredible journey in the

1347

01:03:17,060 --> 01:03:14,050

last couple of years of filming a

1348

01:03:19,590 --> 01:03:17,070

documentary series all around the world

1349

01:03:22,020 --> 01:03:19,600

at all the different energy and vortex

1350

01:03:25,080 --> 01:03:22,030

points I've been interviewing shamans

1351
01:03:27,180 --> 01:03:25,090
Chandler's indigenous elders scientists

1352
01:03:28,859 --> 01:03:27,190
druids politicians

1353
01:03:30,960 --> 01:03:28,869
all sorts of people on their experiences

1354
01:03:33,300 --> 01:03:30,970
but the non-physical world in a variety

1355
01:03:37,530 --> 01:03:33,310
of ways including the beings known as

1356
01:03:40,050 --> 01:03:37,540
the Sasquatch or Bigfoot and I always

1357
01:03:42,359 --> 01:03:40,060
had a sense for quite some time that

1358
01:03:44,280 --> 01:03:42,369
there was some truth to it because not

1359
01:03:46,050 --> 01:03:44,290
because of a hysteria around the world

1360
01:03:48,210 --> 01:03:46,060
but because of all of these stories and

1361
01:03:50,010 --> 01:03:48,220
potential sightings whether we're

1362
01:03:52,260 --> 01:03:50,020
creating the idea of the Sasquatch with

1363
01:03:54,089 --> 01:03:52,270

our imagination or not it is besides the

1364

01:03:56,640 --> 01:03:54,099

point because they do seem to be

1365

01:04:00,480 --> 01:03:56,650

happening so I interviewed a number of

1366

01:04:03,870 --> 01:04:00,490

people from Nepal where the legends of

1367

01:04:07,260 --> 01:04:03,880

the Yeti are - you know Navajo and

1368

01:04:09,480 --> 01:04:07,270

Lakota are Chiefs and wisdom keepers

1369

01:04:12,660 --> 01:04:09,490

around the United States and many other

1370

01:04:13,650 --> 01:04:12,670

people in Colorado and I interviewed

1371

01:04:17,430 --> 01:04:13,660

them and they started to give me

1372

01:04:20,520 --> 01:04:17,440

extremely specific information quite

1373

01:04:22,740 --> 01:04:20,530

consistently and the way that they were

1374

01:04:26,480 --> 01:04:22,750

describing this being or these beings

1375

01:04:28,710 --> 01:04:26,490

and their abilities are how they exist

1376

01:04:31,140 --> 01:04:28,720

multi-dimensionally certain odors they

1377

01:04:33,990 --> 01:04:31,150

give off certain sounds that they make I

1378

01:04:36,599 --> 01:04:34,000

was I was listening to it all and from

1379

01:04:39,120 --> 01:04:36,609

my perspective all of the people that

1380

01:04:41,490 --> 01:04:39,130

I've interviewed so far I've been

1381

01:04:43,470 --> 01:04:41,500

blessed to have great authenticity from

1382

01:04:46,020 --> 01:04:43,480

them and the amount of authenticity that

1383

01:04:48,630 --> 01:04:46,030

I felt in my heart Center from

1384

01:04:51,720 --> 01:04:48,640

interviewing these people really started

1385

01:04:54,329 --> 01:04:51,730

to open my belief even further because I

1386

01:04:56,730 --> 01:04:54,339

was open to the idea but still had they

1387

01:04:58,230 --> 01:04:56,740

obviously doubts and what I have to

1388

01:05:02,760 --> 01:04:58,240

stress for a lot of people is the

1389

01:05:05,040 --> 01:05:02,770

logical rational mind is not designed or

1390

01:05:08,460 --> 01:05:05,050

should we say the software is not

1391

01:05:10,440 --> 01:05:08,470

completely upgraded enough to comprehend

1392

01:05:12,210 --> 01:05:10,450

a lot of the different things that we

1393

01:05:14,970 --> 01:05:12,220

talk about in terms of consciousness in

1394

01:05:16,920 --> 01:05:14,980

terms of spirit in terms of beings that

1395

01:05:20,059 --> 01:05:16,930

exists beyond time and space so the

1396

01:05:21,990 --> 01:05:20,069

rational mind has an all mightily in

1397

01:05:24,150 --> 01:05:22,000

difficult time with this kind of

1398

01:05:27,120 --> 01:05:24,160

information and what you find is you end

1399

01:05:29,720 --> 01:05:27,130

up racing in your mind for rational

1400

01:05:33,059 --> 01:05:29,730

justification to moderate it to make it

1401
01:05:37,770 --> 01:05:33,069
normal such as I didn't see a sasquatch

1402
01:05:40,620 --> 01:05:37,780
I saw this or I saw that and what I will

1403
01:05:41,370 --> 01:05:40,630
say is that I had this experience here

1404
01:05:45,990 --> 01:05:41,380
on the ranch

1405
01:05:48,660 --> 01:05:46,000
Sasquatch almost all the time I'm not

1406
01:05:50,940 --> 01:05:48,670
the only person that seen these beings

1407
01:05:52,530 --> 01:05:50,950
or heard them around the ranch I would

1408
01:05:54,180 --> 01:05:52,540
say I've spoken to eight or nine

1409
01:05:56,370 --> 01:05:54,190
different people who've lived here are

1410
01:05:59,150 --> 01:05:56,380
at different times and they've had their

1411
01:06:03,030 --> 01:05:59,160
own experiences a lot of people find

1412
01:06:04,920 --> 01:06:03,040
being knocking on people's windows

1413
01:06:07,850 --> 01:06:04,930

sometimes windows are as tall as eight

1414

01:06:09,810 --> 01:06:07,860

feet or nine feet at nighttime

1415

01:06:12,300 --> 01:06:09,820

consistently people around the ranch

1416

01:06:13,890 --> 01:06:12,310

have been experiencing this and also

1417

01:06:17,070 --> 01:06:13,900

there's this profound feeling which I

1418

01:06:19,320 --> 01:06:17,080

first picked up Jimmy in Colorado when I

1419

01:06:21,480 --> 01:06:19,330

was filming there especially in Estes

1420

01:06:24,630 --> 01:06:21,490

Park and around the Rocky Mountains I

1421

01:06:27,960 --> 01:06:24,640

felt this distinct feeling that I was

1422

01:06:29,580 --> 01:06:27,970

being watched and it's unlike any other

1423

01:06:32,940 --> 01:06:29,590

feeling of being watched you know by

1424

01:06:34,620 --> 01:06:32,950

somebody in a room it had a quality to

1425

01:06:36,650 --> 01:06:34,630

her that was very individual and I felt

1426

01:06:40,890 --> 01:06:36,660

it a lot I think that I even saw

1427

01:06:44,130 --> 01:06:40,900

something in Colorado as well but to get

1428

01:06:44,790 --> 01:06:44,140

down to the story or the actuality or

1429

01:06:46,170 --> 01:06:44,800

what have you

1430

01:06:49,110 --> 01:06:46,180

whatever your perspective on this

1431

01:06:52,500 --> 01:06:49,120

situation is from my perspective we I

1432

01:06:54,060 --> 01:06:52,510

was out in the the field of dreams it's

1433

01:06:56,550 --> 01:06:54,070

called here at the esata Ranch which is

1434

01:06:59,250 --> 01:06:56,560

where people have nightly our visions

1435

01:07:02,100 --> 01:06:59,260

are not visions but actual viewings of

1436

01:07:05,130 --> 01:07:02,110

what we would describe as Bar crafts or

1437

01:07:06,870 --> 01:07:05,140

ships and they looked up through

1438

01:07:09,960 --> 01:07:06,880

night-vision goggles and all sorts of

1439

01:07:13,800 --> 01:07:09,970

different technologies and you see these

1440

01:07:17,220 --> 01:07:13,810

lights you know doing synchronized

1441

01:07:19,470 --> 01:07:17,230

swimming almost putting on shows blazing

1442

01:07:22,050 --> 01:07:19,480

their lights up to really high levels

1443

01:07:25,080 --> 01:07:22,060

not what things that planes do not the

1444

01:07:27,150 --> 01:07:25,090

kind of movements that planes do now I

1445

01:07:28,770 --> 01:07:27,160

was sitting out with an older gentleman

1446

01:07:31,230 --> 01:07:28,780

another young lady we were the last

1447

01:07:32,550 --> 01:07:31,240

three people watching and we've having a

1448

01:07:34,320 --> 01:07:32,560

wonderful night never one have been

1449

01:07:36,960 --> 01:07:34,330

seeing tons and tons of different ships

1450

01:07:39,930 --> 01:07:36,970

it was lovely energy and we were looking

1451

01:07:43,910 --> 01:07:39,940

at this floating I would describe it as

1452

01:07:47,040 --> 01:07:43,920

a large orb or a craft of some kind

1453

01:07:49,170 --> 01:07:47,050

floating around by the bottom of Mount

1454

01:07:50,910 --> 01:07:49,180

Adams which is this beautiful mountain

1455

01:07:52,350 --> 01:07:50,920

that you can just look look out from

1456

01:07:54,030 --> 01:07:52,360

every part of the property here and

1457

01:07:55,739 --> 01:07:54,040

there's a lot we could talk about that

1458

01:07:58,889 --> 01:07:55,749

mountain a little bit later Jimmy

1459

01:08:05,309 --> 01:07:58,899

um but uh we were looking at this orb

1460

01:08:07,619 --> 01:08:05,319

floating around not like a sight miscue

1461

01:08:09,839 --> 01:08:07,629

like you think that it's moving this

1462

01:08:12,029 --> 01:08:09,849

thing was moving from one side of the

1463

01:08:14,279 --> 01:08:12,039

mountain to the other side very quickly

1464

01:08:16,950 --> 01:08:14,289

and dancing around all near the trees

1465

01:08:19,079 --> 01:08:16,960

like someone was surveying the trees or

1466

01:08:21,269 --> 01:08:19,089

looking for something but it wasn't a

1467

01:08:23,279 --> 01:08:21,279

helicopter and we all of us saw it and

1468

01:08:25,140 --> 01:08:23,289

so the old old gentleman decided to go

1469

01:08:27,329 --> 01:08:25,150

to bed and the young lady said well I'm

1470

01:08:29,609 --> 01:08:27,339

going to go to bed now and my place is

1471

01:08:31,289 --> 01:08:29,619

just by a tent so I said jokingly and

1472

01:08:33,720 --> 01:08:31,299

ironically let me walk you to your

1473

01:08:38,729 --> 01:08:33,730

tongue obvious man and I will protect

1474

01:08:41,039 --> 01:08:38,739

you from the Sasquatch now ah yeah we

1475

01:08:43,259 --> 01:08:41,049

started walking down the driveway now

1476

01:08:46,379 --> 01:08:43,269

the driveway here at the ranch is quite

1477

01:08:47,849 --> 01:08:46,389

long and it's lined by tall pine trees

1478

01:08:50,579 --> 01:08:47,859

and other trees and there's usually lots

1479

01:08:53,789 --> 01:08:50,589

of cars and tents parked in and around

1480

01:08:57,059 --> 01:08:53,799

the sides of the driveway now this was 3

1481

01:08:58,680 --> 01:08:57,069

o'clock in the morning 2:30 and I tend

1482

01:09:00,899 --> 01:08:58,690

to do a lot of my best work and

1483

01:09:02,819 --> 01:09:00,909

spiritual study round about this time

1484

01:09:05,039 --> 01:09:02,829

sure there's a lot of people are asleep

1485

01:09:07,439 --> 01:09:05,049

there's less psychic energy there's less

1486

01:09:10,109 --> 01:09:07,449

stress in the air a lot of magical

1487

01:09:12,269 --> 01:09:10,119

things seem to occur at these times

1488

01:09:14,430 --> 01:09:12,279

whether it's inspiration or otherwise so

1489

01:09:17,039 --> 01:09:14,440

we start walking down this path and

1490

01:09:19,499 --> 01:09:17,049

walking down very dark the moon had

1491

01:09:22,950 --> 01:09:19,509

already pretty much gone behind the

1492

01:09:26,309 --> 01:09:22,960

trees and we were walking and we heard

1493

01:09:29,669 --> 01:09:26,319

an almighty crack and crunch in the

1494

01:09:31,979 --> 01:09:29,679

forest to the right of us and because of

1495

01:09:33,479 --> 01:09:31,989

the atmosphere we discussed the magical

1496

01:09:35,910 --> 01:09:33,489

and all the different realms so much

1497

01:09:38,430 --> 01:09:35,920

here that you know one of our first

1498

01:09:41,069 --> 01:09:38,440

instincts or intuitions I don't know

1499

01:09:42,629 --> 01:09:41,079

what to call that was oh my god was this

1500

01:09:45,870 --> 01:09:42,639

a sasquatch now I'll tell you why

1501
01:09:47,579 --> 01:09:45,880
because the almighty crack and it was

1502
01:09:51,959 --> 01:09:47,589
about two of them a crack and in a

1503
01:09:53,189 --> 01:09:51,969
crunch was a very big crack it wasn't a

1504
01:09:55,350 --> 01:09:53,199
tree falling over because we

1505
01:09:56,640 --> 01:09:55,360
investigated the area but I saw number

1506
01:09:59,580 --> 01:09:56,650
of things that could have been the

1507
01:10:03,299 --> 01:09:59,590
cracking branches whatever did it was

1508
01:10:04,979 --> 01:10:03,309
very big because there are no bears on

1509
01:10:07,290 --> 01:10:04,989
this property the Bears do not come onto

1510
01:10:09,930 --> 01:10:07,300
this property the only other animal is a

1511
01:10:12,450 --> 01:10:09,940
26 year old dog called

1512
01:10:14,340 --> 01:10:12,460
that is certainly not going to be making

1513
01:10:16,890 --> 01:10:14,350

that kind of impact and no human being

1514

01:10:18,510 --> 01:10:16,900

either even Shaquille O'Neal maybe

1515

01:10:20,760 --> 01:10:18,520

wouldn't be able to make that kind of

1516

01:10:25,050 --> 01:10:20,770

cracking noise the trees underfoot right

1517

01:10:27,120 --> 01:10:25,060

so we heard this and we were like oh my

1518

01:10:28,740 --> 01:10:27,130

god what is going on we both kind of I

1519

01:10:30,810 --> 01:10:28,750

heard this crack and I said I was going

1520

01:10:33,120 --> 01:10:30,820

to protect her from the Sasquatch and I

1521

01:10:36,090 --> 01:10:33,130

ended up grabbing her arm and being a

1522

01:10:37,740 --> 01:10:36,100

little bit nervous for a moment and we

1523

01:10:39,570 --> 01:10:37,750

started to walk on a little bit farther

1524

01:10:41,940 --> 01:10:39,580

and it was very dark we didn't have any

1525

01:10:45,420 --> 01:10:41,950

flashlights and this is when it started

1526

01:10:48,810 --> 01:10:45,430

to happen in front of us about 15 feet

1527

01:10:50,220 --> 01:10:48,820

or so from that dark area came the

1528

01:10:52,080 --> 01:10:50,230

following sounds I'm going to do an

1529

01:10:59,370 --> 01:10:52,090

impression of it as best I can

1530

01:11:01,770 --> 01:10:59,380

it was like this and we both stopped

1531

01:11:04,770 --> 01:11:01,780

very very still you know we went deep

1532

01:11:07,740 --> 01:11:04,780

into fight-or-flight in the primate

1533

01:11:09,900 --> 01:11:07,750

physical limbic body right and thought

1534

01:11:11,970 --> 01:11:09,910

what on earth is this and my rational

1535

01:11:15,510 --> 01:11:11,980

mind and hers and we were both talking

1536

01:11:18,870 --> 01:11:15,520

she's a very level-headed lady she's not

1537

01:11:21,300 --> 01:11:18,880

you know a fanatic crazy by any means

1538

01:11:23,100 --> 01:11:21,310

and we started discussing like this is

1539

01:11:24,270 --> 01:11:23,110

not a bear this is no human being we

1540

01:11:26,280 --> 01:11:24,280

both looking each other with this

1541

01:11:29,190 --> 01:11:26,290

knowingness that there was a being in

1542

01:11:31,920 --> 01:11:29,200

that darkness there that whether it was

1543

01:11:33,870 --> 01:11:31,930

a sasquatch I don't know I feel like it

1544

01:11:37,040 --> 01:11:33,880

must have been but I'll go on for this

1545

01:11:41,520 --> 01:11:37,050

to kind of tie a few things together so

1546

01:11:42,780 --> 01:11:41,530

we start backing up and I say to how you

1547

01:11:44,070 --> 01:11:42,790

know what let's just be courageous

1548

01:11:46,590 --> 01:11:44,080

because of what we've heard of these

1549

01:11:49,350 --> 01:11:46,600

beings that they're not are nasty

1550

01:11:52,470 --> 01:11:49,360

they're not animals in the sense that

1551

01:11:54,120 --> 01:11:52,480

they do not have a consciousness that

1552

01:11:55,950 --> 01:11:54,130

they've actually very benevolent and

1553

01:11:57,300 --> 01:11:55,960

loving beings and you tend to keep away

1554

01:11:59,670 --> 01:11:57,310

from human beings because they think

1555

01:12:01,880 --> 01:11:59,680

that there are not necessarily in the

1556

01:12:03,959 --> 01:12:01,890

best possible State at the moment and

1557

01:12:05,520 --> 01:12:03,969

what happened was we said let's be

1558

01:12:07,470 --> 01:12:05,530

courageous that we walked one step

1559

01:12:10,229 --> 01:12:07,480

forward very slowly and then took

1560

01:12:12,570 --> 01:12:10,239

another step and a second that we took

1561

01:12:18,720 --> 01:12:12,580

the second step again from the same

1562

01:12:22,020 --> 01:12:18,730

place the same noise whoo sound Italian

1563

01:12:24,480 --> 01:12:22,030

point yeah no because you know it's

1564

01:12:26,280 --> 01:12:24,490

something in the dark there whether what

1565

01:12:28,410 --> 01:12:26,290

no matter what it is you're not going to

1566

01:12:31,080 --> 01:12:28,420

be continuing to walk on really right

1567

01:12:34,500 --> 01:12:31,090

and so we started stepping back and

1568

01:12:36,810 --> 01:12:34,510

here's where it gets very interesting we

1569

01:12:40,470 --> 01:12:36,820

started back stepping at probably about

1570

01:12:44,550 --> 01:12:40,480

10 or 12 feet and then round the outside

1571

01:12:47,640 --> 01:12:44,560

I could see well in the field a part

1572

01:12:50,730 --> 01:12:47,650

from the trees in the driveway there's a

1573

01:12:52,950 --> 01:12:50,740

big white van and we could see a little

1574

01:12:54,600 --> 01:12:52,960

bit in the moonlight or what was left of

1575

01:12:57,300 --> 01:12:54,610

the moonlight reflecting on the field

1576

01:12:59,190 --> 01:12:57,310

and I didn't see anything at first and

1577

01:13:01,590 --> 01:12:59,200

the gold nudged me and said do you see

1578

01:13:03,480 --> 01:13:01,600

that and I got this sense that I was

1579

01:13:06,300 --> 01:13:03,490

about to look up and see something that

1580

01:13:08,700 --> 01:13:06,310

was going to be very arresting for me so

1581

01:13:11,190 --> 01:13:08,710

I saw a slowly looked up in almost a

1582

01:13:14,580 --> 01:13:11,200

state of shock and what I saw was a

1583

01:13:17,490 --> 01:13:14,590

silhouette and not just a silhouette but

1584

01:13:19,530 --> 01:13:17,500

a form dark as it may be I did not see

1585

01:13:23,900 --> 01:13:19,540

eyes did not see mouths I did not see

1586

01:13:28,050 --> 01:13:23,910

ears I saw very wide almost like a hood

1587

01:13:29,850 --> 01:13:28,060

shaped head a thick neck and about eight

1588

01:13:32,010 --> 01:13:29,860

foot tall because I went out of the tree

1589

01:13:35,760 --> 01:13:32,020

today to measure it and it's certainly a

1590

01:13:40,890 --> 01:13:35,770

good footer too taller than I am at 6-3

1591

01:13:42,870 --> 01:13:40,900

and we both saw physically this being

1592

01:13:45,450 --> 01:13:42,880

whatever it may be whether it was a

1593

01:13:47,490 --> 01:13:45,460

sasquatch a Bigfoot it was not a bear it

1594

01:13:49,230 --> 01:13:47,500

was not a human being no one else was

1595

01:13:52,230 --> 01:13:49,240

awake on the property because we asked

1596

01:13:55,560 --> 01:13:52,240

everybody we saw this being come out

1597

01:13:58,170 --> 01:13:55,570

round the side bend down a little bit as

1598

01:14:00,870 --> 01:13:58,180

if it was being stealthy we looked at it

1599

01:14:04,050 --> 01:14:00,880

clocked it kind of went into shock and

1600

01:14:06,630 --> 01:14:04,060

then what happened next was a lovely

1601
01:14:09,420 --> 01:14:06,640
young lad who lives on the ranch

1602
01:14:12,300 --> 01:14:09,430
occasionally called Levi's fantastically

1603
01:14:16,260 --> 01:14:12,310
was asleep in the field and came over

1604
01:14:19,770 --> 01:14:16,270
quite near us sleepwalking holding a

1605
01:14:21,630 --> 01:14:19,780
flashlight and I went up to him because

1606
01:14:24,090 --> 01:14:21,640
I thought he was awake I realized that

1607
01:14:26,910 --> 01:14:24,100
his eyes were closed he started speaking

1608
01:14:29,970 --> 01:14:26,920
in gibberish that he was sleepwalking

1609
01:14:31,800 --> 01:14:29,980
and why was he sleepwalking right near

1610
01:14:33,030 --> 01:14:31,810
there at that particular point he came

1611
01:14:34,459 --> 01:14:33,040
from a completely different direction

1612
01:14:37,160 --> 01:14:34,469
right where he was

1613
01:14:40,010 --> 01:14:37,170

right right and I got the flashlight

1614

01:14:42,560 --> 01:14:40,020

from him I was whistling to him you know

1615

01:14:45,229 --> 01:14:42,570

like a bird but he couldn't hear me at

1616

01:14:47,270 --> 01:14:45,239

all grabbed it went back the girl was

1617

01:14:50,570 --> 01:14:47,280

still standing in the same spot and I

1618

01:14:53,090 --> 01:14:50,580

put the flashlight on the area where we

1619

01:14:55,670 --> 01:14:53,100

perceive the being or whatever it was to

1620

01:14:58,220 --> 01:14:55,680

be and if nothing was there

1621

01:15:00,170 --> 01:14:58,230

and then another light on a tent turned

1622

01:15:04,970 --> 01:15:00,180

on as if like some bustle or hustle had

1623

01:15:07,010 --> 01:15:04,980

been going on and basically that was

1624

01:15:10,070 --> 01:15:07,020

pretty much the experience we both

1625

01:15:11,959 --> 01:15:10,080

decided that that we go to bed and you

1626
01:15:17,330 --> 01:15:11,969
know and just see what would happen the

1627
01:15:20,240 --> 01:15:17,340
next day so I walk back to my room and I

1628
01:15:21,650 --> 01:15:20,250
went outside to have a breather and just

1629
01:15:23,870 --> 01:15:21,660
look at the moon for a second and I

1630
01:15:26,270 --> 01:15:23,880
could feel something watching me as I

1631
01:15:28,970 --> 01:15:26,280
felt many times on this property and so

1632
01:15:33,140 --> 01:15:28,980
I I was a little shaky still Jimmy I'll

1633
01:15:34,729 --> 01:15:33,150
be honest and locked the door and I've

1634
01:15:38,030 --> 01:15:34,739
done that before on this property when I

1635
01:15:41,060 --> 01:15:38,040
felt this this experience of being

1636
01:15:43,070 --> 01:15:41,070
washed right so with all of the sit now

1637
01:15:44,360 --> 01:15:43,080
the next morning and this is where

1638
01:15:45,920 --> 01:15:44,370

things started tied together quite

1639

01:15:48,410 --> 01:15:45,930

interesting me as well I went up some

1640

01:15:51,740 --> 01:15:48,420

lovely Ashley who are runs the place up

1641

01:15:53,600 --> 01:15:51,750

here and I spoke to her and I said to

1642

01:15:57,080 --> 01:15:53,610

her this being I told her the story and

1643

01:15:59,810 --> 01:15:57,090

I made the noise noise she looked at me

1644

01:16:02,240 --> 01:15:59,820

like yeah that's the Sasquatch and she

1645

01:16:04,220 --> 01:16:02,250

said that that the Sasquatch sounds like

1646

01:16:08,720 --> 01:16:04,230

what's called the rhombus Jimmy the

1647

01:16:10,700 --> 01:16:08,730

rhombus is Aboriginal communication

1648

01:16:13,280 --> 01:16:10,710

device that's almost like a wooden spear

1649

01:16:17,660 --> 01:16:13,290

on a string and you rotate it around

1650

01:16:20,660 --> 01:16:17,670

your head and it makes a kind of sound

1651

01:16:24,050 --> 01:16:20,670

and these beings the Sasquatch the

1652

01:16:26,150 --> 01:16:24,060

Bigfoot are purported to have a very

1653

01:16:28,610 --> 01:16:26,160

similar voice to this now Ashley and

1654

01:16:30,979 --> 01:16:28,620

many other people corroborated the noise

1655

01:16:33,140 --> 01:16:30,989

that I'd heard as the standard voice

1656

01:16:36,790 --> 01:16:33,150

that a lot of other people had witnessed

1657

01:16:39,880 --> 01:16:36,800

right right so that was extremely

1658

01:16:45,200 --> 01:16:39,890

connecting for me because because

1659

01:16:47,690 --> 01:16:45,210

because I am because it really tied

1660

01:16:50,750 --> 01:16:47,700

together this logical kind of how

1661

01:16:54,380 --> 01:16:50,760

she know this sound I and this other

1662

01:16:57,650 --> 01:16:54,390

goal heard at that time unless she heard

1663

01:16:59,300 --> 01:16:57,660

it before what other people had so all

1664

01:17:02,000 --> 01:16:59,310

of these dots and these synchronicities

1665

01:17:03,530 --> 01:17:02,010

I'm not going to say it's 100% but the

1666

01:17:04,580 --> 01:17:03,540

only reason I'm on this program is

1667

01:17:06,500 --> 01:17:04,590

because it was such a profound

1668

01:17:09,140 --> 01:17:06,510

experience there was so many

1669

01:17:11,480 --> 01:17:09,150

synchronicities that I want to come out

1670

01:17:15,320 --> 01:17:11,490

and say that there is a good possibility

1671

01:17:17,690 --> 01:17:15,330

that that was what I think it was only

1672

01:17:19,520 --> 01:17:17,700

because I want to be as forthcoming with

1673

01:17:21,320 --> 01:17:19,530

my experience as possible because I

1674

01:17:23,630 --> 01:17:21,330

think that the more people open to these

1675

01:17:28,220 --> 01:17:23,640

kind of experiences remove the

1676

01:17:29,570 --> 01:17:28,230

resistance and tied down boring kind of

1677

01:17:31,700 --> 01:17:29,580

programming that we've had with our

1678

01:17:34,640 --> 01:17:31,710

minds a lot of these magical things that

1679

01:17:37,520 --> 01:17:34,650

really are in existence begin to become

1680

01:17:41,090 --> 01:17:37,530

visible to us and being at this ranch

1681

01:17:43,310 --> 01:17:41,100

Jimmy all of us here and our intentions

1682

01:17:45,020 --> 01:17:43,320

and our openness and our joy and the

1683

01:17:46,910 --> 01:17:45,030

information and wisdom flying around

1684

01:17:49,100 --> 01:17:46,920

right I believe all of us begin to

1685

01:17:52,280 --> 01:17:49,110

vibrate on a much higher resonant

1686

01:17:54,920 --> 01:17:52,290

frequency and together collectively we

1687

01:17:57,230 --> 01:17:54,930

are uplift that frequency more and more

1688

01:17:59,300 --> 01:17:57,240

into which we all can start to have

1689

01:18:00,830 --> 01:17:59,310

access to band wits where many of these

1690

01:18:02,830 --> 01:18:00,840

beings whatever you want to call them

1691

01:18:07,430 --> 01:18:02,840

fairies extraterrestrials angels

1692

01:18:09,500 --> 01:18:07,440

Bigfoot's elementals exist in planes and

1693

01:18:11,420 --> 01:18:09,510

dimensionality where they exist and a

1694

01:18:13,310 --> 01:18:11,430

lot of people do not see these beings

1695

01:18:17,120 --> 01:18:13,320

because of the density of their old

1696

01:18:20,300 --> 01:18:17,130

belief systems yeah yeah and there is

1697

01:18:22,130 --> 01:18:20,310

one for the audience I'm going to

1698

01:18:24,860 --> 01:18:22,140

describe to them and maybe you can

1699

01:18:27,890 --> 01:18:24,870

expand on this a little bit that morning

1700

01:18:28,820 --> 01:18:27,900

as Lorcan is telling us about the

1701

01:18:31,670 --> 01:18:28,830

experience

1702

01:18:35,150 --> 01:18:31,680

first off lorkans eyes were wide open

1703

01:18:37,670 --> 01:18:35,160

dude was awake right that boarded he was

1704

01:18:41,090 --> 01:18:37,680

you know this is a life-changing thing

1705

01:18:44,450 --> 01:18:41,100

but you demonstrated to us physically

1706

01:18:47,900 --> 01:18:44,460

the way that he came out from him back

1707

01:18:53,150 --> 01:18:47,910

of the band and now as I watched you do

1708

01:18:56,210 --> 01:18:53,160

this I was thinking a primal maybe even

1709

01:18:58,940 --> 01:18:56,220

a gorilla like he was hunched over with

1710

01:19:01,160 --> 01:18:58,950

his arms down in front of them maybe

1711

01:19:03,050 --> 01:19:01,170

trying to duck under the shadow

1712

01:19:05,240 --> 01:19:03,060

you know and from around the front of

1713

01:19:08,000 --> 01:19:05,250

the van a little bit maybe trying you

1714

01:19:10,189 --> 01:19:08,010

know a little stealthy like but with it

1715

01:19:13,250 --> 01:19:10,199

yeah what's coming to be quite strong

1716

01:19:16,400 --> 01:19:13,260

right now Jimmy is it was a haunting

1717

01:19:19,459 --> 01:19:16,410

mixture indiscernible in between what

1718

01:19:23,360 --> 01:19:19,469

you would call gorilla and human yes so

1719

01:19:25,669 --> 01:19:23,370

it was hard to say it wasn't one of the

1720

01:19:28,040 --> 01:19:25,679

other but certainly it felt like it was

1721

01:19:31,010 --> 01:19:28,050

both yeah it wasn't human it wasn't

1722

01:19:34,189 --> 01:19:31,020

human is is the point nobody would walk

1723

01:19:38,209 --> 01:19:34,199

the way that you demonstrated to us it

1724

01:19:40,550 --> 01:19:38,219

was definitely not human and that I just

1725

01:19:43,040 --> 01:19:40,560

found that fascinating I was sitting

1726

01:19:45,290 --> 01:19:43,050

there watching you do this and that is

1727

01:19:47,419 --> 01:19:45,300

exactly what struck me now he was

1728

01:19:49,400 --> 01:19:47,429

hunched at bent over at the waist a

1729

01:19:51,169 --> 01:19:49,410

little bit with his arms hanging in

1730

01:19:55,130 --> 01:19:51,179

front of him and he turned and looked at

1731

01:19:57,200 --> 01:19:55,140

you he was looking in our direction and

1732

01:20:00,530 --> 01:19:57,210

I think he was having a peak and I also

1733

01:20:03,800 --> 01:20:00,540

believed that he was allowing us to see

1734

01:20:05,740 --> 01:20:03,810

him right call me crazy and many will

1735

01:20:08,840 --> 01:20:05,750

but I believe that the entire thing was

1736

01:20:10,700 --> 01:20:08,850

an initiation in a way I want to talk

1737

01:20:13,430 --> 01:20:10,710

about that for a second general Israel

1738

01:20:14,810 --> 01:20:13,440

in terms of extraterrestrial contact in

1739

01:20:18,560 --> 01:20:14,820

terms of contact with a non-physical

1740

01:20:22,850 --> 01:20:18,570

world in terms of contact with sasquatch

1741

01:20:27,320 --> 01:20:22,860

etc I think it's very important for

1742

01:20:29,750 --> 01:20:27,330

people to to realize that the idea when

1743

01:20:33,919 --> 01:20:29,760

you have a physical connection a

1744

01:20:36,830 --> 01:20:33,929

physical sighting of a being that you've

1745

01:20:40,040 --> 01:20:36,840

considered to be fantasy it shifts your

1746

01:20:42,350 --> 01:20:40,050

consciousness and it's almost as if

1747

01:20:45,290 --> 01:20:42,360

you're you know you're facing of fear

1748

01:20:47,540 --> 01:20:45,300

because here's this being this being in

1749

01:20:50,510 --> 01:20:47,550

the darkness in the unknown with all the

1750

01:20:53,720 --> 01:20:50,520

fear of the unknown and to have that

1751

01:20:56,300 --> 01:20:53,730

interaction and to see it it my fears

1752

01:21:00,620 --> 01:20:56,310

and my doubts I suppose dropped

1753

01:21:04,370 --> 01:21:00,630

significantly maybe 70% of it from the

1754

01:21:06,740 --> 01:21:04,380

experience and when people have these

1755

01:21:10,490 --> 01:21:06,750

ideas of contact it's very important to

1756

01:21:14,240 --> 01:21:10,500

warm up slowly to these ideas now the

1757

01:21:14,870 --> 01:21:14,250

reason I say that is the idea of if

1758

01:21:21,680 --> 01:21:14,880

you're watching a

1759

01:21:25,430 --> 01:21:21,690

TV show and you see a 12 foot giant with

1760

01:21:28,640 --> 01:21:25,440

light blue skin you'll go whoa but the

1761

01:21:30,919 --> 01:21:28,650

idea of physically seeing a 12 foot

1762

01:21:33,740 --> 01:21:30,929

giant with light blue skin staring at

1763

01:21:36,770 --> 01:21:33,750

you guys in real life is a very very

1764

01:21:38,060 --> 01:21:36,780

different sport altogether and a lot of

1765

01:21:40,669 --> 01:21:38,070

the people that I know who are

1766

01:21:43,669 --> 01:21:40,679

contactees have described the idea that

1767

01:21:46,490 --> 01:21:43,679

et beings say we've not appeared to you

1768

01:21:48,770 --> 01:21:46,500

physically because if we did we would

1769

01:21:50,930 --> 01:21:48,780

destroy your nervous system just too

1770

01:21:52,879 --> 01:21:50,940

much for you to process in your chart in

1771

01:21:56,600 --> 01:21:52,889

your nervous system in your energetic

1772

01:21:58,669 --> 01:21:56,610

body so this is the reason that astral

1773

01:22:00,229 --> 01:21:58,679

experiences of contact are happening

1774

01:22:02,540 --> 01:22:00,239

from many many people they're having

1775

01:22:04,729 --> 01:22:02,550

dreams where they're meeting ETS having

1776

01:22:07,399 --> 01:22:04,739

dreams where they met dead relatives

1777

01:22:08,540 --> 01:22:07,409

because in some senses it's too much for

1778

01:22:10,520 --> 01:22:08,550

them to handle in the physical

1779

01:22:13,580 --> 01:22:10,530

experience and by having these actual

1780

01:22:15,680 --> 01:22:13,590

contacts which many people lot more

1781

01:22:19,160 --> 01:22:15,690

people than they realize have actually

1782

01:22:20,810 --> 01:22:19,170

already had warms us up to be able to

1783

01:22:25,490 --> 01:22:20,820

have these experiences in the physical

1784

01:22:29,000 --> 01:22:25,500

plane so for me I felt that throughout

1785

01:22:31,100 --> 01:22:29,010

this process of interviewing people of

1786

01:22:32,959 --> 01:22:31,110

studying of being fascinated of starting

1787

01:22:35,780 --> 01:22:32,969

to sense and to feel these beings and

1788

01:22:37,760 --> 01:22:35,790

then from my perspective and this other

1789

01:22:40,910 --> 01:22:37,770

witness that was with me

1790

01:22:43,520 --> 01:22:40,920

we both are convinced it was this being

1791

01:22:46,370 --> 01:22:43,530

and you know people want to reach for

1792

01:22:48,080 --> 01:22:46,380

fantasy they want to reach for amazing

1793

01:22:49,129 --> 01:22:48,090

things to make themselves happy and all

1794

01:22:49,970 --> 01:22:49,139

that kind of stuff but this is not

1795

01:22:52,520 --> 01:22:49,980

what's going on here

1796

01:22:53,060 --> 01:22:52,530

no and what's interesting now check this

1797

01:22:55,370 --> 01:22:53,070

out

1798

01:22:58,459 --> 01:22:55,380

kam Hurley just popped up in Twitter

1799

01:23:01,729 --> 01:22:58,469

with the obvious question could it be

1800

01:23:03,709 --> 01:23:01,739

local teenagers teenagers are playing a

1801
01:23:05,870 --> 01:23:03,719
prank now I'm going to dress this yeah

1802
01:23:10,370 --> 01:23:05,880
exactly but address this first from my

1803
01:23:12,439 --> 01:23:10,380
view first off trout lake is 550 people

1804
01:23:15,050 --> 01:23:12,449
in the entire town that's the first

1805
01:23:17,390 --> 01:23:15,060
thing the second thing this ranch is

1806
01:23:24,010 --> 01:23:17,400
remote it's separate from Trout Lake

1807
01:23:27,110 --> 01:23:24,020
it's red 78 acres fenced in enclosed and

1808
01:23:28,750 --> 01:23:27,120
there aren't teenagers there to play a

1809
01:23:31,120 --> 01:23:28,760
prank they just put

1810
01:23:33,640 --> 01:23:31,130
that I had side of it the second thing

1811
01:23:36,009 --> 01:23:33,650
is it's such a special place II said II

1812
01:23:38,919 --> 01:23:36,019
there would be no way that any of the

1813
01:23:41,379 --> 01:23:38,929

enlightened people there would play that

1814

01:23:43,089 --> 01:23:41,389

kind of joke and especially on you it

1815

01:23:46,330 --> 01:23:43,099

just wouldn't happen it's not that kind

1816

01:23:48,970 --> 01:23:46,340

of place mentally or certainly certainly

1817

01:23:51,390 --> 01:23:48,980

not and the again the only teenager who

1818

01:23:54,399 --> 01:23:51,400

is on the property it came over

1819

01:23:56,950 --> 01:23:54,409

sleepwalking with a flashlight so that's

1820

01:23:57,640 --> 01:23:56,960

that in itself I you know put your head

1821

01:23:59,589 --> 01:23:57,650

around that

1822

01:24:03,189 --> 01:23:59,599

right right no and to answer your

1823

01:24:07,479 --> 01:24:03,199

question about was it teenagers um I

1824

01:24:10,270 --> 01:24:07,489

would love to find a young boy or actor

1825

01:24:13,629 --> 01:24:10,280

under the age of 25 who had the ability

1826

01:24:16,540 --> 01:24:13,639

to recreate that base filled primal

1827

01:24:20,620 --> 01:24:16,550

noise that we were both communicated to

1828

01:24:22,540 --> 01:24:20,630

twice no I know acting I know this de

1829

01:24:25,660 --> 01:24:22,550

todo people's voice and I can feel

1830

01:24:28,359 --> 01:24:25,670

frequencies this is not a child this is

1831

01:24:30,879 --> 01:24:28,369

not a man this was an animal of some

1832

01:24:33,250 --> 01:24:30,889

sort and I'm not going to say animal as

1833

01:24:35,830 --> 01:24:33,260

in a lower level of consciousness but it

1834

01:24:40,209 --> 01:24:35,840

was not a human being I can say that

1835

01:24:43,270 --> 01:24:40,219

100% now I said to you after the

1836

01:24:46,569 --> 01:24:43,280

experience I said to you that you're in

1837

01:24:49,120 --> 01:24:46,579

rarified air now right you're you're a

1838

01:24:51,819 --> 01:24:49,130

Bigfoot witness which is a whole nother

1839

01:24:54,459 --> 01:24:51,829

thing from finding footprints in the

1840

01:24:58,149 --> 01:24:54,469

ground right or finding hair on a tree

1841

01:25:00,459 --> 01:24:58,159

you're a Bigfoot witness now how it's

1842

01:25:01,060 --> 01:25:00,469

communicating as well right right right

1843

01:25:03,339 --> 01:25:01,070

right

1844

01:25:07,390 --> 01:25:03,349

how have you changed how is your

1845

01:25:09,819 --> 01:25:07,400

paradigm shifted well I've had many

1846

01:25:13,450 --> 01:25:09,829

different experiences my whole life and

1847

01:25:17,589 --> 01:25:13,460

especially since 2012 onwards of contact

1848

01:25:20,740 --> 01:25:17,599

of telepathic energetic contact and

1849

01:25:22,779 --> 01:25:20,750

physical contact with ships with beings

1850

01:25:24,790 --> 01:25:22,789

with all sorts of non-physical energies

1851

01:25:27,160 --> 01:25:24,800

the majority of my friends are

1852

01:25:29,879 --> 01:25:27,170

Chandler's and mediums and psychics and

1853

01:25:32,379 --> 01:25:29,889

people who can feel and sense into these

1854

01:25:34,209 --> 01:25:32,389

realms and and how much to have a shadow

1855

01:25:35,859 --> 01:25:34,219

of a doubt of the existence of these

1856

01:25:41,180 --> 01:25:35,869

things they have a knowingness about

1857

01:25:45,930 --> 01:25:41,190

these things so um it's always been

1858

01:25:49,770 --> 01:25:45,940

it's always been there for me as a

1859

01:25:50,250 --> 01:25:49,780

possibility I'm going to say a really

1860

01:25:51,720 --> 01:25:50,260

quick

1861

01:25:54,090 --> 01:25:51,730

we've got a minute before the break the

1862

01:25:56,940 --> 01:25:54,100

other unique thing here and we both

1863

01:26:00,960 --> 01:25:56,950

talked about this already Clyde Lewis

1864

01:26:03,990 --> 01:26:00,970

and his sighting of baby Bigfoot was a

1865

01:26:07,590 --> 01:26:04,000

mere feet away from where you had your

1866

01:26:10,020 --> 01:26:07,600

sighting now well I don't know if that

1867

01:26:13,320 --> 01:26:10,030

is because he his was at the front door

1868

01:26:16,890 --> 01:26:13,330

of the guest cabin right which is what

1869

01:26:20,370 --> 01:26:16,900

you were walking past when this sighting

1870

01:26:23,700 --> 01:26:20,380

happened uh 20 feet from that yeah 20

1871

01:26:25,350 --> 01:26:23,710

feet what do you do I mean there's the

1872

01:26:27,930 --> 01:26:25,360

whole question about coincidence right

1873

01:26:33,450 --> 01:26:27,940

but I don't find that in rain layer

1874

01:26:36,030 --> 01:26:33,460

right right do you think that they are

1875

01:26:38,370 --> 01:26:36,040

nesting by you know I don't even know

1876

01:26:41,280 --> 01:26:38,380

how to to frame that but there's got to

1877

01:26:43,830 --> 01:26:41,290

be something to it yeah Jimmy this this

1878

01:26:47,070 --> 01:26:43,840

ranch here is you know it's called the

1879

01:26:49,830 --> 01:26:47,080

ESET Iran the entire intention of this

1880

01:26:54,150 --> 01:26:49,840

ranch is for contact with beings from

1881

01:26:56,430 --> 01:26:54,160

other realities and dimensions because

1882

01:26:59,700 --> 01:26:56,440

of that I think that there is an opening

1883

01:27:03,510 --> 01:26:59,710

a doorway for contact of all sorts so it

1884

01:27:06,930 --> 01:27:03,520

is my belief that this entire this nest

1885

01:27:09,930 --> 01:27:06,940

as people describe them of of Sasquatch

1886

01:27:11,550 --> 01:27:09,940

that live around this property or I

1887

01:27:14,430 --> 01:27:11,560

think it's part of their prerogative to

1888

01:27:16,170 --> 01:27:14,440

make contact to open up that possibility

1889

01:27:18,600 --> 01:27:16,180

which is why so many people get the

1890

01:27:20,580 --> 01:27:18,610

knock on their windows so many people

1891

01:27:22,710 --> 01:27:20,590

sense them hear them I mean a lot of

1892

01:27:24,420 --> 01:27:22,720

people right just because I I've had

1893

01:27:26,700 --> 01:27:24,430

this experience and I had a witness I

1894

01:27:28,470 --> 01:27:26,710

mean everybody else on the ranch it's

1895

01:27:31,410 --> 01:27:28,480

sort of like it's almost like a common

1896

01:27:34,710 --> 01:27:31,420

place here yet it shifted my

1897

01:27:37,440 --> 01:27:34,720

consciousness profoundly because I had

1898

01:27:40,260 --> 01:27:37,450

levels of doubt Jimmy I had levels of

1899

01:27:42,300 --> 01:27:40,270

doubt and what happened for me when I

1900

01:27:47,790 --> 01:27:42,310

have my awakening at first is that I

1901

01:27:50,100 --> 01:27:47,800

found this split in me a 50% in doubt

1902

01:27:51,330 --> 01:27:50,110

thinking that all all the things are

1903

01:27:53,220 --> 01:27:51,340

happening to me with fantasy and

1904

01:27:54,770 --> 01:27:53,230

delusion they can't be real and the

1905

01:27:57,780 --> 01:27:54,780

other 50% was there

1906

01:27:59,820 --> 01:27:57,790

complete knowingness that all of this

1907

01:28:01,320 --> 01:27:59,830

was real how much time do we have left

1908

01:28:02,550 --> 01:28:01,330

yeah no actually we're going to take a

1909

01:28:04,169 --> 01:28:02,560

break right here we'll pick that up

1910

01:28:08,010 --> 01:28:04,179

right when we come back but that's

1911

01:28:09,750 --> 01:28:08,020

exactly you need to be in that skeptical

1912

01:28:11,880 --> 01:28:09,760

frame of mind you can't go in with both

1913

01:28:12,990 --> 01:28:11,890

feet first you've got to maintain that

1914

01:28:15,360 --> 01:28:13,000

our guest tonight

1915

01:28:17,729 --> 01:28:15,370

Lorcan O'Toole this is fade to black hi

1916

01:28:22,470 --> 01:28:17,739

mr. B Church happy fourth of July

1917

01:28:22,480 --> 01:28:32,229

[Music]

1918

01:28:39,439 --> 01:28:35,439

way out here we missing - Jimmy Church

1919

01:28:41,750 --> 01:28:39,449

you're listening to fade to black always

1920

01:28:45,500 --> 01:28:41,760

on the edge of a hottest alternative

1921

01:28:52,580 --> 01:28:45,510

talk chili church with fade to black kgr

1922

01:28:54,799 --> 01:28:52,590

a radio calm just like Mario gonna be

1923

01:29:04,219 --> 01:28:54,809

what on my kids would tell me one of you

1924

01:29:07,129 --> 01:29:04,229

Jimmy oh hello fader knots this is Jimmy

1925

01:29:09,500 --> 01:29:07,139

Church and I'm introducing new farm a

1926

01:29:12,580 --> 01:29:09,510

company whose products are based on

1927

01:29:17,029 --> 01:29:12,590

science human function based on the

1928

01:29:19,489 --> 01:29:17,039

endocannabinoid system or ECS new pharma

1929

01:29:22,189 --> 01:29:19,499

firmly believes in this science and

1930

01:29:25,009 --> 01:29:22,199

their research indicates that support of

1931

01:29:28,159 --> 01:29:25,019

the EECS provides the beneficial effects

1932

01:29:31,189 --> 01:29:28,169

for a healthy lifestyle new Pharma

1933

01:29:32,000 --> 01:29:31,199

science includes relief capsules for

1934

01:29:35,060 --> 01:29:32,010

pain relief

1935

01:29:38,149 --> 01:29:35,070

sleep capsules which are natural support

1936

01:29:41,600 --> 01:29:38,159

for occasional sleeplessness foundation

1937

01:29:44,659 --> 01:29:41,610

is support for your ECS and fit capsules

1938

01:29:47,029 --> 01:29:44,669

support your active lifestyle just click

1939

01:29:50,000 --> 01:29:47,039

on the banner to research radio.com and

1940

01:29:51,979 --> 01:29:50,010

use the promo code f to be for a 33

1941

01:29:55,310 --> 01:29:51,989

percent discount on all of their

1942

01:29:57,199 --> 01:29:55,320

products or visit new Pharma comm for

1943

01:30:03,949 --> 01:29:57,209

all of the knowledge on the science

1944

01:30:05,209 --> 01:30:03,959

that's gnu pharma comm gobekli tepe so i

1945

01:30:06,649 --> 01:30:05,219

get out of the shower this morning

1946

01:30:08,870 --> 01:30:06,659

I'm looking in the mirror and not to

1947

01:30:10,819 --> 01:30:08,880

brag my Beachbody is coming back I'm not

1948

01:30:12,770 --> 01:30:10,829

fearing shorts and bathing suits this

1949

01:30:15,259 --> 01:30:12,780

summer and thanks to nature's youth calm

1950

01:30:17,629 --> 01:30:15,269

I'm here to help you to the anti-aging

1951

01:30:19,580 --> 01:30:17,639

experts nature's use RSF they've

1952

01:30:21,469 --> 01:30:19,590

developed an all-natural amino acid

1953

01:30:23,629 --> 01:30:21,479

supplement that supports my body to

1954

01:30:25,009 --> 01:30:23,639

naturally increase HGH levels without

1955

01:30:27,620 --> 01:30:25,019

synthetic hormones

1956

01:30:29,479 --> 01:30:27,630

you see HGH are human growth hormone is

1957

01:30:31,429 --> 01:30:29,489

produced by the pituitary gland and it's

1958

01:30:34,159 --> 01:30:31,439

essential for growth and regeneration of

1959

01:30:34,940 --> 01:30:34,169

my cells and tissues elevated HGH levels

1960

01:30:36,470 --> 01:30:34,950

can contribute

1961

01:30:38,480 --> 01:30:36,480

it's not only increasing my energy

1962

01:30:40,790 --> 01:30:38,490

improving my libido and reducing my body

1963

01:30:42,860 --> 01:30:40,800

fat but overall improving my exercise

1964

01:30:44,450 --> 01:30:42,870

capacity now you know just by watching

1965

01:30:46,190 --> 01:30:44,460

what I eat doing a little exercise and

1966

01:30:49,250 --> 01:30:46,200

taking my daily dose of nature's youth

1967

01:30:51,650 --> 01:30:49,260

RSF I'm in a swimsuit and I'm happy to

1968

01:30:53,630 --> 01:30:51,660

be there my beach body is back I want

1969

01:30:55,550 --> 01:30:53,640

you to get yours join me today and look

1970

01:30:57,710 --> 01:30:55,560

better and less with help from nature's

1971

01:31:00,470 --> 01:30:57,720

youth it's easy go to nature's youth

1972

01:31:04,520 --> 01:31:00,480

calm that's nature's youth calm and

1973

01:31:08,640 --> 01:31:04,530

bring on the sunshine you listen to us

1974

01:31:11,440 --> 01:31:08,650

and we listen to you and so does the CIA

1975

01:31:16,130 --> 01:31:11,450

[Music]

1976

01:31:18,110 --> 01:31:16,140

jgr a radio calm that folks CBD is a

1977

01:31:19,940 --> 01:31:18,120

home run hitter for health right now why

1978

01:31:22,550 --> 01:31:19,950

you ask because of what it does for the

1979

01:31:23,900 --> 01:31:22,560

body unfortunately I can't tell you all

1980

01:31:26,390 --> 01:31:23,910

about the benefit you know there's

1981

01:31:28,790 --> 01:31:26,400

reasons do your due diligence and log on

1982

01:31:31,190 --> 01:31:28,800

to ancient life oil com that's ancient

1983

01:31:33,170 --> 01:31:31,200

life oil calm angel life oil uses

1984

01:31:35,060 --> 01:31:33,180

organic ingredients and is blended in

1985

01:31:37,480 --> 01:31:35,070

coconut oil for some of the best

1986

01:31:40,400 --> 01:31:37,490

benefits legal in 50 states and

1987

01:31:45,280 --> 01:31:40,410

non-psychoactive log on to ancient life

1988

01:31:48,080 --> 01:31:45,290

oil calm that's ancient life oil calm

1989

01:31:53,060 --> 01:31:48,090

you and listening to say to black with

1990

01:31:55,760 --> 01:31:53,070

ginger on the game changing Network hi

1991

01:31:58,510 --> 01:31:55,770

I'm Lisa Vance you're listening to Jimi

1992

01:32:02,060 --> 01:31:58,520

church this is revolution the revolution

1993

01:32:08,170 --> 01:32:02,070

will not be televised the revolution is

1994

01:32:08,180 --> 01:32:28,330

[Music]

1995

01:32:28,340 --> 01:32:31,280

you

1996

01:32:48,550 --> 01:32:46,170

[Music]

1997

01:32:50,050 --> 01:32:48,560

all right welcome back to beta-blocker

1998

01:32:53,979 --> 01:32:50,060

mr. mcdeere's happy fourth of July

1999

01:32:56,560 --> 01:32:53,989

everybody tomorrow Ronnie McMullen is

2000

01:32:58,840 --> 01:32:56,570

going to be here from ancient life oils

2001
01:33:01,960 --> 01:32:58,850
and he wanted me to announce tonight to

2002
01:33:04,630 --> 01:33:01,970
all of you Phaedra knots if you go to

2003
01:33:06,130 --> 01:33:04,640
ancient life oils com click on the

2004
01:33:10,390 --> 01:33:06,140
banner right there he's got a special

2005
01:33:12,400 --> 01:33:10,400
going if you do a mail-in order instead

2006
01:33:14,590 --> 01:33:12,410
of ordering off of the net off of the

2007
01:33:17,229 --> 01:33:14,600
website do a mail-in order you're going

2008
01:33:19,660 --> 01:33:17,239
to get a special discount right so go

2009
01:33:22,090 --> 01:33:19,670
and check it out right now over at

2010
01:33:24,160 --> 01:33:22,100
ancient life oils com click on the

2011
01:33:27,010 --> 01:33:24,170
banner Jimmy Church radio it'll take you

2012
01:33:28,840 --> 01:33:27,020
straight there and Ronnie will be with

2013
01:33:30,820 --> 01:33:28,850

us like he is every month he'll be with

2014

01:33:33,070 --> 01:33:30,830

us tomorrow to tell us about all the

2015

01:33:35,290 --> 01:33:33,080

other exciting news with ancient life

2016

01:33:37,750 --> 01:33:35,300

oils and of course life change tea now

2017

01:33:39,910 --> 01:33:37,760

our guest tonight is Lauren O'Toole he's

2018

01:33:42,280 --> 01:33:39,920

an act well was an actor I can't even

2019

01:33:43,870 --> 01:33:42,290

believe I'm saying that son of actor

2020

01:33:46,240 --> 01:33:43,880

yeah right the son of actor Peter

2021

01:33:50,380 --> 01:33:46,250

O'Toole he's a filmmaker writer composer

2022

01:33:53,979 --> 01:33:50,390

alchemist and musician and in 2012 his

2023

01:33:55,390 --> 01:33:53,989

life changed and I want to talk about

2024

01:33:58,540 --> 01:33:55,400

that now

2025

01:34:01,090 --> 01:33:58,550

we all have something right and for you

2026

01:34:03,070 --> 01:34:01,100

it happened in 2012 right here in Los

2027

01:34:07,150 --> 01:34:03,080

Angeles California tell us what happened

2028

01:34:10,630 --> 01:34:07,160

Lorcan all right absolutely so uh in May

2029

01:34:13,060 --> 01:34:10,640

of 2012 when the earth was in alignment

2030

01:34:17,500 --> 01:34:13,070

with a star system known as the Pleiades

2031

01:34:20,410 --> 01:34:17,510

ah I began to have I broke up from a

2032

01:34:22,180 --> 01:34:20,420

girlfriend a difficult breakup and I

2033

01:34:24,910 --> 01:34:22,190

went to stay at a friend of Mines place

2034

01:34:29,110 --> 01:34:24,920

in West Hollywood that was owned by this

2035

01:34:30,670 --> 01:34:29,120

lovely man called Steve Warburton who

2036

01:34:32,410 --> 01:34:30,680

lived in the back and rented the house

2037

01:34:35,650 --> 01:34:32,420

to my friend the house is full of

2038

01:34:38,290 --> 01:34:35,660

magical symbols and Buddhist statues and

2039

01:34:40,960 --> 01:34:38,300

had this magical small almost mini

2040

01:34:43,540 --> 01:34:40,970

rainforest in the back I can't really

2041

01:34:46,229 --> 01:34:43,550

describe it better than that and I

2042

01:34:48,310 --> 01:34:46,239

started to move in and then people

2043

01:34:50,800 --> 01:34:48,320

everything you could imagine started

2044

01:34:52,120 --> 01:34:50,810

shifting for me I would get I'd be on

2045

01:34:55,000 --> 01:34:52,130

the phone with friends of mine and a

2046

01:34:56,440 --> 01:34:55,010

psychic would get on the phone who is a

2047

01:34:57,400 --> 01:34:56,450

friend of mine and tell me that they had

2048

01:34:59,170 --> 01:34:57,410

a message for me

2049

01:34:59,860 --> 01:34:59,180

so I kick-started to come up to me

2050

01:35:01,720 --> 01:34:59,870

industry

2051
01:35:03,670 --> 01:35:01,730
and say that you're one of this amount

2052
01:35:05,890 --> 01:35:03,680
of people and that you need to do this

2053
01:35:08,220 --> 01:35:05,900
and all that people would start passing

2054
01:35:11,260 --> 01:35:08,230
me books or I would find books on

2055
01:35:13,110 --> 01:35:11,270
Pleiadians on extraterrestrials on all

2056
01:35:16,540 --> 01:35:13,120
sorts of different things like that and

2057
01:35:18,730 --> 01:35:16,550
our people would bring me aside and say

2058
01:35:20,970 --> 01:35:18,740
all sorts of strange things like they

2059
01:35:24,820 --> 01:35:20,980
discovered that they were star seeds and

2060
01:35:26,950 --> 01:35:24,830
all manner of things like this happened

2061
01:35:30,460 --> 01:35:26,960
there's so many it's even hard to put

2062
01:35:33,730 --> 01:35:30,470
into words and all this happened and I

2063
01:35:36,940 --> 01:35:33,740

was also in a very dark place I was in a

2064

01:35:40,000 --> 01:35:36,950

lot of pain um because of the illusion

2065

01:35:42,790 --> 01:35:40,010

of the separation because separation is

2066

01:35:45,760 --> 01:35:42,800

an illusion but the pain associated with

2067

01:35:48,580 --> 01:35:45,770

that illusion can feel very real um and

2068

01:35:52,390 --> 01:35:48,590

I was still very much in love with this

2069

01:35:53,620 --> 01:35:52,400

person and I was in a dark place and I

2070

01:35:57,010 --> 01:35:53,630

didn't know what to do with my energy

2071

01:35:58,570 --> 01:35:57,020

when I started to discover a few

2072

01:36:00,610 --> 01:35:58,580

different channelers and mediums who are

2073

01:36:03,280 --> 01:36:00,620

talking about vibration and energy

2074

01:36:05,440 --> 01:36:03,290

I was synchronously led to I had these

2075

01:36:07,480 --> 01:36:05,450

voices in my head guiding me to these

2076

01:36:09,280 --> 01:36:07,490

people I never heard of them before such

2077

01:36:12,720 --> 01:36:09,290

as a ram hicks and a whole bunch of

2078

01:36:15,100 --> 01:36:12,730

other ones and i started to meditate and

2079

01:36:17,140 --> 01:36:15,110

to recognize that I was basically

2080

01:36:20,410 --> 01:36:17,150

responsible for my own state of being

2081

01:36:22,600 --> 01:36:20,420

based on my own belief systems now one

2082

01:36:24,430 --> 01:36:22,610

afternoon after I've done quite a lot of

2083

01:36:26,230 --> 01:36:24,440

this work and all sorts of these crazy

2084

01:36:28,450 --> 01:36:26,240

experiences had been happening to me I

2085

01:36:32,590 --> 01:36:28,460

was meditating in the back garden in

2086

01:36:37,870 --> 01:36:32,600

this magical garden and I it's almost as

2087

01:36:40,690 --> 01:36:37,880

if I was in this dark place and then had

2088

01:36:43,390 --> 01:36:40,700

this forgiveness or this understanding

2089

01:36:46,690 --> 01:36:43,400

of all energy and how that there was a

2090

01:36:48,220 --> 01:36:46,700

perfection all experiences and what

2091

01:36:51,250 --> 01:36:48,230

happened was it's hard to describe but

2092

01:36:54,070 --> 01:36:51,260

it's like my heart went supernova I I

2093

01:36:58,030 --> 01:36:54,080

felt this incredible amount of light and

2094

01:37:01,150 --> 01:36:58,040

space and peace and my eyes were very

2095

01:37:05,050 --> 01:37:01,160

wide and very magical and I felt

2096

01:37:06,760 --> 01:37:05,060

beautiful I thought I had no fear but I

2097

01:37:08,710 --> 01:37:06,770

started all this information started to

2098

01:37:10,540 --> 01:37:08,720

come through me but then it started to

2099

01:37:14,080 --> 01:37:10,550

get really really interesting I started

2100

01:37:14,080 --> 01:37:14,090

to feel like I had

2101
01:37:19,580 --> 01:37:17,479
presences behind my eyes that were not

2102
01:37:22,850 --> 01:37:19,590
just lurking and it wasn't like they

2103
01:37:26,240 --> 01:37:22,860
were creepy possession things it felt

2104
01:37:28,610 --> 01:37:26,250
very very loving and very powerful and

2105
01:37:30,500 --> 01:37:28,620
wise and I knew that there was more

2106
01:37:36,020 --> 01:37:30,510
going on than just the idea I had of

2107
01:37:38,120 --> 01:37:36,030
lookin and I started to I basically one

2108
01:37:39,919 --> 01:37:38,130
night I was sitting on a bed in this

2109
01:37:42,890 --> 01:37:39,929
house and I got this very strong feeling

2110
01:37:45,380 --> 01:37:42,900
to get off the bed and go walk about ten

2111
01:37:47,840 --> 01:37:45,390
feet and sit on the floor and I sat on

2112
01:37:49,910 --> 01:37:47,850
the floor and my hands moved together

2113
01:37:53,000 --> 01:37:49,920

almost into a prayer position and it

2114

01:37:55,520 --> 01:37:53,010

felt like it was or automatic I like it

2115

01:37:58,370 --> 01:37:55,530

just happened and the second I did that

2116

01:38:00,800 --> 01:37:58,380

I started to feel this energy and I

2117

01:38:03,820 --> 01:38:00,810

started to perceive in my mind's eye and

2118

01:38:07,820 --> 01:38:03,830

also in front of me in a sort of quasi

2119

01:38:11,570 --> 01:38:07,830

physical form this blue energetic form

2120

01:38:14,209 --> 01:38:11,580

and I couldn't tell whether it was human

2121

01:38:18,200 --> 01:38:14,219

or male or female I could make out

2122

01:38:20,300 --> 01:38:18,210

somewhat of a head or shoulders and I

2123

01:38:22,370 --> 01:38:20,310

was saying to myself you know what on

2124

01:38:25,340 --> 01:38:22,380

earth is this you know I was completely

2125

01:38:28,010 --> 01:38:25,350

sober what's going on is this a demon

2126

01:38:33,350 --> 01:38:28,020

why do I feel this sense of love and

2127

01:38:36,620 --> 01:38:33,360

peace and home Kimmy I hauntingly like

2128

01:38:39,110 --> 01:38:36,630

home right and I sat with this being and

2129

01:38:40,580 --> 01:38:39,120

sort of was in a bit of shock and I felt

2130

01:38:43,430 --> 01:38:40,590

like we were presently each other

2131

01:38:45,320 --> 01:38:43,440

feeling each other's energy and then the

2132

01:38:47,689 --> 01:38:45,330

crown chakra on this being this is what

2133

01:38:51,080 --> 01:38:47,699

I could see whether it's my imagination

2134

01:38:55,220 --> 01:38:51,090

or otherwise opened up and all of these

2135

01:38:57,830 --> 01:38:55,230

lights and codes and sparks are and mmm

2136

01:39:00,979 --> 01:38:57,840

magic light and I described it flew out

2137

01:39:04,370 --> 01:39:00,989

the top and then flew down into my crown

2138

01:39:06,290 --> 01:39:04,380

chakra I stood up off the floor I when I

2139

01:39:07,880 --> 01:39:06,300

sat down on the bed where my phone was

2140

01:39:10,100 --> 01:39:07,890

sitting there and I said you know I just

2141

01:39:11,630 --> 01:39:10,110

had the strangest experience and I

2142

01:39:14,209 --> 01:39:11,640

described it but it's not nothing of

2143

01:39:15,979 --> 01:39:14,219

that you know as in you know what's

2144

01:39:17,990 --> 01:39:15,989

going on here I'm opening it up to new

2145

01:39:22,120 --> 01:39:18,000

abilities what is this

2146

01:39:24,740 --> 01:39:22,130

the next day Jimmy I a friend of mine

2147

01:39:25,690 --> 01:39:24,750

was telling me about someone that I

2148

01:39:28,150 --> 01:39:25,700

hadn't met yet now

2149

01:39:30,190 --> 01:39:28,160

about to meet and my hands move together

2150

01:39:32,650 --> 01:39:30,200

and I said well did I did I did order

2151
01:39:34,960 --> 01:39:32,660
about this guy this information that I

2152
01:39:37,390 --> 01:39:34,970
never could have known from Lorcan's

2153
01:39:39,550 --> 01:39:37,400
experience right right or really could

2154
01:39:40,150 --> 01:39:39,560
have guessed at all and my friend went

2155
01:39:43,990 --> 01:39:40,160
white

2156
01:39:46,810 --> 01:39:44,000
earth did you know that and I'm like I

2157
01:39:48,160 --> 01:39:46,820
don't know and so I spoke to a few

2158
01:39:49,780 --> 01:39:48,170
friends of mine and they said look

2159
01:39:51,610 --> 01:39:49,790
there's a number of different channelers

2160
01:39:52,660 --> 01:39:51,620
and mediums that I really really love

2161
01:39:55,420 --> 01:39:52,670
I'm not going to mention their names

2162
01:39:57,850 --> 01:39:55,430
just this moment but you should go see

2163
01:40:00,820 --> 01:39:57,860

this one this one and that one and I

2164

01:40:02,830 --> 01:40:00,830

went to see them all of them and every

2165

01:40:04,450 --> 01:40:02,840

single one of them who did not know me I

2166

01:40:05,980 --> 01:40:04,460

don't think really knew each other

2167

01:40:09,040 --> 01:40:05,990

either I certainly didn't have any

2168

01:40:11,200 --> 01:40:09,050

information on Google but all of them

2169

01:40:13,390 --> 01:40:11,210

both basically said to me don't worry

2170

01:40:15,340 --> 01:40:13,400

about past lives right now we want you

2171

01:40:17,620 --> 01:40:15,350

to think about future lifetimes because

2172

01:40:18,400 --> 01:40:17,630

there is a future incarnation of your

2173

01:40:20,560 --> 01:40:18,410

own soul

2174

01:40:22,570 --> 01:40:20,570

now obviously nothing is linear there is

2175

01:40:25,960 --> 01:40:22,580

no real past or future it's all a

2176
01:40:28,810 --> 01:40:25,970
simultaneous parallel experience right

2177
01:40:31,900 --> 01:40:28,820
right so all timelines and all lifetimes

2178
01:40:33,910 --> 01:40:31,910
all happening now in the now moment

2179
01:40:35,590 --> 01:40:33,920
now let me well let me ask you this

2180
01:40:38,590 --> 01:40:35,600
really great because this is interesting

2181
01:40:40,420 --> 01:40:38,600
because this is your first you know this

2182
01:40:44,110 --> 01:40:40,430
is the first time you dip to your toe in

2183
01:40:46,090 --> 01:40:44,120
this water right and and and I get it

2184
01:40:49,180 --> 01:40:46,100
but for those out there that may not

2185
01:40:52,090 --> 01:40:49,190
understand how profound this is at this

2186
01:40:53,440 --> 01:40:52,100
moment you start to realize that things

2187
01:40:54,580 --> 01:40:53,450
just aren't what they seem

2188
01:40:57,160 --> 01:40:54,590

you know you've lived a life that

2189

01:40:59,590 --> 01:40:57,170

doesn't have this in it but once you

2190

01:41:01,900 --> 01:40:59,600

first start to experience this you start

2191

01:41:04,360 --> 01:41:01,910

to understand that there's a different

2192

01:41:07,120 --> 01:41:04,370

world out there that I wasn't exposed to

2193

01:41:10,360 --> 01:41:07,130

before this is exactly what you're going

2194

01:41:11,740 --> 01:41:10,370

through right yes and it's a reflection

2195

01:41:13,720 --> 01:41:11,750

of what's happening to the planet as

2196

01:41:15,820 --> 01:41:13,730

well because in many cases a lot of the

2197

01:41:17,350 --> 01:41:15,830

extraterrestrials and don't forget there

2198

01:41:19,570 --> 01:41:17,360

aren't just negative extraterrestrials

2199

01:41:20,590 --> 01:41:19,580

there are positive extraterrestrials you

2200

01:41:22,600 --> 01:41:20,600

know if you're looking at a yin-yang

2201

01:41:24,460 --> 01:41:22,610

symbol if you're just staring at the

2202

01:41:26,980 --> 01:41:24,470

dark then surely you're missing the

2203

01:41:29,770 --> 01:41:26,990

holistic picture right of the situation

2204

01:41:31,540 --> 01:41:29,780

that's right but many beings are

2205

01:41:34,630 --> 01:41:31,550

interacting with us at the moment are

2206

01:41:36,640 --> 01:41:34,640

actually future selves of many of the

2207

01:41:38,500 --> 01:41:36,650

incarnations that are on the planet and

2208

01:41:39,530 --> 01:41:38,510

many of these beings have come back to

2209

01:41:41,570 --> 01:41:39,540

provide in from

2210

01:41:43,880 --> 01:41:41,580

a multi-dimensional energy and

2211

01:41:46,580 --> 01:41:43,890

perspectives and wisdom and guidance to

2212

01:41:49,250 --> 01:41:46,590

the planet Earth so that we can make a

2213

01:41:52,430 --> 01:41:49,260

powerful transformation quantum leap

2214

01:41:55,790 --> 01:41:52,440

into a new level now this was my first

2215

01:41:57,860 --> 01:41:55,800

dip into this kind of stuff but when I

2216

01:41:59,870 --> 01:41:57,870

realized what was what was going on

2217

01:42:01,430 --> 01:41:59,880

because the synchronicities the feelings

2218

01:42:03,020 --> 01:42:01,440

the confirmations the fact that all

2219

01:42:05,240 --> 01:42:03,030

these mediums corroborated it

2220

01:42:07,610 --> 01:42:05,250

independently they told me you know the

2221

01:42:10,070 --> 01:42:07,620

names and that this future lifetime was

2222

01:42:12,470 --> 01:42:10,080

a parallel reality or time travel expert

2223

01:42:14,720 --> 01:42:12,480

and scientists that was working on the

2224

01:42:17,060 --> 01:42:14,730

fabric of space-time and how to change

2225

01:42:19,820 --> 01:42:17,070

it was an interplanetary diplomatic

2226

01:42:22,460 --> 01:42:19,830

ambassador and justice overseer Rome and

2227

01:42:25,220 --> 01:42:22,470

has a very profound role and so having

2228

01:42:27,320 --> 01:42:25,230

this experience and knowing this and

2229

01:42:29,330 --> 01:42:27,330

feeling in my heart it shifted

2230

01:42:30,950 --> 01:42:29,340

everything from me Jimmy and also

2231

01:42:33,800 --> 01:42:30,960

simultaneously I think this is really

2232

01:42:36,140 --> 01:42:33,810

important it created a big upheaval in

2233

01:42:38,240 --> 01:42:36,150

my life which had already began but

2234

01:42:41,480 --> 01:42:38,250

everything that I thought about myself

2235

01:42:44,450 --> 01:42:41,490

my life and what I did and who I was

2236

01:42:48,440 --> 01:42:44,460

began to fall away sometimes quite

2237

01:42:51,050 --> 01:42:48,450

painfully sometimes very unsettling a

2238

01:42:53,360 --> 01:42:51,060

lot of uncertainty but all of that

2239

01:42:56,060 --> 01:42:53,370

starts to fall away and this kind of new

2240

01:42:58,760 --> 01:42:56,070

experience opened up where I felt

2241

01:43:01,520 --> 01:42:58,770

extremely guided and happy to be of

2242

01:43:05,060 --> 01:43:01,530

service to people to help other people

2243

01:43:08,750 --> 01:43:05,070

with their lives with their hearts with

2244

01:43:11,630 --> 01:43:08,760

their evolutions of spirit and yes and

2245

01:43:13,580 --> 01:43:11,640

that completely shattered my old

2246

01:43:15,890 --> 01:43:13,590

paradigm and it's great sometimes Jimmy

2247

01:43:18,080 --> 01:43:15,900

when we have a shock in life whether

2248

01:43:20,390 --> 01:43:18,090

it's a car accident or an illness or a

2249

01:43:22,880 --> 01:43:20,400

death of a loved one or simply bumping

2250

01:43:26,270 --> 01:43:22,890

your head on a pole what it can do it

2251

01:43:29,870 --> 01:43:26,280

can shock you also letting your grip on

2252

01:43:32,240 --> 01:43:29,880

old realities go on a shock can be the

2253

01:43:35,630 --> 01:43:32,250

catalyst where you can break free from

2254

01:43:39,260 --> 01:43:35,640

old patterns and experience something

2255

01:43:40,700 --> 01:43:39,270

altogether different so you know Reid

2256

01:43:42,590 --> 01:43:40,710

and I get back from each other get off

2257

01:43:46,240 --> 01:43:42,600

the plane you know we get home and I'm

2258

01:43:49,070 --> 01:43:46,250

immediately well not immediately but

2259

01:43:50,960 --> 01:43:49,080

yesterday evening I see a video it

2260

01:43:53,270 --> 01:43:50,970

doesn't matter if you've seen it or not

2261

01:43:56,060 --> 01:43:53,280

that's not the point but I see a video

2262

01:43:58,400 --> 01:43:56,070

of road rage right between this lady on

2263

01:44:00,890 --> 01:43:58,410

her bike and her daughter and this guy

2264

01:44:03,560 --> 01:44:00,900
yelling at her from this car yelling

2265

01:44:06,680 --> 01:44:03,570
profanities and racial slurs just

2266

01:44:09,650 --> 01:44:06,690
offensive stuff and dudes wearing a pink

2267

01:44:11,330 --> 01:44:09,660
Izod you know polo shirt so that that

2268

01:44:13,850 --> 01:44:11,340
defines a lot of things right there

2269

01:44:15,680 --> 01:44:13,860
right but anyway he's yelling this stuff

2270

01:44:17,960 --> 01:44:15,690
out of the car and I just we just get

2271

01:44:22,130 --> 01:44:17,970
back from he said he you know and I just

2272

01:44:24,740 --> 01:44:22,140
see that the negativity in the world and

2273

01:44:28,430 --> 01:44:24,750
I just thought to myself that's a guy

2274

01:44:31,700 --> 01:44:28,440
that has not had the blast of pink light

2275

01:44:34,850 --> 01:44:31,710
in his eyeballs right that's the Hindi

2276

01:44:36,710 --> 01:44:34,860

right because he would never ever do

2277

01:44:39,650 --> 01:44:36,720

that again he would think ma'am what an

2278

01:44:42,830 --> 01:44:39,660

a-hole I was you know and and it's

2279

01:44:44,690 --> 01:44:42,840

absolutely one of these things that

2280

01:44:47,240 --> 01:44:44,700

happens to me when you have these shocks

2281

01:44:49,250 --> 01:44:47,250

is not only does it connect you to new

2282

01:44:50,990 --> 01:44:49,260

understandings or things that you

2283

01:44:53,720 --> 01:44:51,000

already knew and let go of old systems

2284

01:44:56,750 --> 01:44:53,730

it can also connect you to the truth of

2285

01:45:00,410 --> 01:44:56,760

whom what we all are which many people

2286

01:45:04,640 --> 01:45:00,420

describe as you know as spirit as source

2287

01:45:06,590 --> 01:45:04,650

energy as the infinite field of

2288

01:45:08,420 --> 01:45:06,600

morphogenetic sand the matrix and

2289

01:45:10,970 --> 01:45:08,430

holographic realities but I thing is

2290

01:45:12,940 --> 01:45:10,980

this gentleman in the pink t-shirt who

2291

01:45:15,710 --> 01:45:12,950

gave a lot of grief to those people

2292

01:45:17,420 --> 01:45:15,720

really realize that all energy is

2293

01:45:19,610 --> 01:45:17,430

connected Jimmy that there is no

2294

01:45:22,280 --> 01:45:19,620

separation between any energy then we

2295

01:45:25,100 --> 01:45:22,290

are all connected to that one energy

2296

01:45:27,350 --> 01:45:25,110

without separation which means we are

2297

01:45:30,080 --> 01:45:27,360

all that one energy so if you're beating

2298

01:45:31,490 --> 01:45:30,090

someone up or swearing at someone or

2299

01:45:33,200 --> 01:45:31,500

being cruel to someone you're always

2300

01:45:35,090 --> 01:45:33,210

doing this to an aspect of yourself

2301

01:45:36,380 --> 01:45:35,100

that's right whether you're afraid

2302

01:45:38,660 --> 01:45:36,390

because you're going to be late for work

2303

01:45:40,820 --> 01:45:38,670

or whatever it is you're always doing

2304

01:45:42,710 --> 01:45:40,830

this to yourself so have a couple of a

2305

01:45:43,970 --> 01:45:42,720

moment and think about how you would

2306

01:45:46,550 --> 01:45:43,980

like to be treated yourself

2307

01:45:48,560 --> 01:45:46,560

that's exactly right eight you know and

2308

01:45:51,980 --> 01:45:48,570

and you know what helps you know what

2309

01:45:55,940 --> 01:45:51,990

else is real as anything else karma you

2310

01:45:58,520 --> 01:45:55,950

know and and you just can't do that to a

2311

01:46:01,340 --> 01:45:58,530

mother and her child without having the

2312

01:46:03,590 --> 01:46:01,350

universe just works that way you said it

2313

01:46:06,589 --> 01:46:03,600

yin and yang black and white right

2314

01:46:09,080 --> 01:46:06,599

positive net it's the way it works

2315

01:46:11,209 --> 01:46:09,090

and you cannot change that for him to

2316

01:46:13,550 --> 01:46:11,219

sit there laughs in his car the pink

2317

01:46:16,300 --> 01:46:13,560

t-shirt had nothing to do with who he

2318

01:46:18,649 --> 01:46:16,310

was but that combined with the racial

2319

01:46:22,280 --> 01:46:18,659

negativity stuff and the pink t-shirt

2320

01:46:25,910 --> 01:46:22,290

said exactly who he was and I really

2321

01:46:27,560 --> 01:46:25,920

mean that and so I'm sure that today I'm

2322

01:46:31,280 --> 01:46:27,570

sure that today he's a different person

2323

01:46:33,950 --> 01:46:31,290

I really hope that he has changed I'm

2324

01:46:35,209 --> 01:46:33,960

indeed Jimmy but also that this thing

2325

01:46:37,100 --> 01:46:35,219

that you're talking about coming to

2326

01:46:38,990 --> 01:46:37,110

someone magical like assessee and then

2327

01:46:41,990 --> 01:46:39,000

this experience a lot of people fear

2328

01:46:44,120 --> 01:46:42,000

after going to experiences it's oh my

2329

01:46:46,310 --> 01:46:44,130

god I've got to go back to reality and I

2330

01:46:48,290 --> 01:46:46,320

know that in some of those other zones

2331

01:46:51,229 --> 01:46:48,300

in the world where people aren't quite

2332

01:46:54,109 --> 01:46:51,239

as open to their own energy and their

2333

01:46:57,649 --> 01:46:54,119

own kindness it can be rough out there

2334

01:46:59,240 --> 01:46:57,659

people can be rough as you like and it

2335

01:47:02,510 --> 01:46:59,250

can be unsettling you start to lose

2336

01:47:04,100 --> 01:47:02,520

faith sometimes in humanity etc but I

2337

01:47:06,350 --> 01:47:04,110

think that we can also have these

2338

01:47:08,810 --> 01:47:06,360

magical experiences Jimmy and bring them

2339

01:47:10,310 --> 01:47:08,820

out into the rest of the world and touch

2340

01:47:12,169 --> 01:47:10,320

other people's lives even this pink

2341

01:47:14,270 --> 01:47:12,179

shattered gentleman you know somebody

2342

01:47:15,680 --> 01:47:14,280

sit him down and say you did this to

2343

01:47:18,470 --> 01:47:15,690

yourself imagine if it was your own

2344

01:47:20,870 --> 01:47:18,480

child he probably he might weep right

2345

01:47:23,600 --> 01:47:20,880

right you know want to go start school

2346

01:47:25,339 --> 01:47:23,610

for abused people who knows I wanted to

2347

01:47:27,050 --> 01:47:25,349

ask you this popped up in Twitter a few

2348

01:47:29,709 --> 01:47:27,060

times as you were talking about your

2349

01:47:33,979 --> 01:47:29,719

experiences in the yard and channeling

2350

01:47:36,140 --> 01:47:33,989

look to this point have did you have any

2351
01:47:38,540 --> 01:47:36,150
et experiences had you ever seen

2352
01:47:42,040 --> 01:47:38,550
anything strange in the sky or did

2353
01:47:45,290 --> 01:47:42,050
everything happened after the May 2012

2354
01:47:47,330 --> 01:47:45,300
enlightenment yes no so from my

2355
01:47:49,879 --> 01:47:47,340
understanding and from not only my own

2356
01:47:53,990 --> 01:47:49,889
memory but also what I've been told by a

2357
01:47:55,910 --> 01:47:54,000
plethora of different guides and beings

2358
01:47:58,959 --> 01:47:55,920
and Chandler's that I am very close with

2359
01:48:01,700 --> 01:47:58,969
but I do a lot of study from the

2360
01:48:04,160 --> 01:48:01,710
non-physical worlds Jimmy I find it to

2361
01:48:06,560 --> 01:48:04,170
be much clearer lined and a lot of other

2362
01:48:08,680 --> 01:48:06,570
people but to answer the question from

2363
01:48:11,600 --> 01:48:08,690

my understanding I had interactions with

2364

01:48:14,169 --> 01:48:11,610

star people let's call them that when I

2365

01:48:18,560 --> 01:48:14,179

was very young but from the age of 13

2366

01:48:20,540 --> 01:48:18,570

onwards I was shifted not abducted or

2367

01:48:23,750 --> 01:48:20,550

detained but shifted

2368

01:48:25,489 --> 01:48:23,760

because I had a conscious agreement into

2369

01:48:29,120 --> 01:48:25,499

other realities where there are lots of

2370

01:48:32,359 --> 01:48:29,130

different experiences breeding programs

2371

01:48:35,689 --> 01:48:32,369

all sorts of things going on and so I

2372

01:48:37,850 --> 01:48:35,699

have been involved in interacting on

2373

01:48:41,209 --> 01:48:37,860

unconscious after all and conscious

2374

01:48:45,049 --> 01:48:41,219

levels to a degree for a lot of my

2375

01:48:47,719 --> 01:48:45,059

incarnation and before 2012 I saw a

2376

01:48:50,359 --> 01:48:47,729

large amount of ships I see I've seen

2377

01:48:53,120 --> 01:48:50,369

lots of ships in Joshua Tree I had a

2378

01:48:54,949 --> 01:48:53,130

broad daylight sighting with a group of

2379

01:48:57,140 --> 01:48:54,959

friends of mine in Joshua Tree at 8

2380

01:49:00,379 --> 01:48:57,150

o'clock in the morning a gap in the

2381

01:49:05,419 --> 01:49:00,389

clouds a big circular gap right with a

2382

01:49:07,569 --> 01:49:05,429

big spherical white UFO shining there

2383

01:49:11,239 --> 01:49:07,579

hovering right in the middle of the the

2384

01:49:12,919 --> 01:49:11,249

the circular gap in the clouds and it

2385

01:49:15,379 --> 01:49:12,929

holds the Theroux of other experiences

2386

01:49:17,750 --> 01:49:15,389

as well but again I think that the the

2387

01:49:19,370 --> 01:49:17,760

openness to these experiences and the

2388

01:49:23,029 --> 01:49:19,380

more I started to realize and get

2389

01:49:26,270 --> 01:49:23,039

confirmed like I was saying before that

2390

01:49:28,810 --> 01:49:26,280

I started off 50 percent in doubt and 50

2391

01:49:31,129 --> 01:49:28,820

percent in almost total knowingness and

2392

01:49:32,929 --> 01:49:31,139

what happened was I had all these

2393

01:49:36,560 --> 01:49:32,939

synchronicities and consistent

2394

01:49:38,449 --> 01:49:36,570

experiences and dis confirmed to me over

2395

01:49:41,239 --> 01:49:38,459

and over again that the doubting voice

2396

01:49:44,239 --> 01:49:41,249

was not accurate in its assessment and

2397

01:49:46,370 --> 01:49:44,249

then I witnessed this and I have to say

2398

01:49:48,770 --> 01:49:46,380

the dowsing voice has become quieter and

2399

01:49:50,479 --> 01:49:48,780

quieter and quieter and now I feel

2400

01:49:52,850 --> 01:49:50,489

almost as if it's just the knowingness

2401

01:49:55,330 --> 01:49:52,860

left I'll have my doubts and

2402

01:49:56,750 --> 01:49:55,340

reservations here and there but sure

2403

01:50:01,580 --> 01:49:56,760

yeah

2404

01:50:03,529 --> 01:50:01,590

well now as you communicate this and you

2405

01:50:05,660 --> 01:50:03,539

do it so effectively a lot of its the

2406

01:50:07,759 --> 01:50:05,670

great accent you know that that just

2407

01:50:10,310 --> 01:50:07,769

that automatically makes you profound

2408

01:50:12,080 --> 01:50:10,320

but as you communicate this to somebody

2409

01:50:16,549 --> 01:50:12,090

that's listening to you and I right now

2410

01:50:18,890 --> 01:50:16,559

and we talk about the the the universe

2411

01:50:20,629 --> 01:50:18,900

and the dark in the and the dark energy

2412

01:50:23,989 --> 01:50:20,639

that is there no matter what if your

2413

01:50:27,020 --> 01:50:23,999

being light how do you try to explain

2414

01:50:28,759 --> 01:50:27,030

that and and and to to expand on that a

2415

01:50:31,129 --> 01:50:28,769

little bit because it may be a little

2416

01:50:32,620 --> 01:50:31,139

bit confusing but but you explained it

2417

01:50:35,110 --> 01:50:32,630

really nice

2418

01:50:39,340 --> 01:50:35,120

it was my favorite topic in many ways

2419

01:50:41,080 --> 01:50:39,350

Jimmy so thank you for asking first of

2420

01:50:44,020 --> 01:50:41,090

all we're going to go back to the

2421

01:50:47,379 --> 01:50:44,030

yin-yang symbol and I want to talk about

2422

01:50:50,050 --> 01:50:47,389

reptilians all of a sudden if that's all

2423

01:50:52,240 --> 01:50:50,060

right with you Jimmy um many people

2424

01:50:55,780 --> 01:50:52,250

focus on this particular subject matter

2425

01:50:57,640 --> 01:50:55,790

when it comes to ETS and there's lots of

2426

01:50:59,590 --> 01:50:57,650

different people who focus on it now

2427

01:51:01,270 --> 01:50:59,600

this is not to say that they're not real

2428

01:51:03,250 --> 01:51:01,280

this is not to say that the dark does

2429

01:51:07,379 --> 01:51:03,260

not exist but it seems to be that there

2430

01:51:11,080 --> 01:51:07,389

is a huge amount of information focus on

2431

01:51:13,120 --> 01:51:11,090

the dark side of the non-physical world

2432

01:51:15,160 --> 01:51:13,130

now like I was saying before if you're

2433

01:51:17,890 --> 01:51:15,170

looking at the yin-yang symbol there is

2434

01:51:20,169 --> 01:51:17,900

a dark side I'll call it that even

2435

01:51:23,020 --> 01:51:20,179

though it's not really on one side and a

2436

01:51:25,810 --> 01:51:23,030

light side on the other side within the

2437

01:51:27,220 --> 01:51:25,820

light is a circle of dark to show that

2438

01:51:29,830 --> 01:51:27,230

there is darkness within what we call

2439

01:51:31,570 --> 01:51:29,840

light and in the light there is a small

2440

01:51:34,330 --> 01:51:31,580

dot of darkness to show that there is

2441

01:51:37,180 --> 01:51:34,340

darkness in what we call light in the

2442

01:51:39,820 --> 01:51:37,190

middle of the yin-yang symbol is a wavy

2443

01:51:44,350 --> 01:51:39,830

line that not many people look at and

2444

01:51:47,890 --> 01:51:44,360

that is the sacred neutral what we call

2445

01:51:50,250 --> 01:51:47,900

the Trinity because duality is like

2446

01:51:53,220 --> 01:51:50,260

light versus dark Coke versus Pepsi

2447

01:51:55,919 --> 01:51:53,230

Republican versus Democrat right this

2448

01:51:58,689 --> 01:51:55,929

divide-and-conquer sided

2449

01:52:00,669 --> 01:51:58,699

compartmentalised view on things now

2450

01:52:02,010 --> 01:52:00,679

holistic medicine is opening up to lots

2451

01:52:04,330 --> 01:52:02,020

of people because they don't

2452

01:52:07,330 --> 01:52:04,340

compartmentalize things they open up an

2453

01:52:09,459 --> 01:52:07,340

entire holistic sight and understanding

2454

01:52:12,520 --> 01:52:09,469

of a situation so when it comes to the

2455

01:52:15,520 --> 01:52:12,530

energy of all of creation it is one

2456

01:52:17,860 --> 01:52:15,530

energy it is an equal energy there is no

2457

01:52:21,610 --> 01:52:17,870

energy in creation that is higher or

2458

01:52:24,910 --> 01:52:21,620

lower in terms of physics more important

2459

01:52:26,919 --> 01:52:24,920

has more value as we say the King on his

2460

01:52:29,260 --> 01:52:26,929

throne or the Queen on her throne has no

2461

01:52:31,689 --> 01:52:29,270

more or less value than someone sweeping

2462

01:52:34,270 --> 01:52:31,699

the streets right in India for example

2463

01:52:37,810 --> 01:52:34,280

right right and when you when you know

2464

01:52:41,260 --> 01:52:37,820

that you recognize that the dark aspect

2465

01:52:44,350 --> 01:52:41,270

of what we would call life and the light

2466

01:52:46,899 --> 01:52:44,360

aspect both contain in it an energy that

2467

01:52:49,240 --> 01:52:46,909

is in both a gray energy

2468

01:52:51,879 --> 01:52:49,250

like you know Gandalf is coming to me he

2469

01:52:53,979 --> 01:52:51,889

falls and he becomes Gandalf the Grey

2470

01:52:54,970 --> 01:52:53,989

not Gandalf the White that's right

2471

01:52:57,850 --> 01:52:54,980

almost because he's been through an

2472

01:53:01,990 --> 01:52:57,860

initiation that not standing on one side

2473

01:53:03,459 --> 01:53:02,000

of an argument or a duality is going to

2474

01:53:05,200 --> 01:53:03,469

bring harmony to you because you're

2475

01:53:07,810 --> 01:53:05,210

going to realize that you are the dark

2476

01:53:10,600 --> 01:53:07,820

you are the light you are that which is

2477

01:53:13,629 --> 01:53:10,610

in-between so who are you going to judge

2478

01:53:16,330 --> 01:53:13,639

any part of it as being more or less

2479

01:53:19,000 --> 01:53:16,340

valuable than the other and the reason I

2480

01:53:21,820 --> 01:53:19,010

say that for example there's many people

2481

01:53:23,080 --> 01:53:21,830

who would talk about certain reptilian

2482

01:53:25,390 --> 01:53:23,090

beings and things like that and

2483

01:53:27,700 --> 01:53:25,400

concentrate and focus on it for example

2484

01:53:30,430 --> 01:53:27,710

say that there are beings like that if

2485

01:53:32,649 --> 01:53:30,440

you have a school for example or a

2486

01:53:34,510 --> 01:53:32,659

community or a ranch and there are a

2487

01:53:37,060 --> 01:53:34,520

couple of people on the ranch who are

2488

01:53:41,610 --> 01:53:37,070

exhibiting let's say judgmentally

2489

01:53:43,419 --> 01:53:41,620

negative traits or cruelty or dominance

2490

01:53:44,890 --> 01:53:43,429

you're not going to spend your entire

2491

01:53:47,260 --> 01:53:44,900

time with the rest of the community

2492

01:53:49,689 --> 01:53:47,270

having council meetings talking and

2493

01:53:52,390 --> 01:53:49,699

thinking and focusing on how bad these

2494

01:53:54,220 --> 01:53:52,400

people are or the bad things they do if

2495

01:53:56,050 --> 01:53:54,230

people started focusing on what these

2496

01:53:58,060 --> 01:53:56,060

beings are teaching the rest of the

2497

01:53:59,800 --> 01:53:58,070

community how they're being of service

2498

01:54:02,560 --> 01:53:59,810

to the rest of the community even if

2499

01:54:04,810 --> 01:54:02,570

it's an example of how not to conduct

2500

01:54:07,750 --> 01:54:04,820

one cells is a human being that has a

2501
01:54:09,280 --> 01:54:07,760
value - and having value and finding

2502
01:54:12,820 --> 01:54:09,290
value and what people call the dark

2503
01:54:16,060 --> 01:54:12,830
whether it's a dark entity or an

2504
01:54:19,660 --> 01:54:16,070
oppressive system that oppressive system

2505
01:54:22,120 --> 01:54:19,670
is still causing people to rise up so

2506
01:54:24,280 --> 01:54:22,130
that is a beautiful thing and this whole

2507
01:54:26,830 --> 01:54:24,290
division of light versus dark you know

2508
01:54:29,350 --> 01:54:26,840
like in Star Wars the Jedi versus ASIST

2509
01:54:31,870 --> 01:54:29,360
that's that polarity as a polarization

2510
01:54:34,090 --> 01:54:31,880
like men versus women let's just divide

2511
01:54:36,939 --> 01:54:34,100
ourselves even further we're all

2512
01:54:39,399 --> 01:54:36,949
connected to the same energy and so why

2513
01:54:42,250 --> 01:54:39,409

wouldn't you look up the whole picture

2514

01:54:44,050 --> 01:54:42,260

look at the benevolent beings as well as

2515

01:54:45,939 --> 01:54:44,060

having a grounded and thorough

2516

01:54:49,540 --> 01:54:45,949

understanding of the dark energies as

2517

01:54:51,070 --> 01:54:49,550

well but I am it's ridiculous how much

2518

01:54:52,720 --> 01:54:51,080

in the world there's so many different

2519

01:54:55,330 --> 01:54:52,730

people and speakers out there who all

2520

01:54:58,330 --> 01:54:55,340

they do is concentrate on these beings

2521

01:55:00,700 --> 01:54:58,340

now the reptilians are connected you

2522

01:55:02,200 --> 01:55:00,710

know someone who didn't believe in

2523

01:55:04,900 --> 01:55:02,210

probably think about the reptilian brain

2524

01:55:06,940 --> 01:55:04,910

stem right right in a human body that's

2525

01:55:10,690 --> 01:55:06,950

responsible for the fight-or-flight

2526

01:55:12,820 --> 01:55:10,700

mechanism do I run or do I fight with

2527

01:55:15,700 --> 01:55:12,830

adrenal energy coming out of your

2528

01:55:18,250 --> 01:55:15,710

adrenal glands adrenaline firing all the

2529

01:55:19,840 --> 01:55:18,260

time so even when people are talking

2530

01:55:22,030 --> 01:55:19,850

about these kinds of beings they start

2531

01:55:24,940 --> 01:55:22,040

to go into fight or flight they start to

2532

01:55:27,729 --> 01:55:24,950

go into an unsafe kind of bandwidth so I

2533

01:55:32,740 --> 01:55:27,739

find it interesting an imbalance that

2534

01:55:34,810 --> 01:55:32,750

there's such a such a focus on these

2535

01:55:36,400 --> 01:55:34,820

particular beings as opposed to you know

2536

01:55:37,840 --> 01:55:36,410

do you want to talk about the evil guy

2537

01:55:39,400 --> 01:55:37,850

down the street or this beautiful

2538

01:55:41,530 --> 01:55:39,410

saintly grandmother that's sitting

2539

01:55:44,020 --> 01:55:41,540

reading your word as original well are

2540

01:55:46,240 --> 01:55:44,030

you suggesting then and I don't want

2541

01:55:49,090 --> 01:55:46,250

anybody to be confused you're not

2542

01:55:52,720 --> 01:55:49,100

suggesting that there isn't bad in the

2543

01:55:54,970 --> 01:55:52,730

world certainly not well first of all

2544

01:55:57,000 --> 01:55:54,980

there is no good or bad that is a

2545

01:55:59,770 --> 01:55:57,010

subjective point of view judgment

2546

01:56:01,959 --> 01:55:59,780

everything in itself everything in

2547

01:56:03,760 --> 01:56:01,969

creation is benevolent no matter if it

2548

01:56:05,620 --> 01:56:03,770

has a dark tinge it's playing a dark

2549

01:56:08,500 --> 01:56:05,630

role or it's playing a positive role

2550

01:56:11,140 --> 01:56:08,510

there is a balancing game we all do this

2551
01:56:13,479 --> 01:56:11,150
even in humanity not all French people

2552
01:56:15,640 --> 01:56:13,489
are wonderful not all American people

2553
01:56:16,420 --> 01:56:15,650
are bad not all you know it's not as

2554
01:56:19,630 --> 01:56:16,430
simple as that

2555
01:56:22,060 --> 01:56:19,640
so if you've been label everybody as

2556
01:56:23,890 --> 01:56:22,070
being benevolent and say you know

2557
01:56:26,110 --> 01:56:23,900
Ireland or the United States that

2558
01:56:28,209 --> 01:56:26,120
wouldn't be completely you know an

2559
01:56:29,800 --> 01:56:28,219
accurate picture where if you say

2560
01:56:32,170 --> 01:56:29,810
they're all negative that wouldn't be an

2561
01:56:33,820 --> 01:56:32,180
accurate picture so I think that it's

2562
01:56:36,280 --> 01:56:33,830
very important to understand a

2563
01:56:37,990 --> 01:56:36,290

distinction and discernment between all

2564

01:56:40,090 --> 01:56:38,000

these types but only reason I'm saying

2565

01:56:43,209 --> 01:56:40,100

this is there's such a lack of balance

2566

01:56:45,430 --> 01:56:43,219

between the people the benevolent beings

2567

01:56:47,979 --> 01:56:45,440

that people don't are starting to talk

2568

01:56:50,680 --> 01:56:47,989

about more and more and I think it needs

2569

01:56:52,060 --> 01:56:50,690

to be in balance and yet something I

2570

01:56:54,850 --> 01:56:52,070

would say that there's all sorts of

2571

01:56:56,080 --> 01:56:54,860

flavors of people and beings just like

2572

01:56:58,570 --> 01:56:56,090

they were in my school there were

2573

01:57:00,760 --> 01:56:58,580

bullies and they were Saints and I don't

2574

01:57:04,240 --> 01:57:00,770

see how you can say that that's not

2575

01:57:05,800 --> 01:57:04,250

otherwise well I do we have a man you

2576

01:57:08,320 --> 01:57:05,810

know what let's just take a break here

2577

01:57:08,790 --> 01:57:08,330

now before I go and because I talk way

2578

01:57:14,470 --> 01:57:08,800

too much

2579

01:57:15,910 --> 01:57:14,480

tonight is lar Cato tool

2580

01:57:18,640 --> 01:57:15,920

when we come back we're going to say

2581

01:57:21,130 --> 01:57:18,650

right here on the subject but when we

2582

01:57:23,979 --> 01:57:21,140

come back you know if there's bad out

2583

01:57:26,500 --> 01:57:23,989

there if there is a man Evelyn et yr

2584

01:57:28,120 --> 01:57:26,510

Lorcan and I talking to you right now

2585

01:57:32,440 --> 01:57:28,130

we'll be right back this is fade to

2586

01:57:39,250 --> 01:57:32,450

black happy 4th dimation god on TV

2587

01:57:42,340 --> 01:57:39,260

Church radio this is kg are a digital

2588

01:57:47,020 --> 01:57:42,350

broadcasting station Salt Lake City Utah

2589

01:57:49,660 --> 01:57:47,030

Van Buren Arkansas danger let's get this

2590

01:57:51,640 --> 01:57:49,670

man to the ER staff right away doctor we

2591

01:57:54,010 --> 01:57:51,650

see this every day heart attack or

2592

01:57:56,080 --> 01:57:54,020

angina pain due to blocked and clogged

2593

01:57:58,390 --> 01:57:56,090

arteries chelation can remove

2594

01:58:00,130 --> 01:57:58,400

obstructions or blockages from arteries

2595

01:58:01,000 --> 01:58:00,140

and help avoid painful and expensive

2596

01:58:03,670 --> 01:58:01,010

surgery

2597

01:58:05,320 --> 01:58:03,680

now there's angiogram it's a liquid oral

2598

01:58:07,720 --> 01:58:05,330

chelation product that you take with

2599

01:58:10,060 --> 01:58:07,730

juice you start to feel the results fast

2600

01:58:11,650 --> 01:58:10,070

angio primm increases blood flow all

2601
01:58:13,960 --> 01:58:11,660
over the body and that means more energy

2602
01:58:16,960 --> 01:58:13,970
and strength to take on the day with

2603
01:58:19,780 --> 01:58:16,970
less aches and pain 60 years of research

2604
01:58:21,940 --> 01:58:19,790
has gone into chelation and angiogram is

2605
01:58:24,190 --> 01:58:21,950
the result a safe and easy way to

2606
01:58:26,860 --> 01:58:24,200
unblock your veins and arteries from

2607
01:58:28,479 --> 01:58:26,870
build-up that slow circulating dr. Jones

2608
01:58:28,900 --> 01:58:28,489
please report to the emergency room

2609
01:58:30,880 --> 01:58:28,910
right away

2610
01:58:34,030 --> 01:58:30,890
log on now for a special radio offer

2611
01:58:38,740 --> 01:58:34,040
from angiogram that's angiogram comm /

2612
01:58:40,810 --> 01:58:38,750
radio ang IO PRI M angio prim calm /

2613
01:58:42,790 --> 01:58:40,820

radio our call eight seven seven eight a

2614

01:58:44,440 --> 01:58:42,800

two seventy two twenty one that's a

2615

01:58:49,120 --> 01:58:44,450

seven seven eight eight to seventy two

2616

01:58:52,450 --> 01:58:49,130

twenty one so you love talk radio then

2617

01:58:55,540 --> 01:58:52,460

you'll love talk stream live calm talk

2618

01:58:57,550 --> 01:58:55,550

stream live is always on 24/7 with the

2619

01:58:59,500 --> 01:58:57,560

best streaming talk shows find your

2620

01:59:01,810 --> 01:58:59,510

favorite talkers and discover some new

2621

01:59:04,810 --> 01:59:01,820

ones it's free readily available online

2622

01:59:06,729 --> 01:59:04,820

or on the smartphone or tablet finding

2623

01:59:09,220 --> 01:59:06,739

your favorite talk shows all in one

2624

01:59:12,040 --> 01:59:09,230

place has gotten a whole lot easier just

2625

01:59:13,990 --> 01:59:12,050

go to talk stream live.com be sure to

2626

01:59:18,040 --> 01:59:14,000

download the free apps from Google Play

2627

01:59:18,750 --> 01:59:18,050

or the iTunes App Store your contact

2628

01:59:21,479 --> 01:59:18,760

recurrent

2629

01:59:25,680 --> 01:59:21,489

Jews and trending topics gay GRA

2630

01:59:27,689 --> 01:59:25,690

radio.com did you know that when you're

2631

01:59:30,149 --> 01:59:27,699

on the road with limited data or Wi-Fi

2632

01:59:32,069 --> 01:59:30,159

available you can still listen to every

2633

01:59:34,859 --> 01:59:32,079

minute a fade to black by just calling

2634

01:59:37,919 --> 01:59:34,869

six oh five five six two four four eight

2635

01:59:40,410 --> 01:59:37,929

two no smartphone app or Internet needed

2636

01:59:42,990 --> 01:59:40,420

it saves your data plan and no extra

2637

01:59:45,839 --> 01:59:43,000

cost if you have unlimited minutes just

2638

01:59:47,970 --> 01:59:45,849

call six oh five five six two four four

2639

01:59:51,000 --> 01:59:47,980

eight two you can listen to me Jimmy

2640

02:00:03,720 --> 01:59:51,010

Church on any phone anytime anywhere

2641

02:00:07,979 --> 02:00:03,730

Gobekli Tepe you want to know a secret

2642

02:00:08,700 --> 02:00:07,989

I love bullies I really love ponies I'm

2643

02:00:12,169 --> 02:00:08,710

serious

2644

02:00:16,109 --> 02:00:12,179

I couldn't stay sane without PO mr. Bush

2645

02:00:20,709 --> 02:00:16,119

why fade to black because you never got

2646

02:00:24,709 --> 02:00:22,549

this is fade to black

2647

02:00:28,399 --> 02:00:24,719

with Jimmy Church on the game changer

2648

02:00:30,780 --> 02:00:28,409

radio network at K GRA the global radio

2649

02:00:43,300 --> 02:00:30,790

alliance

2650

02:00:45,770 --> 02:00:43,310

[Music]

2651
02:00:46,730 --> 02:00:45,780
welcome back baby black happy fourth of

2652
02:00:49,340 --> 02:00:46,740
July everybody

2653
02:00:52,670 --> 02:00:49,350
hanging out with us tonight we thank you

2654
02:00:55,070 --> 02:00:52,680
for that and yes you can hear the

2655
02:00:57,920 --> 02:00:55,080
rumblings coming from up above the

2656
02:01:00,740 --> 02:00:57,930
bunker the fireworks are in full force

2657
02:01:01,190 --> 02:01:00,750
here we're not in a cloud in the Middle

2658
02:01:03,680 --> 02:01:01,200
East

2659
02:01:06,560 --> 02:01:03,690
it's Burbank California our guest

2660
02:01:10,040 --> 02:01:06,570
tonight is Lorcan O'Toole yes filmmaker

2661
02:01:11,660 --> 02:01:10,050
writer composer Alchemist and musician

2662
02:01:14,720 --> 02:01:11,670
we're talking about his life travels and

2663
02:01:16,130 --> 02:01:14,730

and how he got here with us today this

2664

02:01:19,430 --> 02:01:16,140

portion of the show is brought to you by

2665

02:01:22,100 --> 02:01:19,440

River moon coffee makers of the fade to

2666

02:01:25,910 --> 02:01:22,110

black blend because it's dark it's

2667

02:01:27,740 --> 02:01:25,920

complex and it's smoky just go to the

2668

02:01:30,620 --> 02:01:27,750

river moon coffee banner right now over

2669

02:01:33,140 --> 02:01:30,630

on our site use the promo code F to be

2670

02:01:35,780 --> 02:01:33,150

blend and you will get 15% off of your

2671

02:01:38,540 --> 02:01:35,790

order and let's get back to this this

2672

02:01:41,990 --> 02:01:38,550

conversation Lorcan it because I think

2673

02:01:45,440 --> 02:01:42,000

it is profound but the one thing that I

2674

02:01:50,210 --> 02:01:45,450

find trippy when I hear the talk about

2675

02:01:52,880 --> 02:01:50,220

you know galactic Wars and and an evil

2676

02:01:56,120 --> 02:01:52,890

and bad versus good and when it comes to

2677

02:01:59,390 --> 02:01:56,130

et feet I really think that et has

2678

02:02:01,280 --> 02:01:59,400

evolved in is advanced and are probably

2679

02:02:02,930 --> 02:02:01,290

pure light beings of an intelligence

2680

02:02:05,150 --> 02:02:02,940

that we cannot understand you've heard

2681

02:02:08,390 --> 02:02:05,160

me you know talk about this a lot and

2682

02:02:09,290 --> 02:02:08,400

certainly if they're if they had bad

2683

02:02:12,170 --> 02:02:09,300

intentions

2684

02:02:15,530 --> 02:02:12,180

we just wouldn't be here right now you

2685

02:02:18,470 --> 02:02:15,540

and I wouldn't be talking right now we

2686

02:02:20,780 --> 02:02:18,480

wouldn't be here and it might just too

2687

02:02:22,580 --> 02:02:20,790

positive do I have too many flowers

2688

02:02:25,520 --> 02:02:22,590

hanging out of my pocket or do you think

2689

02:02:27,530 --> 02:02:25,530

I'm right right well this is wonderful

2690

02:02:28,280 --> 02:02:27,540

expression that I hear a lot the

2691

02:02:31,040 --> 02:02:28,290

Pollyanna

2692

02:02:33,110 --> 02:02:31,050

expression which is that all of the

2693

02:02:35,330 --> 02:02:33,120

other New Age people and the et people

2694

02:02:38,020 --> 02:02:35,340

that they're all just totally lost it

2695

02:02:41,350 --> 02:02:38,030

they think that all the et beings are

2696

02:02:44,210 --> 02:02:41,360

extremely advanced kind superbly

2697

02:02:45,650 --> 02:02:44,220

intelligent are beings now obviously

2698

02:02:48,980 --> 02:02:45,660

there's a variety of different things

2699

02:02:52,070 --> 02:02:48,990

and it's a very complex situation for

2700

02:02:54,830 --> 02:02:52,080

example this there might be a group of

2701

02:02:57,350 --> 02:02:54,840

beings that may have interacted with

2702

02:02:58,940 --> 02:02:57,360

humanity a few hundred thousand years

2703

02:02:59,810 --> 02:02:58,950

ago and some of you may know who I'm

2704

02:03:02,840 --> 02:02:59,820

talking about

2705

02:03:05,930 --> 02:03:02,850

and these group of beings are we will

2706

02:03:09,020 --> 02:03:05,940

describe them as the Anunnaki um have

2707

02:03:12,410 --> 02:03:09,030

many different factions and groupings to

2708

02:03:14,420 --> 02:03:12,420

them they are not all mean or bad or

2709

02:03:16,520 --> 02:03:14,430

they're not all good it's like there's

2710

02:03:17,750 --> 02:03:16,530

Democrats as Republicans as left wings

2711

02:03:19,430 --> 02:03:17,760

as right wings their different

2712

02:03:22,610 --> 02:03:19,440

perspectives within all sorts of

2713

02:03:24,800 --> 02:03:22,620

different groups there's a total variety

2714

02:03:27,740 --> 02:03:24,810

are of different things so it's very

2715

02:03:30,230 --> 02:03:27,750

important to have a more of a neutral

2716

02:03:33,350 --> 02:03:30,240

understanding of and not labeling or

2717

02:03:34,670 --> 02:03:33,360

lumping everything at the same time the

2718

02:03:36,530 --> 02:03:34,680

whole reason that we're having this

2719

02:03:38,510 --> 02:03:36,540

conversation with each other we've had

2720

02:03:40,040 --> 02:03:38,520

these experiences together Jimmy and

2721

02:03:41,780 --> 02:03:40,050

also the number of people who are

2722

02:03:43,670 --> 02:03:41,790

listening right now the only reason that

2723

02:03:46,730 --> 02:03:43,680

you're hearing this is because that

2724

02:03:48,500 --> 02:03:46,740

you've shifted okay you're open to new

2725

02:03:49,970 --> 02:03:48,510

understandings and reality otherwise you

2726

02:03:55,690 --> 02:03:49,980

wouldn't be having the conversation

2727

02:03:59,570 --> 02:03:55,700

whatsoever that's right and the end if

2728

02:04:02,120 --> 02:03:59,580

if there is an influence here and I mean

2729

02:04:04,280 --> 02:04:02,130

right now what we're talking about you

2730

02:04:07,610 --> 02:04:04,290

know the Cabal or the Illuminati or the

2731

02:04:10,970 --> 02:04:07,620

deep state whoever you want to say that

2732

02:04:13,670 --> 02:04:10,980

is pushing us always into a darkness

2733

02:04:15,980 --> 02:04:13,680

every day here on planet earth that

2734

02:04:18,500 --> 02:04:15,990

there is an interaction with et with

2735

02:04:23,180 --> 02:04:18,510

them and there's technology being shared

2736

02:04:25,520 --> 02:04:23,190

now I I I want all information to be out

2737

02:04:27,560 --> 02:04:25,530

I want everybody to talk about this and

2738

02:04:30,230 --> 02:04:27,570

we never hear those types of

2739

02:04:33,080 --> 02:04:30,240

conversations going on out there

2740

02:04:35,840 --> 02:04:33,090

what do you think about that and do you

2741

02:04:39,590 --> 02:04:35,850

through your channeling do you have any

2742

02:04:41,720 --> 02:04:39,600

insight on that kind of talk what kind

2743

02:04:44,930 --> 02:04:41,730

of talk against very good I neg ative

2744

02:04:48,100 --> 02:04:44,940

a negative influence from ET into the

2745

02:04:52,160 --> 02:04:48,110

dark powers that are running this planet

2746

02:04:54,200 --> 02:04:52,170

well I think that first of all that the

2747

02:04:57,560 --> 02:04:54,210

idea that there are powers running this

2748

02:05:00,320 --> 02:04:57,570

planet is a perspective many people talk

2749

02:05:02,540 --> 02:05:00,330

about you know lords or overlords or

2750

02:05:05,420 --> 02:05:02,550

powers-that-be all of that is kind of

2751
02:05:06,740 --> 02:05:05,430
bleeding into the idea of a situation of

2752
02:05:11,270 --> 02:05:06,750
domination and

2753
02:05:14,270 --> 02:05:11,280
control and subjugation so automatically

2754
02:05:17,330 --> 02:05:14,280
you're buying into that idea to begin

2755
02:05:19,540 --> 02:05:17,340
with by discussing having overlords

2756
02:05:22,580 --> 02:05:19,550
you're already giving your power away

2757
02:05:24,020 --> 02:05:22,590
because there is no hierarchy really

2758
02:05:27,940 --> 02:05:24,030
it's all based on an illusion of

2759
02:05:32,090 --> 02:05:27,950
separation but many people on the planet

2760
02:05:35,300 --> 02:05:32,100
have received information that there are

2761
02:05:40,280 --> 02:05:35,310
influences that are interested in

2762
02:05:46,190 --> 02:05:40,290
control are interested in what's the

2763
02:05:50,720 --> 02:05:46,200

word colonial interests and there have

2764

02:05:54,380 --> 02:05:50,730

been massive degrees of manipulation and

2765

02:05:56,660 --> 02:05:54,390

disinformation and control going for

2766

02:05:58,670 --> 02:05:56,670

quite some time at the same time in

2767

02:06:00,710 --> 02:05:58,680

terms of the influences the et beings

2768

02:06:02,600 --> 02:06:00,720

have had on earth or many people don't

2769

02:06:06,160 --> 02:06:02,610

know is that many of the animal species

2770

02:06:09,320 --> 02:06:06,170

many of the plant species many of the

2771

02:06:11,770 --> 02:06:09,330

chemical molecules life have actually

2772

02:06:13,700 --> 02:06:11,780

been seeded here from other places

2773

02:06:16,280 --> 02:06:13,710

they've actually been brought here

2774

02:06:21,020 --> 02:06:16,290

almost like this is a massive experiment

2775

02:06:23,630 --> 02:06:21,030

a library a laboratory and an animal

2776

02:06:26,540 --> 02:06:23,640

husbandry situation almost for many

2777

02:06:28,460 --> 02:06:26,550

different et beings they see us as these

2778

02:06:29,690 --> 02:06:28,470

beings that are down on this earth and

2779

02:06:31,340 --> 02:06:29,700

they've been seeded from lots of

2780

02:06:32,990 --> 02:06:31,350

different places and they're evolving

2781

02:06:35,930 --> 02:06:33,000

and some of them think that we're just

2782

02:06:38,660 --> 02:06:35,940

you know stupid animals that need to be

2783

02:06:41,870 --> 02:06:38,670

rounded up and could some of them think

2784

02:06:44,470 --> 02:06:41,880

of us as are they're a family some of

2785

02:06:48,140 --> 02:06:44,480

them think of us as reflections of them

2786

02:06:49,880 --> 02:06:48,150

and there's many different sources the

2787

02:06:51,680 --> 02:06:49,890

ones that I have had communication I've

2788

02:06:54,650 --> 02:06:51,690

had communication interaction with all

2789

02:06:57,410 --> 02:06:54,660

sorts of beings but I will tell you the

2790

02:06:59,900 --> 02:06:57,420

deciding factor in what kind of energies

2791

02:07:02,210 --> 02:06:59,910

you're interacting with is up to you

2792

02:07:05,240 --> 02:07:02,220

right up to your state of being if you

2793

02:07:07,460 --> 02:07:05,250

want a haunted house experience if you

2794

02:07:09,230 --> 02:07:07,470

really get juiced and get your hair

2795

02:07:11,930 --> 02:07:09,240

blown back by the idea of having a

2796

02:07:14,420 --> 02:07:11,940

zombie apocalypse if that really does it

2797

02:07:16,210 --> 02:07:14,430

for you and great create that have that

2798

02:07:18,380 --> 02:07:16,220

experience of fear and learn from that

2799

02:07:20,939 --> 02:07:18,390

but there's many other different things

2800

02:07:23,430 --> 02:07:20,949

available and some people like on

2801
02:07:25,770 --> 02:07:23,440
mm spirit some people want a very

2802
02:07:28,259 --> 02:07:25,780
peaceful and harmonious and unified

2803
02:07:31,620 --> 02:07:28,269
experience and everybody is entitled to

2804
02:07:33,779 --> 02:07:31,630
their own experience um well I'll tell

2805
02:07:37,790 --> 02:07:33,789
you what's interesting with that when

2806
02:07:40,830 --> 02:07:37,800
you're talking about seating I try to

2807
02:07:44,549 --> 02:07:40,840
get everybody instilled with this idea

2808
02:07:47,219 --> 02:07:44,559
what is it that we do here with our own

2809
02:07:50,759 --> 02:07:47,229
limited primitive technology that we

2810
02:07:54,930 --> 02:07:50,769
have we want to try to figure out a way

2811
02:07:57,569 --> 02:07:54,940
to get Mars habitable right that's in

2812
02:07:58,919 --> 02:07:57,579
our own little primitive existence we're

2813
02:08:00,959 --> 02:07:58,929

trying to figure out how to get an

2814

02:08:03,479 --> 02:08:00,969

atmosphere on Mars so we can start

2815

02:08:05,759 --> 02:08:03,489

growing things and the first chance that

2816

02:08:09,149 --> 02:08:05,769

we have Lorcan the first chance

2817

02:08:13,109 --> 02:08:09,159

we're johnny appleseed dude we were

2818

02:08:15,660 --> 02:08:13,119

there on Mars right terraforming well

2819

02:08:17,699 --> 02:08:15,670

why would why wouldn't et be doing that

2820

02:08:19,229 --> 02:08:17,709

with earth what what makes them any

2821

02:08:21,569 --> 02:08:19,239

different from the way that we are

2822

02:08:25,799 --> 02:08:21,579

thinking now was our little primitive

2823

02:08:28,770 --> 02:08:25,809

ate like mines right now absolutely this

2824

02:08:31,199 --> 02:08:28,780

is this is beautiful because I was

2825

02:08:35,339 --> 02:08:31,209

nervous about speaking I wasn't nervous

2826

02:08:37,049 --> 02:08:35,349

I was advised to to go about

2827

02:08:38,790 --> 02:08:37,059

disseminating the information and

2828

02:08:41,910 --> 02:08:38,800

transmissions and experiences I've had

2829

02:08:44,910 --> 02:08:41,920

with et beings into a different

2830

02:08:47,040 --> 02:08:44,920

formation - not necessarily talk about

2831

02:08:49,890 --> 02:08:47,050

the galactic beings of more about the

2832

02:08:51,509 --> 02:08:49,900

reflective nature of reality now what

2833

02:08:53,189 --> 02:08:51,519

people don't realize is that a lot of

2834

02:08:55,410 --> 02:08:53,199

the e-team all the beings that you

2835

02:08:57,089 --> 02:08:55,420

interact with your life you tend to come

2836

02:08:58,859 --> 02:08:57,099

across people that are reflecting

2837

02:09:00,959 --> 02:08:58,869

something to you they're showing

2838

02:09:02,339 --> 02:09:00,969

something to you maybe an old wound that

2839

02:09:03,810 --> 02:09:02,349

you have or maybe something very

2840

02:09:06,719 --> 02:09:03,820

beautiful about yourself

2841

02:09:09,330 --> 02:09:06,729

and this reflection it shows you where

2842

02:09:10,830 --> 02:09:09,340

you're at in a lot of ways so what I'm

2843

02:09:12,870 --> 02:09:10,840

trying to communicate a lot of people on

2844

02:09:18,259 --> 02:09:12,880

the planet is they think of aliens as

2845

02:09:22,319 --> 02:09:18,269

these outside beings a lee and a lie and

2846

02:09:27,239 --> 02:09:22,329

these outside foreign different scary

2847

02:09:29,040 --> 02:09:27,249

beings and the fact of the matter is is

2848

02:09:32,339 --> 02:09:29,050

that there are actually reflections of

2849

02:09:34,729 --> 02:09:32,349

us as humanity and humanity are also in

2850

02:09:37,400 --> 02:09:34,739

many ways reflections of the

2851

02:09:39,590 --> 02:09:37,410

beings so if you're in a negative and

2852

02:09:42,650 --> 02:09:39,600

dark state of mind you're thinking about

2853

02:09:45,170 --> 02:09:42,660

scarcity lack limitation fear hatred

2854

02:09:47,720 --> 02:09:45,180

you're going to be tending to be

2855

02:09:50,150 --> 02:09:47,730

interacting with reflections of your own

2856

02:09:52,030 --> 02:09:50,160

energy to show you where you're at when

2857

02:09:54,050 --> 02:09:52,040

you're more open and more loving

2858

02:09:56,060 --> 02:09:54,060

compassionate accepting and

2859

02:09:58,100 --> 02:09:56,070

understanding with all beings and where

2860

02:10:01,580 --> 02:09:58,110

they're at in life you start to get a

2861

02:10:03,250 --> 02:10:01,590

reflection of that now so it's important

2862

02:10:05,630 --> 02:10:03,260

for people to take self responsibility

2863

02:10:07,250 --> 02:10:05,640

for the interactions that they have in

2864

02:10:09,500 --> 02:10:07,260

their normal lives but also with the

2865

02:10:12,800 --> 02:10:09,510

idea of these beings but when they

2866

02:10:14,630 --> 02:10:12,810

seemingly come from outside we can know

2867

02:10:17,540 --> 02:10:14,640

that they are reflections of us and that

2868

02:10:20,300 --> 02:10:17,550

we are reflections of them as all energy

2869

02:10:22,760 --> 02:10:20,310

is connected and for that reason then

2870

02:10:25,190 --> 02:10:22,770

people can start to maybe look at where

2871

02:10:29,780 --> 02:10:25,200

they're at in their own lives and their

2872

02:10:31,930 --> 02:10:29,790

own thoughts first because down on the

2873

02:10:35,000 --> 02:10:31,940

earth we have you know wars we have

2874

02:10:37,280 --> 02:10:35,010

dividing separating conquering marauding

2875

02:10:39,709 --> 02:10:37,290

has gone on for you know since forever

2876
02:10:41,330 --> 02:10:39,719
and then all these human beings because

2877
02:10:44,150 --> 02:10:41,340
of mainly because of media and TV

2878
02:10:47,090 --> 02:10:44,160
programs are expecting et beings to come

2879
02:10:49,820 --> 02:10:47,100
in here and to be marauding conquest in

2880
02:10:51,680 --> 02:10:49,830
these are just a projection it's already

2881
02:10:54,160 --> 02:10:51,690
happening here at your front door

2882
02:10:58,280 --> 02:10:54,170
showing within yourself that's right and

2883
02:11:00,260 --> 02:10:58,290
to look outside and project onto all all

2884
02:11:02,990 --> 02:11:00,270
beings and say that they're like this or

2885
02:11:06,140 --> 02:11:03,000
like that is a reflection of how you see

2886
02:11:09,410 --> 02:11:06,150
yourself well could could it be

2887
02:11:10,729 --> 02:11:09,420
and you've addressed this somewhat not

2888
02:11:15,040 --> 02:11:10,739

already on the show but I've heard you

2889

02:11:17,330 --> 02:11:15,050

talk about this it could it be a grand

2890

02:11:22,040 --> 02:11:17,340

representation of ourselves from the

2891

02:11:25,100 --> 02:11:22,050

future could it be us visiting us and

2892

02:11:28,250 --> 02:11:25,110

and we are looking at the evolved state

2893

02:11:30,470 --> 02:11:28,260

of where we would be in ten thousand

2894

02:11:32,990 --> 02:11:30,480

years a hundred thousand years a million

2895

02:11:35,450 --> 02:11:33,000

years from the future coming back here

2896

02:11:37,190 --> 02:11:35,460

and helping us and guiding us to not

2897

02:11:41,209 --> 02:11:37,200

make mistakes and make sure that they

2898

02:11:43,940 --> 02:11:41,219

survive in the future yes absolutely and

2899

02:11:45,440 --> 02:11:43,950

I can say personally and also from you

2900

02:11:48,300 --> 02:11:45,450

know plethora of other people's and I

2901

02:11:50,490 --> 02:11:48,310

know you know a lot of people that

2902

02:11:52,170 --> 02:11:50,500

yes that is happening and a lot of

2903

02:11:54,470 --> 02:11:52,180

people are connecting to past lifetimes

2904

02:11:57,900 --> 02:11:54,480

future lifetimes now in my own case I

2905

02:12:01,230 --> 02:11:57,910

was contacted by a future incarnation

2906

02:12:04,740 --> 02:12:01,240

who is actually female and she lives in

2907

02:12:06,840 --> 02:12:04,750

the year 3000 and 84 are in the

2908

02:12:10,320 --> 02:12:06,850

Palladian star system on a planet called

2909

02:12:14,790 --> 02:12:10,330

era which is are around the start I

2910

02:12:17,940 --> 02:12:14,800

gotta and Massena which is mes si na is

2911

02:12:20,970 --> 02:12:17,950

in her 20s but she's extremely advanced

2912

02:12:23,610 --> 02:12:20,980

being the age doesn't really translate

2913

02:12:26,700 --> 02:12:23,620

to a human existence and she is what's

2914

02:12:30,000 --> 02:12:26,710

known as 11th dimensional which is

2915

02:12:33,450 --> 02:12:30,010

pretty high up the that the frequency

2916

02:12:35,220 --> 02:12:33,460

bandwidth and her experiences I've been

2917

02:12:36,810 --> 02:12:35,230

described if I want to connect to her

2918

02:12:38,760 --> 02:12:36,820

and this is perfect in what you were

2919

02:12:41,490 --> 02:12:38,770

just saying to think of the most

2920

02:12:45,570 --> 02:12:41,500

extraordinary incredible version of my

2921

02:12:47,940 --> 02:12:45,580

life right now and when I do that and I

2922

02:12:52,170 --> 02:12:47,950

connect to this elevated state of bliss

2923

02:12:54,690 --> 02:12:52,180

of compassion of light of clarity and

2924

02:12:57,090 --> 02:12:54,700

sacred neutrality I will say again I

2925

02:13:00,090 --> 02:12:57,100

find it very easy to do a co-creation

2926

02:13:02,520 --> 02:13:00,100

with Mussina and sometimes she will

2927

02:13:05,130 --> 02:13:02,530

speak directly through me sometimes I

2928

02:13:07,260 --> 02:13:05,140

will relay things that she passes on to

2929

02:13:09,480 --> 02:13:07,270

me and there's an aspect of her a

2930

02:13:13,650 --> 02:13:09,490

multi-dimensional aspect of her in my

2931

02:13:15,930 --> 02:13:13,660

guidance system all the time and that is

2932

02:13:18,840 --> 02:13:15,940

a beautiful reflection of a future

2933

02:13:24,510 --> 02:13:18,850

incarnation also female as well so I've

2934

02:13:27,480 --> 02:13:24,520

learned to to stop being so polarizing

2935

02:13:30,000 --> 02:13:27,490

again about gender because when the day

2936

02:13:32,430 --> 02:13:30,010

turns to night there is no separation

2937

02:13:34,350 --> 02:13:32,440

between the day and the night for other

2938

02:13:36,090 --> 02:13:34,360

people on the planet it's still day or

2939

02:13:38,160 --> 02:13:36,100

it's just the morning there is no

2940

02:13:40,620 --> 02:13:38,170

difference or split in between them

2941

02:13:43,530 --> 02:13:40,630

there's just a continuation so having be

2942

02:13:45,900 --> 02:13:43,540

able to channel Massena and her energy

2943

02:13:48,150 --> 02:13:45,910

which is its goddess like but it's also

2944

02:13:51,590 --> 02:13:48,160

very feminine and it's been very

2945

02:13:54,210 --> 02:13:51,600

delightful for me and helpful for me I'm

2946

02:13:57,360 --> 02:13:54,220

engaging with her energy channeling her

2947

02:13:59,310 --> 02:13:57,370

energy feeling her for what's happening

2948

02:14:02,040 --> 02:13:59,320

on the planet because we are moving from

2949

02:14:04,020 --> 02:14:02,050

an old patriarchal system

2950

02:14:07,110 --> 02:14:04,030

and that is not to be derogatory towards

2951
02:14:08,280 --> 02:14:07,120
male energy the old patriarchal system

2952
02:14:11,130 --> 02:14:08,290
is what we've been going through for a

2953
02:14:16,590 --> 02:14:11,140
while of worrying of fear of fixing

2954
02:14:20,640 --> 02:14:16,600
things of dominating yes and oh yeah

2955
02:14:22,500 --> 02:14:20,650
continue continue yes and nothing going

2956
02:14:26,360 --> 02:14:22,510
on for a while and now we are wakening

2957
02:14:29,310 --> 02:14:26,370
to shift over to almost a different

2958
02:14:32,100 --> 02:14:29,320
Nagas a regime but a different energy a

2959
02:14:34,290 --> 02:14:32,110
more of a divine feminine energy now

2960
02:14:35,730 --> 02:14:34,300
that's not to create an imbalance to say

2961
02:14:37,890 --> 02:14:35,740
that it's not a perfect balance between

2962
02:14:40,800 --> 02:14:37,900
male and female anyway because that has

2963
02:14:43,170 --> 02:14:40,810

to be the case for all energy but the

2964

02:14:45,530 --> 02:14:43,180

Divine Feminine G divine feminine energy

2965

02:14:48,720 --> 02:14:45,540

has the hallmarks of compassion of

2966

02:14:51,920 --> 02:14:48,730

kindness of patience of nurturing of

2967

02:14:53,970 --> 02:14:51,930

loving of listening of receiving and

2968

02:14:58,020 --> 02:14:53,980

this shift that's happening on the

2969

02:15:00,120 --> 02:14:58,030

planet is a very beautiful one and it's

2970

02:15:02,120 --> 02:15:00,130

almost like we're all taking on the eyes

2971

02:15:04,860 --> 02:15:02,130

and the hearts of Mother Nature herself

2972

02:15:07,620 --> 02:15:04,870

seeing ourselves in everything all as

2973

02:15:09,240 --> 02:15:07,630

family all as one that we can all assist

2974

02:15:10,800 --> 02:15:09,250

each other and love each other and bring

2975

02:15:13,290 --> 02:15:10,810

each other up to the highest levels that

2976

02:15:16,680 --> 02:15:13,300

we can get to and Mussina has been very

2977

02:15:18,480 --> 02:15:16,690

helpful for me in not polarizing myself

2978

02:15:20,760 --> 02:15:18,490

we're identifying too much as a

2979

02:15:22,980 --> 02:15:20,770

particular gender I am a male in this

2980

02:15:25,080 --> 02:15:22,990

lifetime I love being a man however

2981

02:15:27,060 --> 02:15:25,090

that's not the whole picture and there's

2982

02:15:28,980 --> 02:15:27,070

a lot more going on underneath so I find

2983

02:15:32,100 --> 02:15:28,990

it I find it a little bit painful when

2984

02:15:34,050 --> 02:15:32,110

I'm in situations of segregation where

2985

02:15:36,930 --> 02:15:34,060

and women have to be put on different

2986

02:15:38,460 --> 02:15:36,940

sides of a rope etc for a women circular

2987

02:15:42,480 --> 02:15:38,470

woman so I don't know which one to go to

2988

02:15:44,760 --> 02:15:42,490

but I'm a man and yet this lovely being

2989

02:15:46,950 --> 02:15:44,770

Messina who I love very dearly and she

2990

02:15:49,170 --> 02:15:46,960

loves me very dearly has reminded me

2991

02:15:51,390 --> 02:15:49,180

that there is no separation between the

2992

02:15:53,760 --> 02:15:51,400

whole of the energy that I am and how

2993

02:15:55,740 --> 02:15:53,770

most important work with beings is not

2994

02:15:57,960 --> 02:15:55,750

just you know changing the fabric of

2995

02:16:00,000 --> 02:15:57,970

space-time and jumping into different

2996

02:16:02,130 --> 02:16:00,010

realities and giving Teachman teaching

2997

02:16:04,770 --> 02:16:02,140

announcements but she reminds people of

2998

02:16:07,770 --> 02:16:04,780

their true nature the true infinite

2999

02:16:10,080 --> 02:16:07,780

nature as source energy and that we do

3000

02:16:13,620 --> 02:16:10,090

not have any limitations or bounds but

3001

02:16:15,630 --> 02:16:13,630

that which we limit ourselves with

3002

02:16:19,530 --> 02:16:15,640

because life is

3003

02:16:22,340 --> 02:16:19,540

you believe it can be when you first

3004

02:16:25,530 --> 02:16:22,350

started to when you first started to

3005

02:16:28,500 --> 02:16:25,540

have these communications and any the

3006

02:16:32,310 --> 02:16:28,510

realization of the possibility that this

3007

02:16:36,270 --> 02:16:32,320

may be et right some type of off planet

3008

02:16:37,890 --> 02:16:36,280

alien type of existence yeah I did tell

3009

02:16:40,169 --> 02:16:37,900

tell me how you went through that

3010

02:16:41,970 --> 02:16:40,179

because you had to question your own

3011

02:16:45,720 --> 02:16:41,980

sanity at that point right it's

3012

02:16:48,390 --> 02:16:45,730

outrageous take me from Dallas yeah I've

3013

02:16:49,830 --> 02:16:48,400

described this story to uh there's a lot

3014

02:16:52,140 --> 02:16:49,840

of people more and more who seem to be

3015

02:16:54,450 --> 02:16:52,150

very open to it but I remember about a

3016

02:16:56,580 --> 02:16:54,460

year ago I spoke to a friend of mine who

3017

02:16:58,290 --> 02:16:56,590

lives in Topanga and he didn't really

3018

02:16:59,550 --> 02:16:58,300

know my story and I told it to and he

3019

02:17:02,190 --> 02:16:59,560

goes right so you had a psychotic

3020

02:17:03,959 --> 02:17:02,200

breakdown right all right my love right

3021

02:17:05,850 --> 02:17:03,969

let's talk about that for a minute right

3022

02:17:08,160 --> 02:17:05,860

and we talked very beautifully for about

3023

02:17:10,140 --> 02:17:08,170

five minutes and he goes okay all right

3024

02:17:11,790 --> 02:17:10,150

I can see I can see you're not mentally

3025

02:17:14,100 --> 02:17:11,800

ill you're crazy but I can see that you

3026

02:17:16,230 --> 02:17:14,110

might not be mentally ill but the way it

3027

02:17:18,120 --> 02:17:16,240

seeped in for me was this was I found

3028

02:17:20,250 --> 02:17:18,130

out that there was a future incarnation

3029

02:17:22,440 --> 02:17:20,260

that I'd been connected to I didn't know

3030

02:17:25,130 --> 02:17:22,450

that it was an EP being I didn't know

3031

02:17:27,209 --> 02:17:25,140

that it was a female this all came

3032

02:17:32,280 --> 02:17:27,219

synchronistically over time when I was

3033

02:17:34,800 --> 02:17:32,290

ready to comprehend it so I started to

3034

02:17:36,330 --> 02:17:34,810

learn that first of all this shield that

3035

02:17:38,910 --> 02:17:36,340

the being was connected to time travel

3036

02:17:40,800 --> 02:17:38,920

and our time travel is not really a true

3037

02:17:43,350 --> 02:17:40,810

thing because there is no past or future

3038

02:17:46,560 --> 02:17:43,360

there is only the shifting of your own

3039

02:17:49,220 --> 02:17:46,570

frequency to match what we would call

3040

02:17:53,820 --> 02:17:49,230

experiences in the future or the past

3041

02:17:55,680 --> 02:17:53,830

and so all that all that went on and I

3042

02:17:58,080 --> 02:17:55,690

started to learn more and more and I

3043

02:17:59,910 --> 02:17:58,090

started to feel her voice and then I

3044

02:18:02,010 --> 02:17:59,920

actually there's a very dear friend of

3045

02:18:04,740 --> 02:18:02,020

mine and I won't mention his name but

3046

02:18:08,040 --> 02:18:04,750

he's also a channeler and I went to a

3047

02:18:09,660 --> 02:18:08,050

meeting one night I asked about about my

3048

02:18:12,000 --> 02:18:09,670

future lifetime and what happened with a

3049

02:18:14,400 --> 02:18:12,010

very profound surprise which I have

3050

02:18:17,400 --> 02:18:14,410

amazing recording on of which I put to

3051
02:18:20,669 --> 02:18:17,410
music with Mussina actually came through

3052
02:18:22,770 --> 02:18:20,679
and channeled through my friend who was

3053
02:18:26,130 --> 02:18:22,780
channeling another future incarnation of

3054
02:18:28,260 --> 02:18:26,140
his own soul and my own future light son

3055
02:18:29,430 --> 02:18:28,270
came through my friend to speak to me

3056
02:18:32,820 --> 02:18:29,440
and humanity

3057
02:18:34,680 --> 02:18:32,830
give a very beautiful message and that

3058
02:18:36,240 --> 02:18:34,690
was so profound and I realized that

3059
02:18:38,430 --> 02:18:36,250
there was more of a feminine voice going

3060
02:18:40,760 --> 02:18:38,440
on there and then I asked about it and I

3061
02:18:44,310 --> 02:18:40,770
just found that was really delightful

3062
02:18:48,690 --> 02:18:44,320
watch how it started to come to like

3063
02:18:50,130 --> 02:18:48,700

yeah totally in it just must be amazing

3064

02:18:53,070 --> 02:18:50,140

but then there's the other side

3065

02:18:55,650 --> 02:18:53,080

certainly with skeptics where and it's

3066

02:18:58,081 --> 02:18:55,660

an honest thing to say well why don't we

3067

02:19:02,820 --> 02:18:58,091

ever channel somebody that says you know

3068

02:19:06,240 --> 02:19:02,830

what it's all over in ten years is what

3069

02:19:08,220 --> 02:19:06,250

we do Jimmy we do channel beings that

3070

02:19:11,371 --> 02:19:08,230

say it's all over in ten years there's

3071

02:19:13,380 --> 02:19:11,381

been people and since the 70s probably

3072

02:19:16,020 --> 02:19:13,390

even earlier who had their basements

3073

02:19:18,390 --> 02:19:16,030

stopped with things getting ready for

3074

02:19:20,161 --> 02:19:18,400

the crash and maxing out their credit

3075

02:19:23,371 --> 02:19:20,171

cards because Nibiru is coming through

3076

02:19:26,310 --> 02:19:23,381

but the reason I say this is that we all

3077

02:19:28,770 --> 02:19:26,320

Channel but many of us channel this

3078

02:19:31,710 --> 02:19:28,780

information filter it through our egos

3079

02:19:35,430 --> 02:19:31,720

through our rational minds throughout in

3080

02:19:40,050 --> 02:19:35,440

a child and when it's filtered through

3081

02:19:42,810 --> 02:19:40,060

that particular mmm filter it can be

3082

02:19:45,150 --> 02:19:42,820

extremely distorted and be kings with

3083

02:19:48,390 --> 02:19:45,160

fear and a lot of the programming that

3084

02:19:51,060 --> 02:19:48,400

we've picked up on the planet we come in

3085

02:19:53,810 --> 02:19:51,070

I wouldn't say completely pure but we do

3086

02:19:56,360 --> 02:19:53,820

come in as Source Energy and we pick up

3087

02:20:00,421 --> 02:19:56,370

frequencies from school bullies from

3088

02:20:04,591 --> 02:20:00,431

magazines from movies TV programs radios

3089

02:20:06,751 --> 02:20:04,601

and we take that on board and learn it

3090

02:20:08,820 --> 02:20:06,761

as a programming and when it's not the

3091

02:20:10,820 --> 02:20:08,830

truth because many of the things are

3092

02:20:13,921 --> 02:20:10,830

going on on the earth are just

3093

02:20:16,921 --> 02:20:13,931

absolutely nothing like what's actually

3094

02:20:20,791 --> 02:20:16,931

really going on there is no limitation

3095

02:20:23,850 --> 02:20:20,801

to energy the zero-point energy has zero

3096

02:20:27,030 --> 02:20:23,860

infinite mass and it has an infinite

3097

02:20:30,541 --> 02:20:27,040

mass it then it's an infinite energy so

3098

02:20:32,581 --> 02:20:30,551

when we know that then the whole idea of

3099

02:20:36,421 --> 02:20:32,591

limitation or there's not enough or

3100

02:20:37,860 --> 02:20:36,431

scarcity or lack is ridiculous and the

3101
02:20:39,810 --> 02:20:37,870
whole reason that people are having an

3102
02:20:43,380 --> 02:20:39,820
economic transition on the planet Earth

3103
02:20:45,120 --> 02:20:43,390
is not just because of seemingly outside

3104
02:20:46,920 --> 02:20:45,130
relators because that's going on - for

3105
02:20:48,540 --> 02:20:46,930
sure but the reason it's happening

3106
02:20:51,510 --> 02:20:48,550
collectively is because we had this

3107
02:20:53,580 --> 02:20:51,520
collective belief in scarcity in lack

3108
02:20:56,250 --> 02:20:53,590
the right isn't enough and that is

3109
02:20:57,750 --> 02:20:56,260
manifesting for us in a version that's

3110
02:21:00,300 --> 02:20:57,760
going to teach us a very beautiful

3111
02:21:02,250 --> 02:21:00,310
lesson about how we can work all

3112
02:21:04,500 --> 02:21:02,260
together come together and not actually

3113
02:21:08,490 --> 02:21:04,510

have to use money to have our own

3114

02:21:11,040 --> 02:21:08,500

god-given gifts and talents to share and

3115

02:21:13,500 --> 02:21:11,050

have a service to other people and that

3116

02:21:16,019 --> 02:21:13,510

can create a situation of abundance for

3117

02:21:20,160 --> 02:21:16,029

all people that is beyond anything that

3118

02:21:21,599 --> 02:21:20,170

we can imagine right now so yes is there

3119

02:21:24,120 --> 02:21:21,609

a danger in that though

3120

02:21:27,540 --> 02:21:24,130

is there a danger in listening to too

3121

02:21:29,280 --> 02:21:27,550

much good without being an aware but

3122

02:21:31,800 --> 02:21:29,290

then you also if you listen to the

3123

02:21:34,320 --> 02:21:31,810

negative for instance I don't know if

3124

02:21:38,670 --> 02:21:34,330

you remember this yeah I don't know if

3125

02:21:42,300 --> 02:21:38,680

you were in LA but back in 2008-2009

3126

02:21:44,700 --> 02:21:42,310

right in there there was a Christian

3127

02:21:47,040 --> 02:21:44,710

radio guy that had his own Network and

3128

02:21:48,929 --> 02:21:47,050

he was broadcasting the end of the world

3129

02:21:51,929 --> 02:21:48,939

in like three months and he went across

3130

02:21:55,050 --> 02:21:51,939

the country a big big big listenership

3131

02:21:57,090 --> 02:21:55,060

and he shows up in Los Angeles with

3132

02:22:00,149 --> 02:21:57,100

these tour buses you know like you know

3133

02:22:03,689 --> 02:22:00,159

tour buses that were painted with dates

3134

02:22:06,240 --> 02:22:03,699

and the end of the world is coming and

3135

02:22:09,149 --> 02:22:06,250

this is ruptured gentlemen yeah yeah

3136

02:22:12,450 --> 02:22:09,159

yeah yeah and he caused so many people

3137

02:22:14,670 --> 02:22:12,460

to sell their homes right to stop paying

3138

02:22:18,559 --> 02:22:14,680

bills to date you know what I mean and

3139

02:22:21,719 --> 02:22:18,569

it is and obviously it didn't happen and

3140

02:22:23,580 --> 02:22:21,729

and he looked foolish and then he went

3141

02:22:25,349 --> 02:22:23,590

and changed well I got the message wrong

3142

02:22:29,460 --> 02:22:25,359

the dates are actually stones all right

3143

02:22:32,399 --> 02:22:29,470

right and there's a danger 8012 2016

3144

02:22:34,500 --> 02:22:32,409

right whenever it is is there a danger

3145

02:22:36,899 --> 02:22:34,510

in putting too much faith in either to

3146

02:22:39,269 --> 02:22:36,909

the to the dark to the light or de

3147

02:22:41,340 --> 02:22:39,279

positive or negative yes there there

3148

02:22:44,389 --> 02:22:41,350

there is a I won't say the word danger

3149

02:22:47,280 --> 02:22:44,399

but there is certainly an imbalance and

3150

02:22:51,360 --> 02:22:47,290

you can accuse equate the word balance

3151
02:22:54,750 --> 02:22:51,370
to justice and in that imbalance if

3152
02:22:55,890 --> 02:22:54,760
you're looking say for example you have

3153
02:22:57,780 --> 02:22:55,900
a lover

3154
02:23:00,211 --> 02:22:57,790
and that person is really wonderful

3155
02:23:02,100 --> 02:23:00,221
they're really lovely there's all these

3156
02:23:04,980 --> 02:23:02,110
amazing things about them apart from the

3157
02:23:07,711 --> 02:23:04,990
fact that ten thousand times a day they

3158
02:23:11,581 --> 02:23:07,721
make you feel like crap by what they say

3159
02:23:14,190 --> 02:23:11,591
so if that's happening then you've got

3160
02:23:15,871 --> 02:23:14,200
to look at the balance of the situation

3161
02:23:17,490 --> 02:23:15,881
is this really good for you

3162
02:23:19,890 --> 02:23:17,500
even though this might be happening or

3163
02:23:22,230 --> 02:23:19,900

that might be happening isn't it better

3164

02:23:24,421 --> 02:23:22,240

to look at the whole picture and not you

3165

02:23:25,770 --> 02:23:24,431

know stick your head into one side or

3166

02:23:27,480 --> 02:23:25,780

the other and just convince yourself

3167

02:23:30,450 --> 02:23:27,490

because we do do this we do fit into

3168

02:23:34,410 --> 02:23:30,460

fantasy and levels of idealism that's

3169

02:23:37,591 --> 02:23:34,420

unhealthy and almost zealot inspiring so

3170

02:23:40,680 --> 02:23:37,601

it's unhealthy to concentrate on the

3171

02:23:42,450 --> 02:23:40,690

idea of it being just dark it's very

3172

02:23:44,671 --> 02:23:42,460

unhealthy to think of it as being just

3173

02:23:46,560 --> 02:23:44,681

light but the fact of the matter is is

3174

02:23:48,511 --> 02:23:46,570

that as I said about this Trinity there

3175

02:23:50,761 --> 02:23:48,521

is a balance there is an energy that's

3176

02:23:53,100 --> 02:23:50,771

in both the darkness and both in the

3177

02:23:57,660 --> 02:23:53,110

light and the dark and the light dance

3178

02:23:59,940 --> 02:23:57,670

together like a dance to help the

3179

02:24:01,770 --> 02:23:59,950

integration of the whole picture and

3180

02:24:04,020 --> 02:24:01,780

there's so many experiences that we have

3181

02:24:06,720 --> 02:24:04,030

in life again like an accident like an

3182

02:24:08,970 --> 02:24:06,730

illness that can really spur positivity

3183

02:24:11,640 --> 02:24:08,980

into our life you know a motorcycle

3184

02:24:13,200 --> 02:24:11,650

accident and you're laid up for six

3185

02:24:15,990 --> 02:24:13,210

months and you've got a chance to learn

3186

02:24:17,520 --> 02:24:16,000

to rest to take it easy to not run

3187

02:24:19,950 --> 02:24:17,530

around like a headless chicken or you

3188

02:24:21,961 --> 02:24:19,960

have an illness and it happens to you

3189

02:24:24,211 --> 02:24:21,971

and it teaches you to love yourself to

3190

02:24:26,280 --> 02:24:24,221

look after your body there's so many

3191

02:24:27,690 --> 02:24:26,290

different situations like this a breakup

3192

02:24:30,030 --> 02:24:27,700

from a girlfriend they confuse you to

3193

02:24:31,680 --> 02:24:30,040

love yourself a dead loved one that can

3194

02:24:33,570 --> 02:24:31,690

teach you to forgive yourself right

3195

02:24:35,791 --> 02:24:33,580

right all these experience have within

3196

02:24:37,591 --> 02:24:35,801

them an ability to be extremely

3197

02:24:39,211 --> 02:24:37,601

instructive so you can look at the dark

3198

02:24:41,850 --> 02:24:39,221

and the light and see something

3199

02:24:45,600 --> 02:24:41,860

benevolent in all of it and that's where

3200

02:24:47,730 --> 02:24:45,610

my deepest focus really is is reminding

3201

02:24:49,520 --> 02:24:47,740

people of the value in all of that but

3202

02:24:52,350 --> 02:24:49,530

yes it's unhealthy to say it's all

3203

02:24:54,841 --> 02:24:52,360

positive or it's all negative of course

3204

02:24:56,461 --> 02:24:54,851

now we're at the we're at the end here

3205

02:24:58,770 --> 02:24:56,471

and I want to thank you for this but I

3206

02:25:03,091 --> 02:24:58,780

want you to share with everybody my

3207

02:25:06,150 --> 02:25:03,101

buddy up there Ramsey the baby goat how

3208

02:25:09,449 --> 02:25:06,160

cool is that baby goat is he like the

3209

02:25:11,529 --> 02:25:09,459

coolest dude like I'm planet Earth

3210

02:25:13,210 --> 02:25:11,539

potentially the coolest being on the

3211

02:25:14,979 --> 02:25:13,220

planet he may not even be from the

3212

02:25:17,260 --> 02:25:14,989

planet Earth he may be from some other

3213

02:25:19,719 --> 02:25:17,270

from other stuff some other system and

3214

02:25:21,699 --> 02:25:19,729

has come down here to hold space in the

3215

02:25:24,340 --> 02:25:21,709

goat pen and just be generally amazing

3216

02:25:28,389 --> 02:25:24,350

yes isn't it just isn't it just too much

3217

02:25:33,250 --> 02:25:28,399

how how a little creature he's six weeks

3218

02:25:36,160 --> 02:25:33,260

old and how he can affect us as you just

3219

02:25:38,109 --> 02:25:36,170

like he he six weeks old and he's

3220

02:25:41,290 --> 02:25:38,119

smarter than you and I combined

3221

02:25:43,569 --> 02:25:41,300

isn't that just amazingly well a lot of

3222

02:25:46,120 --> 02:25:43,579

animals are on different levels of

3223

02:25:47,859 --> 02:25:46,130

consciousness than human beings a lot of

3224

02:25:50,260 --> 02:25:47,869

human beings think animals are kind of

3225

02:25:53,080 --> 02:25:50,270

you know stupid primate animals and they

3226

02:25:54,969 --> 02:25:53,090

eat and go to the loo cetera but the

3227

02:25:57,099 --> 02:25:54,979

fact is that all the animals of the

3228

02:25:59,109 --> 02:25:57,109

birds are all waiting for humans to

3229

02:26:01,090 --> 02:25:59,119

catch up with them because they are

3230

02:26:03,040 --> 02:26:01,100

seeing and experiencing everything from

3231

02:26:05,080 --> 02:26:03,050

pure source consciousness and we have a

3232

02:26:06,819 --> 02:26:05,090

lot to learn from the children that we

3233

02:26:09,760 --> 02:26:06,829

have and a lot to learn from the animals

3234

02:26:12,429 --> 02:26:09,770

and from nature because that is the true

3235

02:26:15,550 --> 02:26:12,439

instructor and we've picked up our life

3236

02:26:17,170 --> 02:26:15,560

pace to a ridiculous burnout degree and

3237

02:26:19,479 --> 02:26:17,180

I think if we look at animals and we

3238

02:26:21,819 --> 02:26:19,489

look at nature and the slow beautiful

3239

02:26:24,399 --> 02:26:21,829

pace of it is a great reminder of how we

3240

02:26:26,439 --> 02:26:24,409

can go about our lives in a more simple

3241

02:26:28,449 --> 02:26:26,449

effective and effortless way man your

3242

02:26:30,699 --> 02:26:28,459

dad is so proud of you right now my

3243

02:26:32,889 --> 02:26:30,709

friend and I want to thank you for

3244

02:26:35,019 --> 02:26:32,899

everything that you're doing but also

3245

02:26:37,059 --> 02:26:35,029

for taking the time tonight and of

3246

02:26:40,000 --> 02:26:37,069

course I look forward to a future shows

3247

02:26:42,130 --> 02:26:40,010

with you just keep changing the world

3248

02:26:43,660 --> 02:26:42,140

all right don't ever change absolutely

3249

02:26:45,219 --> 02:26:43,670

Jimmy I'm with you and with all of you

3250

02:26:47,139 --> 02:26:45,229

thank you so much you're a lovely man

3251

02:26:49,510 --> 02:26:47,149

has been run to meet you and I look

3252

02:26:51,489 --> 02:26:49,520

forward to more collaboration and

3253

02:26:54,489 --> 02:26:51,499

inspiration but absolutely thank you for

3254

02:26:56,710 --> 02:26:54,499

coming out of the closet thank you very

3255

02:26:58,779 --> 02:26:56,720

much indeed Jimmy's rushing me I thank

3256

02:27:00,550 --> 02:26:58,789

you so much Larkin Lorcan O'Toole

3257

02:27:03,309 --> 02:27:00,560

everybody thank you so much looking

3258

02:27:04,899 --> 02:27:03,319

wonderful conversation and go and

3259

02:27:07,870 --> 02:27:04,909

celebrate the rest of the fourth of July

3260

02:27:08,819 --> 02:27:07,880

there at the ranch you know I will thank

3261

02:27:13,330 --> 02:27:08,829

you so much

3262

02:27:15,010 --> 02:27:13,340

Lorcan or O'Toole amazing conversation I

3263

02:27:16,719 --> 02:27:15,020

knew it was going to be all that happy

3264

02:27:18,680 --> 02:27:16,729

fourth of July everybody I'm going to

3265

02:27:20,720 --> 02:27:18,690

take a little break I'm going to come

3266

02:27:22,610 --> 02:27:20,730

I've got some breaking news I didn't

3267

02:27:24,620 --> 02:27:22,620

want to touch upon this with Lorcan I

3268

02:27:25,850 --> 02:27:24,630

wanted to share with you privately I'll

3269

02:27:39,551 --> 02:27:25,860

be right back

3270

02:27:44,091 --> 02:27:42,080

hey what up y'all should go biblical box

3271

02:27:48,370 --> 02:27:44,101

here and you are listening to my boy

3272

02:27:52,850 --> 02:27:48,380

Jimmy Church on Jimmy jar a do calm

3273

02:28:00,560 --> 02:27:52,860

totally this fine our opinion reading a

3274

02:28:02,270 --> 02:28:00,570

book will not make you smarter so you

3275

02:28:05,270 --> 02:28:02,280

went to dinner last night you had your

3276

02:28:08,301 --> 02:28:05,280

favorite hasta Liu or maybe you had a

3277

02:28:10,640 --> 02:28:08,311

heavy spicy meal in the left tubas

3278

02:28:14,470 --> 02:28:10,650

get the tea calm maybe you mowed down a

3279

02:28:17,511 --> 02:28:14,480

huge steak and your plumbing is all plug

3280

02:28:20,390 --> 02:28:17,521

get the tea calm our super strength tea

3281

02:28:23,960 --> 02:28:20,400

will take care of your occasional it's

3282

02:28:25,671 --> 02:28:23,970

all organic and non-gmo get rid of we

3283

02:28:28,551 --> 02:28:25,681

have so many great supplements but our

3284

02:28:32,360 --> 02:28:28,561

super tea is number one get the tea calm

3285

02:28:35,810 --> 02:28:32,370

that's geta t.com so you love talk radio

3286

02:28:39,381 --> 02:28:35,820

then you'll love talk stream live calm

3287

02:28:41,511 --> 02:28:39,391

talk stream live is always on 24/7 with

3288

02:28:43,341 --> 02:28:41,521

the best streaming talk shows find your

3289

02:28:45,770 --> 02:28:43,351

favorite talkers and discover some new

3290

02:28:48,440 --> 02:28:45,780

ones it's free readily available online

3291

02:28:50,301 --> 02:28:48,450

or on mobile with any smartphone or

3292

02:28:53,030 --> 02:28:50,311

tablet finding your favorite talk shows

3293

02:28:56,120 --> 02:28:53,040

all in one place has gotten a whole lot

3294

02:28:57,921 --> 02:28:56,130

easier just go to talk stream live.com

3295

02:29:02,690 --> 02:28:57,931

be sure to download the free apps from

3296

02:29:05,240 --> 02:29:02,700

Google Play or the itunes app store when

3297

02:29:07,761 --> 02:29:05,250

you take the beans from Central America

3298

02:29:09,950 --> 02:29:07,771

with dashes of indonesian and african

3299

02:29:13,011 --> 02:29:09,960

mixed in and then roasted to the dark

3300

02:29:16,430 --> 02:29:13,021

side of fade to black you create the

3301
02:29:18,860 --> 02:29:16,440
ultimate brew of fringe introducing the

3302
02:29:20,660 --> 02:29:18,870
fade to black blend from river moon

3303
02:29:23,240 --> 02:29:20,670
coffee yes

3304
02:29:25,220 --> 02:29:23,250
river moon's darkest customized roast

3305
02:29:28,881 --> 02:29:25,230
was created for the love of

3306
02:29:31,430 --> 02:29:28,891
fade to black the alchemy of masterful

3307
02:29:34,250 --> 02:29:31,440
roasting and smoking the beans is in

3308
02:29:38,180 --> 02:29:34,260
every sip of this full-bodied

3309
02:29:39,530 --> 02:29:38,190
Java I need my coffee doc deep with

3310
02:29:42,920 --> 02:29:39,540
distinct bittersweet chocolate

3311
02:29:45,140 --> 02:29:42,930
highlights just like the bunker leaning

3312
02:29:48,020 --> 02:29:45,150
further into the darkness of the roast

3313
02:29:50,719 --> 02:29:48,030

is fade to black blend from River moon

3314

02:29:52,820 --> 02:29:50,729

coffee just click on the banner at Jimmy

3315

02:29:56,120 --> 02:29:52,830

Church radio.com and use the promo code

3316

02:29:57,290 --> 02:29:56,130

F to B blend for 15% off of your order

3317

02:30:04,660 --> 02:29:57,300

today

3318

02:30:08,120 --> 02:30:04,670

Gobekli Tepe what's up fate or not

3319

02:30:10,850 --> 02:30:08,130

studio dumb love's fade to black and f2b

3320

02:30:13,010 --> 02:30:10,860

audience of so much that they have put

3321

02:30:16,250 --> 02:30:13,020

together the ultimate stereo Bluetooth

3322

02:30:20,030 --> 02:30:16,260

system they've done it just for you man

3323

02:30:23,210 --> 02:30:20,040

check this out the studio dome SBB two

3324

02:30:26,630 --> 02:30:23,220

stereo system is here it's featuring two

3325

02:30:29,450 --> 02:30:26,640

studio boombox two SBB two wireless

3326

02:30:31,700 --> 02:30:29,460

bluetooth speaker pack in its own custom

3327

02:30:34,010 --> 02:30:31,710

hardshell case this studio dome system

3328

02:30:36,860 --> 02:30:34,020

features the very latest in stereo

3329

02:30:40,460 --> 02:30:36,870

Bluetooth technology the two full range

3330

02:30:42,770 --> 02:30:40,470

boom boxes are in true Wireless stereos

3331

02:30:44,570 --> 02:30:42,780

you've got to hear this it's amazing

3332

02:30:46,340 --> 02:30:44,580

it's just a hundred and twenty nine

3333

02:30:50,450 --> 02:30:46,350

bucks and use the promo code

3334

02:30:53,120 --> 02:30:50,460

Jinxy rtw s and you'll also get free

3335

02:30:55,670 --> 02:30:53,130

shipping it's simple just go to Jimmy

3336

02:30:58,200 --> 02:30:55,680

Church radio.com click on the studio

3337

02:31:07,590 --> 02:30:58,210

dome banner gobekli tepe

3338

02:31:12,609 --> 02:31:11,740

is not a lifetime we chose we were born

3339

02:31:23,380 --> 02:31:12,619

this way

3340

02:31:43,109 --> 02:31:23,390

kg re radio.com this is KJ dr jimmy

3341

02:31:45,700 --> 02:31:43,119

church radio cha cha i'm busy texting

3342

02:31:46,899 --> 02:31:45,710

tweeting having fun you guys are

3343

02:31:50,740 --> 02:31:46,909

watching me on the bunker camera i'll

3344

02:31:52,349 --> 02:31:50,750

have headphones on sitting here hanging

3345

02:31:55,420 --> 02:31:52,359

on the chat rooms

3346

02:31:59,290 --> 02:31:55,430

what an amazing conversation Lorcan

3347

02:32:01,120 --> 02:31:59,300

o'toole amazing and the apple doesn't

3348

02:32:02,200 --> 02:32:01,130

fall too far from the tree does it you

3349

02:32:04,260 --> 02:32:02,210

know you can kind of just close your

3350

02:32:07,269 --> 02:32:04,270

eyes and kick back a little bit and and

3351

02:32:09,460 --> 02:32:07,279

he's got some some peter in there it's

3352

02:32:11,559 --> 02:32:09,470

just so cool that intelligence covered

3353

02:32:14,529 --> 02:32:11,569

through bad it's just it's right there

3354

02:32:19,019 --> 02:32:14,539

thank you so much Lauren and it was that

3355

02:32:22,330 --> 02:32:19,029

kind of weekend up at ESET e that's who

3356

02:32:26,679 --> 02:32:22,340

is walking around there it's it's just

3357

02:32:27,939 --> 02:32:26,689

it's an amazing place now a couple of

3358

02:32:29,410 --> 02:32:27,949

things I want to share some stuff with

3359

02:32:32,109 --> 02:32:29,420

you okay you know what that opens up the

3360

02:32:34,210 --> 02:32:32,119

phone lines I think I've only got one

3361

02:32:36,099 --> 02:32:34,220

phone line open tonight I'm not too sure

3362

02:32:38,559 --> 02:32:36,109

I had some issues right before showtime

3363

02:32:40,269 --> 02:32:38,569

tonight which reared its ugly head right

3364

02:32:42,519 --> 02:32:40,279

before showtime but three to three eight

3365

02:32:44,469 --> 02:32:42,529

two five five zero four five is

3366

02:32:48,099 --> 02:32:44,479

certainly open if you want to call in

3367

02:32:49,929 --> 02:32:48,109

and just share your fourth of July with

3368

02:32:52,450 --> 02:32:49,939

us happy fourth of July everybody you

3369

02:32:55,179 --> 02:32:52,460

can hear it the explosions are going on

3370

02:32:57,519 --> 02:32:55,189

outside so that you guys are safe having

3371

02:33:00,189 --> 02:32:57,529

fun I hope you cooked I hope you're

3372

02:33:02,649 --> 02:33:00,199

drinking and it having a good time

3373

02:33:04,779 --> 02:33:02,659

but certainly sharing your fourth with

3374

02:33:06,490 --> 02:33:04,789

us here on the show is a very special so

3375

02:33:09,170 --> 02:33:06,500

thank you for that

3376

02:33:11,630 --> 02:33:09,180

but anyway so back to e Sethi

3377

02:33:15,080 --> 02:33:11,640

none of the phone lines open 3 2 3 8 2 5

3378

02:33:18,890 --> 02:33:15,090

5 0 4 5 you can try it 3 2 3 2 7 5 9 6 9

3379

02:33:20,390 --> 02:33:18,900

5 those may be working but there's

3380

02:33:22,610 --> 02:33:20,400

issues on that side but you know

3381

02:33:27,620 --> 02:33:22,620

whatever you can try

3382

02:33:28,190 --> 02:33:27,630

he's Eddy okay so okay well let's go to

3383

02:33:29,750 --> 02:33:28,200

the phones

3384

02:33:33,410 --> 02:33:29,760

hi your life I'm painted black who's

3385

02:33:36,320 --> 02:33:33,420

calling air 2 Scott hey Scott how are

3386

02:33:37,910 --> 02:33:36,330

you good how you hungry yeah it was a

3387

02:33:40,640 --> 02:33:37,920

good show tonight how you doing happy

3388

02:33:44,960 --> 02:33:40,650

fourth happy fourth event

3389

02:33:46,280 --> 02:33:44,970

yeah great nos yeah so you had a l

3390

02:33:51,230 --> 02:33:46,290

understand you had a great experience

3391

02:33:53,870 --> 02:33:51,240

over he said e many great experiences is

3392

02:33:56,420 --> 02:33:53,880

certainly plural and yes certainly

3393

02:33:58,670 --> 02:33:56,430

plural I mean I can't even I'm going to

3394

02:34:01,850 --> 02:33:58,680

try I'm going to try to go over

3395

02:34:03,290 --> 02:34:01,860

everything over the next you know it's

3396

02:34:05,870 --> 02:34:03,300

going to take a week or two to go

3397

02:34:08,540 --> 02:34:05,880

through everything but I mean sightings

3398

02:34:12,230 --> 02:34:08,550

yes of course the nights were lit up

3399

02:34:16,841 --> 02:34:12,240

there there were a couple of odd I mean

3400

02:34:21,710 --> 02:34:16,851

sound healing we did that some uh some

3401
02:34:24,530 --> 02:34:21,720
some Indian things that that went down

3402
02:34:26,630 --> 02:34:24,540
of course my fairies experienced if we

3403
02:34:27,710 --> 02:34:26,640
had big a ring the ring thing I heard

3404
02:34:29,841 --> 02:34:27,720
that earlier that was cool

3405
02:34:33,500 --> 02:34:29,851
that's absolutely real man it actually

3406
02:34:35,570 --> 02:34:33,510
oh yeah yeah I mean you know something

3407
02:34:39,830 --> 02:34:35,580
like that happens to you because look

3408
02:34:43,341 --> 02:34:39,840
we've all seen or heard oh you know what

3409
02:34:45,200 --> 02:34:43,351
you know fairies and elves and you know

3410
02:34:47,270 --> 02:34:45,210
you hear the tricksters and you hear

3411
02:34:49,130 --> 02:34:47,280
these stories over you know and you get

3412
02:34:50,841 --> 02:34:49,140
there and you are fully warned in

3413
02:34:53,540 --> 02:34:50,851

advance that this stuff is going to go

3414

02:34:57,051 --> 02:34:53,550

down this is how you deal with it right

3415

02:34:59,180 --> 02:34:57,061

and and then it happens because you kind

3416

02:35:01,430 --> 02:34:59,190

of you know it's cute it's a cute story

3417

02:35:04,551 --> 02:35:01,440

but then it goes down and you're like

3418

02:35:06,290 --> 02:35:04,561

dude wow wow wow

3419

02:35:09,230 --> 02:35:06,300

so there you go man fairies are real I

3420

02:35:12,560 --> 02:35:09,240

will never ever I'm serious I though

3421

02:35:13,880 --> 02:35:12,570

that but you know stuff and stuff is

3422

02:35:15,020 --> 02:35:13,890

right here when you're used to when

3423

02:35:16,761 --> 02:35:15,030

you're not used to an experience like

3424

02:35:19,850 --> 02:35:16,771

that and when it actually happens to you

3425

02:35:23,060 --> 02:35:19,860

it's definitely an mind and eye opener

3426

02:35:25,640 --> 02:35:23,070

to uh you know to new wisdom and a new

3427

02:35:28,100 --> 02:35:25,650

whole like whoa yeah

3428

02:35:31,520 --> 02:35:28,110

here it is and it's fun it was so much

3429

02:35:33,500 --> 02:35:31,530

fun you know oh yeah I got to the point

3430

02:35:37,240 --> 02:35:33,510

where I was like okay pump the brakes on

3431

02:35:40,160 --> 02:35:37,250

this truck man just pump the brakes

3432

02:35:42,350 --> 02:35:40,170

way too many inlay rnai yeah I'm awake

3433

02:35:43,960 --> 02:35:42,360

yeah yeah we have too many enlightening

3434

02:35:47,060 --> 02:35:43,970

things have happened in the last five

3435

02:35:48,620 --> 02:35:47,070

know how much more of this I can handle

3436

02:35:52,820 --> 02:35:48,630

but there you go okay so what was your

3437

02:35:56,091 --> 02:35:52,830

question you called it well I have been

3438

02:35:58,761 --> 02:35:56,101

to the city before in the past and I've

3439

02:36:02,030 --> 02:35:58,771

been on the spiritual path my whole well

3440

02:36:04,460 --> 02:36:02,040

pretty much from like the last from 1991

3441

02:36:08,900 --> 02:36:04,470

is when it started for me right um and

3442

02:36:11,180 --> 02:36:08,910

so I when I was there well I just I

3443

02:36:13,430 --> 02:36:11,190

don't want to you know ruin anything as

3444

02:36:16,400 --> 02:36:13,440

far as your experience and what you've

3445

02:36:18,950 --> 02:36:16,410

been sharing with your audience

3446

02:36:19,880 --> 02:36:18,960

until because I know you mentioned

3447

02:36:21,530 --> 02:36:19,890

earlier in the show tonight about

3448

02:36:26,600 --> 02:36:21,540

sharing certain experiences throughout

3449

02:36:28,910 --> 02:36:26,610

the next couple days so my thing was if

3450

02:36:32,660 --> 02:36:28,920

I had experienced the same thing you did

3451

02:36:34,850 --> 02:36:32,670

when during the sky watch and you know

3452

02:36:38,570 --> 02:36:34,860

what you may have may not may have and

3453

02:36:39,950 --> 02:36:38,580

may not have seen or felt during after

3454

02:36:41,120 --> 02:36:39,960

the ceremony and all that kind of stuff

3455

02:36:42,650 --> 02:36:41,130

when you guys were out in the field and

3456

02:36:44,060 --> 02:36:42,660

checking everything out that was going

3457

02:36:49,700 --> 02:36:44,070

on around Mount Adams

3458

02:36:51,051 --> 02:36:49,710

well what did you see uh we nothing was

3459

02:36:52,580 --> 02:36:51,061

really closed down by the mountain

3460

02:36:56,330 --> 02:36:52,590

everything was really high up in the sky

3461

02:36:58,730 --> 02:36:56,340

lit up moving around right and ships

3462

02:37:00,350 --> 02:36:58,740

were powering up is what gym is what

3463

02:37:02,841 --> 02:37:00,360

James called it I'm sure you heard that

3464

02:37:04,341 --> 02:37:02,851

oh yeah where it it's kind of like you

3465

02:37:07,301 --> 02:37:04,351

know like it looks like a satellite kind

3466

02:37:09,440 --> 02:37:07,311

of like you know the same stable

3467

02:37:11,000 --> 02:37:09,450

amount of light and then also I mean it

3468

02:37:13,580 --> 02:37:11,010

powers up and gets really really super

3469

02:37:16,610 --> 02:37:13,590

bright right and then and then when it

3470

02:37:18,890 --> 02:37:16,620

does that what I felt was it just did

3471

02:37:19,370 --> 02:37:18,900

just felt I felt to ride my soul in my

3472

02:37:20,750 --> 02:37:19,380

chest

3473

02:37:22,850 --> 02:37:20,760

and he just felt that heat and that

3474

02:37:25,040 --> 02:37:22,860

warmth and stuff and then and then it

3475

02:37:28,480 --> 02:37:25,050

just went a power back down it's kind of

3476

02:37:31,551 --> 02:37:28,490

just subsided yeah I mean you knew that

3477

02:37:34,461 --> 02:37:31,561

was imminent yeah there was a couple of

3478

02:37:37,730 --> 02:37:34,471

things that that have

3479

02:37:40,761 --> 02:37:37,740

and like that right now this is this is

3480

02:37:43,190 --> 02:37:40,771

what was trippy for me Scott is down

3481

02:37:47,511 --> 02:37:43,200

here in Los Angeles you can stare at the

3482

02:37:49,610 --> 02:37:47,521

sky all night long and you don't see the

3483

02:37:52,490 --> 02:37:49,620

things that happen a bit easy you just

3484

02:37:55,341 --> 02:37:52,500

don't see it or Joshua Tree right right

3485

02:37:58,730 --> 02:37:55,351

now right a couple of things happen that

3486

02:38:00,411 --> 02:37:58,740

were so close to us not high up in the

3487

02:38:03,140 --> 02:38:00,421

atmosphere you know there were some

3488

02:38:06,650 --> 02:38:03,150

things that were low altitude to that

3489

02:38:09,171 --> 02:38:06,660

it's not a light pollution thing right

3490

02:38:11,150 --> 02:38:09,181

where you can dismiss it that we don't

3491

02:38:13,911 --> 02:38:11,160

see it in LA because there's too much

3492

02:38:16,671 --> 02:38:13,921

light pollution I can't explain it but

3493

02:38:18,530 --> 02:38:16,681

there was one there were two things that

3494

02:38:21,200 --> 02:38:18,540

happened very close to each other about

3495

02:38:24,261 --> 02:38:21,210

10 minutes apart that were stupid and

3496

02:38:28,251 --> 02:38:24,271

check this out so we're there and and

3497

02:38:30,711 --> 02:38:28,261

this right over our heads at 12 o'clock

3498

02:38:32,810 --> 02:38:30,721

now things were going north to south

3499

02:38:36,801 --> 02:38:32,820

right north to south north to south and

3500

02:38:38,961 --> 02:38:36,811

then this thing happened that it was at

3501

02:38:42,621 --> 02:38:38,971

a slight angle it wasn't east-west it

3502

02:38:45,650 --> 02:38:42,631

was more like east north east northeast

3503

02:38:48,411 --> 02:38:45,660

he eased going on the Northwest

3504

02:38:52,041 --> 02:38:48,421

projection I should say at an angle

3505

02:38:54,650 --> 02:38:52,051

crossing the sky like an X as opposed to

3506

02:38:58,551 --> 02:38:54,660

you know north-south east-west right

3507

02:39:00,820 --> 02:38:58,561

this is like at with that 45-degree

3508

02:39:04,520 --> 02:39:00,830

angle cutting through that anyway right

3509

02:39:06,950 --> 02:39:04,530

over our heads at 12 o'clock this thing

3510

02:39:08,841 --> 02:39:06,960

shoots across and it's hauling but it's

3511

02:39:10,761 --> 02:39:08,851

going like 10 times faster than

3512

02:39:13,970 --> 02:39:10,771

everything else and it's really low

3513

02:39:18,171 --> 02:39:13,980

right it's low you can see it and right

3514

02:39:20,331 --> 02:39:18,181

as it passed us at 12 and we all looked

3515

02:39:22,100 --> 02:39:20,341

up because it was just it was there was

3516

02:39:27,831 --> 02:39:22,110

it was an obvious thing and it was low

3517

02:39:31,490 --> 02:39:27,841

it just fired up man bright like a like

3518

02:39:36,110 --> 02:39:31,500

a like a magnesium flare under water

3519

02:39:39,110 --> 02:39:36,120

right just right over our heads and and

3520

02:39:41,091 --> 02:39:39,120

then and then turned off and then just

3521

02:39:43,490 --> 02:39:41,101

kept on this trajectory and just

3522

02:39:47,541 --> 02:39:43,500

disappeared over the horizon I was like

3523

02:39:48,080 --> 02:39:47,551

waiting on it what the heck what did we

3524

02:39:52,219 --> 02:39:48,090

just

3525

02:39:54,410 --> 02:39:52,229

see right and so so that happens and and

3526

02:39:56,000 --> 02:39:54,420

we're yelling this is a naked-eye things

3527

02:39:58,940 --> 02:39:56,010

and not a night vision thing this is a

3528

02:40:00,650 --> 02:39:58,950

low-altitude just shot over sit and make

3529

02:40:05,510 --> 02:40:00,660

any noise though it seems like it should

3530

02:40:08,300 --> 02:40:05,520

have you know right but anyway so this

3531

02:40:11,599 --> 02:40:08,310

is a burn in your retina flare-up right

3532

02:40:15,020 --> 02:40:11,609

above us it was so cool and then about

3533

02:40:16,520 --> 02:40:15,030

10 minutes later off to the west

3534

02:40:19,250 --> 02:40:16,530

you know you're facing the mountain

3535

02:40:22,849 --> 02:40:19,260

right the mountain is due north straight

3536

02:40:25,160 --> 02:40:22,859

ahead of you so off to the west at

3537

02:40:28,610 --> 02:40:25,170

90-degree angle right off to the west l

3538

02:40:31,550 --> 02:40:28,620

happen to just like look over and I see

3539

02:40:33,440 --> 02:40:31,560

a new planet in the sky and it's right

3540

02:40:35,599 --> 02:40:33,450

there it's on the horizon you know a few

3541

02:40:37,639 --> 02:40:35,609

degrees up above the horizon it's below

3542

02:40:40,880 --> 02:40:37,649

another star but it's really bright and

3543

02:40:43,010 --> 02:40:40,890

as I saw it Mark Walsh was sitting in

3544

02:40:44,030 --> 02:40:43,020

front of me he turns his head something

3545

02:40:46,250 --> 02:40:44,040

catches his eye

3546

02:40:48,440 --> 02:40:46,260

and he goes wow what is that and he's

3547

02:40:51,349 --> 02:40:48,450

put so I was like okay that is something

3548

02:40:54,590 --> 02:40:51,359

strange and right as everybody turns and

3549

02:40:57,080 --> 02:40:54,600

looks off to the west this new star

3550

02:41:00,440 --> 02:40:57,090

that's other this thing does the exact

3551

02:41:06,080 --> 02:41:00,450

same thing it flares up like a flare

3552

02:41:08,690 --> 02:41:06,090

underwater and then takes off due north

3553

02:41:12,560 --> 02:41:08,700

right across the horizon doesn't fly up

3554

02:41:14,630 --> 02:41:12,570

into the sky just just takes off and and

3555

02:41:18,290 --> 02:41:14,640

it fades out and it kind of did it

3556

02:41:22,370 --> 02:41:18,300

turned to orange and then just took off

3557

02:41:25,280 --> 02:41:22,380

into the rise like that that was cool

3558

02:41:27,980 --> 02:41:25,290

now what does awesome I know you could

3559

02:41:32,179 --> 02:41:27,990

stand in LA all day I don't know what it

3560

02:41:34,460 --> 02:41:32,189

is man II said II and we had a couple of

3561

02:41:37,429 --> 02:41:34,470

pretty other that that night which was

3562

02:41:38,900 --> 02:41:37,439

Friday night Thursday we saw cool stuff

3563

02:41:40,700 --> 02:41:38,910

there was some stuff around the mountain

3564

02:41:43,400 --> 02:41:40,710

and it was all great and we were having

3565

02:41:46,520 --> 02:41:43,410

a good time and I saw the you know the

3566

02:41:48,200 --> 02:41:46,530

great orbiting across the valley and it

3567

02:41:49,940 --> 02:41:48,210

was just an electric night and then

3568

02:41:54,260 --> 02:41:49,950

Friday night rolls around him for about

3569

02:41:56,960 --> 02:41:54,270

45 minutes it lit up man it was this one

3570

02:41:58,849 --> 02:41:56,970

check this out Scott now let this with

3571

02:42:01,159 --> 02:41:58,859

the audience and then share this with

3572

02:42:06,139 --> 02:42:01,169

you and then I'll let you go but

3573

02:42:08,179 --> 02:42:06,149

across again at an angle across the sky

3574

02:42:11,179 --> 02:42:08,189

wasn't going to North but it was South

3575

02:42:17,059 --> 02:42:11,189

going north at an angle this thing

3576

02:42:21,199 --> 02:42:17,069

blinked off and powered up 30 times 30

3577

02:42:23,029 --> 02:42:21,209

times 33 zero so it's going across and

3578

02:42:24,380 --> 02:42:23,039

we're looking at it's not powering up

3579

02:42:27,279 --> 02:42:24,390

you know just you know let's go to cut

3580

02:42:30,260 --> 02:42:27,289

end and all sudden it flashes and stops

3581

02:42:32,540 --> 02:42:30,270

it flashes and stops oh that's too

3582

02:42:35,389 --> 02:42:32,550

flashy and it's moved across flashes and

3583

02:42:38,750 --> 02:42:35,399

stops and then and then I start yelling

3584

02:42:41,300 --> 02:42:38,760

at it you know me being you know the you

3585

02:42:42,859 --> 02:42:41,310

know the loudmouth dude that I am I'm

3586

02:42:44,359 --> 02:42:42,869

like give it to me one more to give it

3587

02:42:46,309 --> 02:42:44,369

to us one more time boom it flashes to

3588

02:42:48,979 --> 02:42:46,319

get everybody else give it to us one

3589

02:42:51,290 --> 02:42:48,989

more time flashes again flashes and

3590

02:42:53,960 --> 02:42:51,300

words now we're talking back to it I

3591

02:42:57,859 --> 02:42:53,970

know this sounds crazy everybody I know

3592

02:43:02,630 --> 02:42:57,869

it sounds nuts but just list it and it

3593

02:43:06,649 --> 02:43:02,640

does this 30 times and then stops and

3594

02:43:07,369 --> 02:43:06,659

then just continues and disappears often

3595

02:43:09,109 --> 02:43:07,379

to the stars

3596

02:43:11,420 --> 02:43:09,119

you know of course it's totally

3597

02:43:13,250 --> 02:43:11,430

receptive to what's going on to what you

3598

02:43:15,019 --> 02:43:13,260

guys are there focus completely on your

3599

02:43:16,250 --> 02:43:15,029

mind and what's going on is so I said

3600

02:43:18,469 --> 02:43:16,260

you every time you're like power up

3601

02:43:21,739 --> 02:43:18,479

power up boom okay here you go boom boom

3602

02:43:23,989 --> 02:43:21,749

boom boom and it's your your there's

3603

02:43:26,540 --> 02:43:23,999

your answer and you have to you know and

3604

02:43:28,849 --> 02:43:26,550

you have to share that experience you

3605

02:43:31,369 --> 02:43:28,859

have to just go and experience it and

3606

02:43:34,250 --> 02:43:31,379

enjoy it and see it for yourselves you

3607

02:43:37,580 --> 02:43:34,260

can listen to the craziness of my voice

3608

02:43:40,040 --> 02:43:37,590

right now and how insane I sound I don't

3609

02:43:40,760 --> 02:43:40,050

care I don't care I don't care you

3610

02:43:42,830 --> 02:43:40,770

weren't there

3611

02:43:45,170 --> 02:43:42,840

don't tell me it was this or that or

3612

02:43:48,710 --> 02:43:45,180

that I don't I don't care what it was it

3613

02:43:51,739 --> 02:43:48,720

I don't all I know is is what we were

3614

02:43:54,769 --> 02:43:51,749

seeing and and all in this time span of

3615

02:43:57,439 --> 02:43:54,779

about 45 minutes before that there was

3616

02:44:00,500 --> 02:43:57,449

nothing after that you know it died down

3617

02:44:02,689 --> 02:44:00,510

but that forty five minute period it was

3618

02:44:05,269 --> 02:44:02,699

pandemonium in the skies right above our

3619

02:44:07,369 --> 02:44:05,279

heads and there you go write your own

3620

02:44:09,710 --> 02:44:07,379

book I don't you can say whatever you

3621

02:44:12,500 --> 02:44:09,720

want I was there with everybody else it

3622

02:44:14,239 --> 02:44:12,510

was one guy I like that's everything he

3623

02:44:14,990 --> 02:44:14,249

say Jimmy because I was there one time

3624

02:44:17,030 --> 02:44:15,000

to an expiry

3625

02:44:19,670 --> 02:44:17,040

the same similar thing that you did so I

3626

02:44:21,440 --> 02:44:19,680

I can't deny anything I can I can

3627

02:44:24,110 --> 02:44:21,450

totally I'm right on the same wavelength

3628

02:44:26,420 --> 02:44:24,120

with you as what what you're saying yeah

3629

02:44:28,400 --> 02:44:26,430

thank you so much god man and I'm glad

3630

02:44:31,340 --> 02:44:28,410

you were there because you get it man

3631

02:44:34,190 --> 02:44:31,350

you get it it's a cool place yeah

3632

02:44:35,690 --> 02:44:34,200

happy 4th of July my friend right on

3633

02:44:37,990 --> 02:44:35,700

Jimmy have a good night bro yeah you too

3634

02:44:40,610 --> 02:44:38,000

man thank you Scott great phone call and

3635

02:44:43,190 --> 02:44:40,620

man I've got breaking news but I've got

3636

02:44:45,590 --> 02:44:43,200

phone lines that are lit up okay you

3637

02:44:47,690 --> 02:44:45,600

know what I'll just keep this going why

3638

02:44:48,350 --> 02:44:47,700

not I'll save my breaking news for

3639

02:44:51,290 --> 02:44:48,360

tomorrow

3640

02:44:56,270 --> 02:44:51,300

hi you're live on paid well yes you're

3641

02:44:59,450 --> 02:44:56,280

live Oh Timmy this is Colleen Davis and

3642

02:45:02,420 --> 02:44:59,460

I saw you last summer at the awareness

3643

02:45:04,430 --> 02:45:02,430

life Expo and I can't find any

3644

02:45:07,970 --> 02:45:04,440

information about it are you guys coming

3645

02:45:11,180 --> 02:45:07,980

back I think that yeah yeah yeah yeah

3646

02:45:13,760 --> 02:45:11,190

yeah yeah so Sacramento Sacramento I

3647

02:45:16,640 --> 02:45:13,770

don't know if it's going to be there I

3648

02:45:18,440 --> 02:45:16,650

you know what stay tuned with that I

3649

02:45:19,970 --> 02:45:18,450

don't know if it's going to be in Sedona

3650

02:45:24,500 --> 02:45:19,980

or if they're going to do it in

3651

02:45:25,820 --> 02:45:24,510

Sacramento or both places okay so yeah

3652

02:45:29,780 --> 02:45:25,830

it was a lot of fun up there though

3653

02:45:31,850 --> 02:45:29,790

wasn't it oh yeah oh yeah it's and it

3654

02:45:35,240 --> 02:45:31,860

says on your website that you're coming

3655

02:45:36,860 --> 02:45:35,250

in in August August 13th to 14th but

3656

02:45:38,900 --> 02:45:36,870

there's absolutely nothing on the

3657

02:45:42,230 --> 02:45:38,910

internet about it and then when you

3658

02:45:45,170 --> 02:45:42,240

click that it indicates that you're

3659

02:45:48,110 --> 02:45:45,180

going to be in October in Sedona I'll

3660

02:45:51,800 --> 02:45:48,120

get nothing about fantasy on my website

3661

02:45:52,240 --> 02:45:51,810

San Jose on your website on fade to

3662

02:45:55,570 --> 02:45:52,250

black

3663

02:45:59,660 --> 02:45:55,580

I'm Jimmy Church radio.com it says that

3664

02:46:02,330 --> 02:45:59,670

well they're okay I didn't know see you

3665

02:46:04,810 --> 02:46:02,340

know I I'm obviously I'm not in control

3666

02:46:08,020 --> 02:46:04,820

of my own life what does that tell you

3667

02:46:10,310 --> 02:46:08,030

what tells you you're getting too busy

3668

02:46:12,350 --> 02:46:10,320

yeah thank you for having too much fun

3669

02:46:16,130 --> 02:46:12,360

thank you so much for the phone call

3670

02:46:18,950 --> 02:46:16,140

Colleen and I will I will check on that

3671

02:46:23,030 --> 02:46:18,960

and and see what's going on

3672

02:46:25,520 --> 02:46:23,040

I guess I have heard conversations you

3673

02:46:27,350 --> 02:46:25,530

know going on about this but I just

3674

02:46:28,580 --> 02:46:27,360

don't think okay and then we also have

3675

02:46:32,510 --> 02:46:28,590

Mount Shasta and all

3676

02:46:35,150 --> 02:46:32,520

- as well so okay all right I'll make

3677

02:46:39,170 --> 02:46:35,160

well is that in office I I think that's

3678

02:46:41,510 --> 02:46:39,180

August 18th again we'll have everything

3679

02:46:44,389 --> 02:46:41,520

up on the website as soon as everything

3680

02:46:46,670 --> 02:46:44,399

is confirmed but I think it's coming up

3681

02:46:50,900 --> 02:46:46,680

very soon because we are now officially

3682

02:46:53,179 --> 02:46:50,910

in July yes we are but I'll watch for it

3683

02:46:56,210 --> 02:46:53,189

thank you so much Colleen be safe okay

3684

02:46:58,310 --> 02:46:56,220

oh thank you thank you you too thank you

3685

02:47:02,990 --> 02:46:58,320

great conversation great phone call

3686

02:47:07,429 --> 02:47:03,000

happy fourth of July who's calling Jimmy

3687

02:47:13,400 --> 02:47:07,439

Jimmy Jimmy fish Suzanne hi Suzanne how

3688

02:47:17,900 --> 02:47:13,410

are you I am awesome awesome what a

3689

02:47:19,760 --> 02:47:17,910

weekend what a weekend thank you so much

3690

02:47:22,219 --> 02:47:19,770

and you and your family and everybody

3691

02:47:25,250 --> 02:47:22,229

just hanging out all weekend just

3692

02:47:28,580 --> 02:47:25,260

amazing but the skies were lit up and

3693

02:47:30,590 --> 02:47:28,590

and would tell me just edges profound

3694

02:47:34,130 --> 02:47:30,600

experiences all weekend how was it for

3695

02:47:35,810 --> 02:47:34,140

you now that you're back it was a little

3696

02:47:36,320 --> 02:47:35,820

hard getting back into the swing of

3697

02:47:38,450 --> 02:47:36,330

things

3698

02:47:41,570 --> 02:47:38,460

I was absolutely wiped out when I got

3699

02:47:45,139 --> 02:47:41,580

home and then today volunteering during

3700

02:47:49,849 --> 02:47:45,149

my gigs being all in 3d physical land it

3701
02:47:53,450 --> 02:47:49,859
was a Laura yeah yeah delivered it is a

3702
02:47:55,580 --> 02:47:53,460
little rough and the thing is once you

3703
02:47:57,440 --> 02:47:55,590
because he said he was a first time

3704
02:48:01,429 --> 02:47:57,450
experience for you just like it was for

3705
02:48:04,070 --> 02:48:01,439
me but it is everything and so much more

3706
02:48:07,940 --> 02:48:04,080
than what you have heard right I mean oh

3707
02:48:13,240 --> 02:48:07,950
my god yeah oh my god yeah so I gotta

3708
02:48:17,780 --> 02:48:13,250
tell ya I also lost my phone last night

3709
02:48:19,790 --> 02:48:17,790
two o'clock in the morning I'm I was

3710
02:48:20,090 --> 02:48:19,800
sitting in the chair Tarun was next to

3711
02:48:25,340 --> 02:48:20,100
me

3712
02:48:26,960 --> 02:48:25,350
in my lap Karen left Aaron and I went

3713
02:48:30,320 --> 02:48:26,970

you know what excuse are starting to

3714

02:48:33,620 --> 02:48:30,330

bite us let's go I own had been in my

3715

02:48:35,719 --> 02:48:33,630

lap right right next to me right get the

3716

02:48:38,090 --> 02:48:35,729

blankets together I'm starting to look

3717

02:48:41,480 --> 02:48:38,100

for stuff the moon had gone down it's

3718

02:48:42,360 --> 02:48:41,490

pitch black I can't find my phone I'm

3719

02:48:44,820 --> 02:48:42,370

looking at

3720

02:48:47,400 --> 02:48:44,830

where I'm like okay the phone has a

3721

02:48:49,040 --> 02:48:47,410

flashlight if I had a flashlight maybe I

3722

02:48:52,320 --> 02:48:49,050

could find it but can't find the phone

3723

02:48:54,030 --> 02:48:52,330

okay wait a minute I got a lighter let's

3724

02:48:55,710 --> 02:48:54,040

get the lighter out we're looking Aaron

3725

02:48:58,320 --> 02:48:55,720

and I are looking and looking

3726

02:49:02,761 --> 02:48:58,330

nothing Aaron walks to the end of the

3727

02:49:05,880 --> 02:49:02,771

chairs about 10 feet away and goes found

3728

02:49:08,940 --> 02:49:05,890

it I was like Helen Hill did it get over

3729

02:49:13,020 --> 02:49:08,950

there did you I mean I've been did you

3730

02:49:14,880 --> 02:49:13,030

ask the fairies to return it Aaron did

3731

02:49:16,980 --> 02:49:14,890

Aaron said okay enough of this fairies

3732

02:49:19,620 --> 02:49:16,990

please bring back the phone did you eat

3733

02:49:22,801 --> 02:49:19,630

the phone okay and sure enough he walks

3734

02:49:24,930 --> 02:49:22,811

over there and looks down you know get

3735

02:49:27,780 --> 02:49:24,940

to light the book you know a light off

3736

02:49:29,220 --> 02:49:27,790

of his stuff and and there it is I'm

3737

02:49:31,890 --> 02:49:29,230

like well how the hell did it get over

3738

02:49:35,580 --> 02:49:31,900

there I mean we shook out blankets we're

3739

02:49:38,400 --> 02:49:35,590

looking around nothing yeah the fairies

3740

02:49:41,160 --> 02:49:38,410

got it absolutely I believe I know right

3741

02:49:44,070 --> 02:49:41,170

I know it sounds crazy everybody but you

3742

02:49:45,630 --> 02:49:44,080

need to understand you've got to go

3743

02:49:49,860 --> 02:49:45,640

through the experience you have to

3744

02:49:52,020 --> 02:49:49,870

because with the warnings that Ashley

3745

02:49:55,080 --> 02:49:52,030

gave everybody right that had the

3746

02:49:57,600 --> 02:49:55,090

orientation there you just kind of

3747

02:49:58,080 --> 02:49:57,610

grande like I said it's cute right it's

3748

02:50:00,390 --> 02:49:58,090

cute

3749

02:50:03,060 --> 02:50:00,400

all right okay all right oh yeah sure

3750

02:50:05,310 --> 02:50:03,070

sure right right fairies right and the

3751

02:50:08,460 --> 02:50:05,320

South questioning Aaron was on the fence

3752

02:50:13,591 --> 02:50:08,470

about Sasquatch right oh you guys -

3753

02:50:15,720 --> 02:50:13,601

maybe but I pick it with Saturday night

3754

02:50:18,030 --> 02:50:15,730

neither of us could sleep I finally at

3755

02:50:18,841 --> 02:50:18,040

3:30 in the morning gave it up I go out

3756

02:50:21,091 --> 02:50:18,851

of the motor home

3757

02:50:23,700 --> 02:50:21,101

Aaron peeks out from the over camp that

3758

02:50:24,990 --> 02:50:23,710

and goes can't sleep either huh I said

3759

02:50:26,670 --> 02:50:25,000

no it's got some blankets and some

3760

02:50:28,591 --> 02:50:26,680

pillows and let's get under the stars

3761

02:50:30,360 --> 02:50:28,601

and just you know hang out out there we

3762

02:50:32,520 --> 02:50:30,370

can't sleep anyway Freud so we're out

3763

02:50:34,530 --> 02:50:32,530

there we're yakking away and you know

3764

02:50:35,970 --> 02:50:34,540

kind of looking around at stars but you

3765

02:50:36,890 --> 02:50:35,980

know really more to jackin and then we

3766

02:50:43,080 --> 02:50:36,900

hear this sound

3767

02:50:46,020 --> 02:50:43,090

we're like she really out here by the

3768

02:50:48,060 --> 02:50:46,030

dark you know nobody is awake it's four

3769

02:50:50,761 --> 02:50:48,070

o'clock in the morning by this time or

3770

02:50:53,640 --> 02:50:50,771

something like that and we hear that

3771

02:50:56,371 --> 02:50:53,650

sound the exact same sound that that

3772

02:51:00,171 --> 02:50:56,381

Lorcan gave us we're like

3773

02:51:02,581 --> 02:51:00,181

hmm yeah I know with that I know I know

3774

02:51:05,841 --> 02:51:02,591

you were not brave enough to go out

3775

02:51:08,551 --> 02:51:05,851

looking for it well next time around

3776

02:51:10,711 --> 02:51:08,561

that we you know we go to esa' d and

3777

02:51:12,541 --> 02:51:10,721

it's going to be very soon i think we're

3778

02:51:14,551 --> 02:51:12,551

going to be up there you know next month

3779

02:51:17,520 --> 02:51:14,561

or you know six weeks mom we have to go

3780

02:51:19,831 --> 02:51:17,530

back but this time around we're going to

3781

02:51:23,251 --> 02:51:19,841

be staying on site I want to experience

3782

02:51:25,531 --> 02:51:23,261

the energy that happens there when you

3783

02:51:28,411 --> 02:51:25,541

sleep but that that is going to lights

3784

02:51:31,650 --> 02:51:28,421

go down absolutely so now I did see

3785

02:51:34,321 --> 02:51:31,660

something else after everybody went to

3786

02:51:35,581 --> 02:51:34,331

bed there's only five or six of us up so

3787

02:51:37,650 --> 02:51:35,591

you know where we were sitting

3788

02:51:39,900 --> 02:51:37,660

there's the mountain dead ahead twelve

3789

02:51:42,801 --> 02:51:39,910

o'clock right over to the right where

3790

02:51:45,180 --> 02:51:42,811

these two tall trees right right

3791

02:51:46,801 --> 02:51:45,190

so everybody's looking at the mountain

3792

02:51:48,690 --> 02:51:46,811

at the light and for whatever reason I'm

3793

02:51:52,980 --> 02:51:48,700

looking right in between the mountain

3794

02:51:56,131 --> 02:51:52,990

and these trees in right in the middle

3795

02:51:58,680 --> 02:51:56,141

of that appears this light at the height

3796

02:52:01,321 --> 02:51:58,690

of the mountain which is like almost

3797

02:52:05,671 --> 02:52:01,331

thirty thirteen thousand feet right just

3798

02:52:08,461 --> 02:52:05,681

appears and goes down to the ground kind

3799

02:52:10,680 --> 02:52:08,471

of on a little bit of an angle and down

3800

02:52:12,841 --> 02:52:10,690

to the ground I'm like holy crap did

3801
02:52:14,940 --> 02:52:12,851
anybody else see that your vigils yeah

3802
02:52:16,680 --> 02:52:14,950
and you know caring and and Aaron were

3803
02:52:19,201 --> 02:52:16,690
like no I didn't see it miss other gal

3804
02:52:19,860 --> 02:52:19,211
goes did you see that like yeah I saw

3805
02:52:22,411 --> 02:52:19,870
that

3806
02:52:24,841 --> 02:52:22,421
and in a little while later I'm looking

3807
02:52:27,480 --> 02:52:24,851
at the mountain and Karen and Aaron go

3808
02:52:29,041 --> 02:52:27,490
on the left side or the right side of

3809
02:52:31,201 --> 02:52:29,051
the mountain I'm totally on the other

3810
02:52:34,470 --> 02:52:31,211
side of the mountain he's a very sane

3811
02:52:37,921 --> 02:52:34,480
Sam it's like wow yeah I heard I heard

3812
02:52:40,461 --> 02:52:37,931
the same thing the next day from a few

3813
02:52:42,801 --> 02:52:40,471

different people away from you right

3814

02:52:45,390 --> 02:52:42,811

that is all the same thing

3815

02:52:48,301 --> 02:52:45,400

and so that they felt that it was coming

3816

02:52:50,341 --> 02:52:48,311

down and scanning I actually Lorcan

3817

02:52:53,161 --> 02:52:50,351

actually just mentioned it to right now

3818

02:52:55,770 --> 02:52:53,171

that he felt that it was coming down

3819

02:52:57,720 --> 02:52:55,780

from the mountain to scan the trees but

3820

02:52:59,911 --> 02:52:57,730

it wasn't you know like a helicopter

3821

02:53:02,301 --> 02:52:59,921

would but it wasn't a helicopter and I

3822

02:53:06,541 --> 02:53:02,311

find that totally fisting this came

3823

02:53:08,551 --> 02:53:06,551

vertically from the weather you know

3824

02:53:09,990 --> 02:53:08,561

even with the height of the mountain

3825

02:53:13,380 --> 02:53:10,000

right vertically

3826

02:53:16,230 --> 02:53:13,390

downward flight 5 degree angle and just

3827

02:53:18,480 --> 02:53:16,240

came down and not like a meteor I've

3828

02:53:21,300 --> 02:53:18,490

seen meteors before and were slower than

3829

02:53:25,200 --> 02:53:21,310

that and then disappeared behind some

3830

02:53:27,480 --> 02:53:25,210

trees and hills you know it was it was

3831

02:53:31,230 --> 02:53:27,490

not on the mountain itself it was off to

3832

02:53:34,200 --> 02:53:31,240

the side of the mountain it was I just

3833

02:53:36,390 --> 02:53:34,210

look like ok what did I just see there I

3834

02:53:38,160 --> 02:53:36,400

know it's such a magical place and and

3835

02:53:42,420 --> 02:53:38,170

Susy give my best to Aaron and Franky

3836

02:53:44,400 --> 02:53:42,430

four fingers okay thank you so much and

3837

02:53:47,460 --> 02:53:44,410

everything have a great rest of your

3838

02:53:50,010 --> 02:53:47,470

fourth I'll talk to you all right

3839

02:53:53,460 --> 02:53:50,020

good night actually I absolutely get it

3840

02:53:55,640 --> 02:53:53,470

so now thank you for that too great

3841

02:53:58,490 --> 02:53:55,650

family hung out with them all weekend

3842

02:54:00,870 --> 02:53:58,500

I'm going to say this really quick in

3843

02:54:01,230 --> 02:54:00,880

closing yes I mentioned some breaking

3844

02:54:03,420 --> 02:54:01,240

news

3845

02:54:05,010 --> 02:54:03,430

so we're assembling everything now we're

3846

02:54:10,110 --> 02:54:05,020

going to do the press release tomorrow

3847

02:54:13,770 --> 02:54:10,120

and get this video out there has been

3848

02:54:16,250 --> 02:54:13,780

talk over the years with James and and

3849

02:54:20,040 --> 02:54:16,260

Mount Adams we've all seen the video

3850

02:54:22,860 --> 02:54:20,050

it's it's it's spectacular but he has

3851
02:54:25,020 --> 02:54:22,870
always talked about an opening on Mount

3852
02:54:26,670 --> 02:54:25,030
Adams now the opening and the cave

3853
02:54:29,750 --> 02:54:26,680
system the openings that he has been

3854
02:54:32,490 --> 02:54:29,760
talking about has been on the east side

3855
02:54:37,920 --> 02:54:32,500
about halfway up on the mountain the

3856
02:54:42,240 --> 02:54:37,930
mountain is 13,000 feet now I'm going to

3857
02:54:46,350 --> 02:54:42,250
say this Susie's husband who who just

3858
02:54:47,430 --> 02:54:46,360
called in and I'll reveal his name and

3859
02:54:49,260 --> 02:54:47,440
everything else tomorrow don't want to

3860
02:54:55,650 --> 02:54:49,270
do it right now on the show I'm going to

3861
02:54:59,550 --> 02:54:55,660
do a massive release on this tomorrow an

3862
02:55:01,890 --> 02:54:59,560
opening happened and we got it on film

3863
02:55:06,240 --> 02:55:01,900

we shot it for three to three straight

3864

02:55:07,980 --> 02:55:06,250

days it's it's incredible what it is

3865

02:55:09,870 --> 02:55:07,990

where it is on the mountain or anything

3866

02:55:12,960 --> 02:55:09,880

like that we will disclose everything

3867

02:55:16,290 --> 02:55:12,970

tomorrow the reason why I'm not going

3868

02:55:18,420 --> 02:55:16,300

further with it right now is because we

3869

02:55:21,660 --> 02:55:18,430

have all the goods we have all the video

3870

02:55:22,400 --> 02:55:21,670

we have the photographs we have the

3871

02:55:25,551 --> 02:55:22,410

before we

3872

02:55:29,870 --> 02:55:25,561

the after we shot the mountain for four

3873

02:55:32,680 --> 02:55:29,880

straight days all day long and the

3874

02:55:35,301 --> 02:55:32,690

things that we have put together are

3875

02:55:37,910 --> 02:55:35,311

going to be shocking it's going to be a

3876

02:55:42,051 --> 02:55:37,920

lot for everybody to absorb and to

3877

02:55:45,790 --> 02:55:42,061

understand but it is big it is real and

3878

02:55:50,060 --> 02:55:45,800

it's fantastic so we will do all of that

3879

02:55:56,030 --> 02:55:50,070

tomorrow okay just get ready for this

3880

02:55:59,301 --> 02:55:56,040

now I know I know how the media is going

3881

02:56:02,900 --> 02:55:59,311

to treat this I already know what is

3882

02:56:05,690 --> 02:56:02,910

about to happen but I don't care and for

3883

02:56:10,160 --> 02:56:05,700

everybody that was with us up there at

3884

02:56:12,761 --> 02:56:10,170

ecity this weekend that that witnessed

3885

02:56:15,980 --> 02:56:12,771

everything and trust me all eyes all

3886

02:56:18,080 --> 02:56:15,990

binoculars all cameras everything was

3887

02:56:20,980 --> 02:56:18,090

focused on this mountain all weekend and

3888

02:56:25,040 --> 02:56:20,990

we we went through all of this together

3889

02:56:27,770 --> 02:56:25,050

so for all of them I am going to do this

3890

02:56:30,591 --> 02:56:27,780

tomorrow it is for all of us the family

3891

02:56:33,110 --> 02:56:30,601

that was there it was extraordinary but

3892

02:56:36,110 --> 02:56:33,120

what was wonderful is that we did it all

3893

02:56:39,230 --> 02:56:36,120

together so get ready for for this

3894

02:56:41,390 --> 02:56:39,240

presentation we will have it together in

3895

02:56:44,240 --> 02:56:41,400

time for tomorrow night's show when we

3896

02:56:46,610 --> 02:56:44,250

bring on very little tin who was also a

3897

02:56:51,280 --> 02:56:46,620

witness to the events and we're going to

3898

02:56:53,360 --> 02:56:51,290

bust it out so get ready oh yeah

3899

02:56:55,640 --> 02:56:53,370

tomorrow night fade to black i'm your

3900

02:56:56,150 --> 02:56:55,650

host jimmy church want to thank the one

3901
02:56:59,360 --> 02:56:56,160
and only

3902
02:57:00,591 --> 02:56:59,370
Lorcan O'Toole for bringing it like he

3903
02:57:03,261 --> 02:57:00,601
did tonight

3904
02:57:04,940 --> 02:57:03,271
fade to black executive producers Rita

3905
02:57:07,190 --> 02:57:04,950
Kumari on Charles produced by Hill Jay

3906
02:57:09,860 --> 02:57:07,200
Paul Marty colbaugh I j3 Rene Jonas

3907
02:57:12,410 --> 02:57:09,870
Thank You Dennis thank you Bob announces

3908
02:57:14,870 --> 02:57:12,420
our Steve harder gene veto a Mardi Kovar

3909
02:57:16,761 --> 02:57:14,880
Beatty by Dale webmaster drew the geek

3910
02:57:20,060 --> 02:57:16,771
music doug aldrich intro space boys

3911
02:57:26,490 --> 02:57:20,070
space boy music.com fade to black is

3912
02:57:31,260 --> 02:57:29,880
this broadcast zona copyrighted 2017 by

3913
02:57:32,519 --> 02:57:31,270

paid to black in the game-changer

3914

02:57:34,740 --> 02:57:32,529

network it cannot be rebroadcast

3915

02:57:36,660 --> 02:57:34,750

downloaded copied or use anywhere in the

3916

02:57:38,370 --> 02:57:36,670

known universe without written

3917

02:57:42,120 --> 02:57:38,380

permission from fade to black or the

3918

02:57:45,590 --> 02:57:42,130

game-changer network I want to say hi

3919

02:57:48,830 --> 02:57:45,600

right now to Bill skywatcher Forte

3920

02:57:50,849 --> 02:57:48,840

wearing that shirt until tomorrow night

3921

02:57:52,940 --> 02:57:50,859

everybody be safe